

SACHEM

1941

Jim Mattheus

Richard Katz

Phyllis
Stadman

Beverly Casper

Freeman
Hanson
H.H.

Mary Lee Lampe
Helen Kennedy

Lillian
Widoe

Gene Amato

Lucille
St. Clair
K.E.G.

Margaret
Virginia Neal
ETC

Ruth
Moffett
"J. Hunter"
Gordon

John Miller
North

Sala O'Leary
Phil
Anne Brown

Harvey Fried
of
Vermont

Sam
Boyd

Richard
McKee
Vermont

James
Humphrey
O.A.E.

Larry Schwab
41

Hannah Fry
Berkshire

Richard
Dobson

Georgia
McCloughlin

[illegible]

Dear Latsy,
 you are one
 of the best & nicest
 girls I have ever
 known or hope to. I wish
 you all kinds of luck, suc-
 cess and happiness in the
 future years ahead to
 you.

Dundee,
 Hi.

Alice Wanta

Bob Bremer
 Harriette Keller
 a nice sister of
 Beverly's

Sam Bremer

Jack Moore
 Tom Gungman
 Howard Hedberg
 Ed Atherton

So a really swell girl
 had of luck
 Mary Hopkins
 Sheila

Joe Wall

Jim Forbes

Patty Keller
 Alice Wagner

Bill Lewis

Bob Glen
 Ed Atherton
 Ed Atherton

Bob Glen
 Ed Atherton
 Ed Atherton

Roses are red,
 Violets are blue,
 Rain on the roof,
 & sunbeams out of you,
 Drip! Drip!

A friend of sister's
 friend, Charlie Terquino

177 arlington Kennedy

1941 SACHEM

VOLUME XVI

Nancy
Gray
Shed



Bobbie Evans
J.V.G.

BOOK I

We *Belong*

Faculty and Classes

BOOK II

We *Create*

Organizations

BOOK III

We *Attain*

Activities



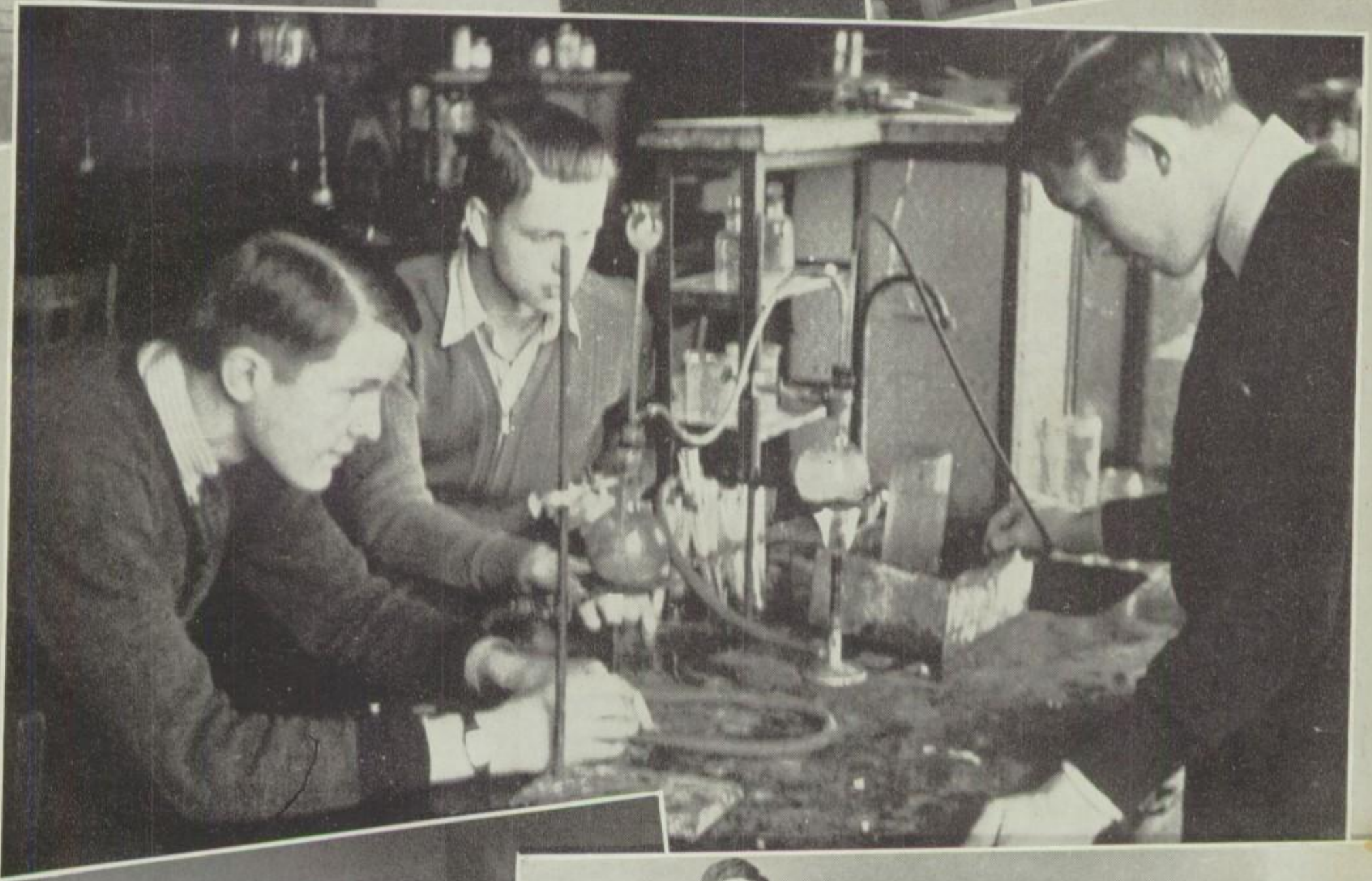
OUR *School*

Hello, Nancy! Hi there, Bill! Awfully glad to see you. So you'd like to see what goes on around Our School? Well, we're pretty proud of Our School, and even though it isn't much different from any other, we sort of think it is. Of course, we have our moments—we get mad at each other now and then; but we don't let little things like that get us down, so we generally have a swell time.

You're just lucky that you got here in time to see school start. See those teachers signing in? That's the way a day in Our School begins. But don't think that's all that happens here in the office—not by a long shot. Those girls over there must have forgotten their absence cards; anyway, they're getting admits.

Come on, now. Let's peek into the chemistry room first. Hmm, smells as if they're making chlorine, doesn't it? But don't let that bother you; let's go over and watch them. Oops, my mistake! It isn't chlorine after all, it's hydrogen sulfide, which smells even worse. I can't stand this—let's go!

It's a long trek down the hall to 103, but here we are. (Teacher seems to be having trouble finding his pen, doesn't he?) This is the home of our orators and actors. Debates have been going on lately; that's a good argument that boy has, isn't it? He certainly makes his points with a vengeance. Oh-oh, too much noise! Out we go and down the hall again.





The Trail's here in Room 100. Everybody seems to be busy right now. I think they're checking galleys up there in front; but what are these boys doing? Oh, I see — they're hard at work mapping out a sales campaign. Such quiet! They must be on their good behavior. But it certainly isn't quiet across the hall in the metal arts room. Let's step over. That boy's sharpening one of his tools—it sure makes a lot of sparks! But you needn't think the boys have a monopoly on metal work. Later on there'll be a girls' class; you'll see some girls spinning bowls on lathes and others making rings and bracelets of silver.



Around here at the back of the building are the woodwork shop and the swimming pool. Good grief, look at that boy splashing water all over everything! Looks like a water spaniel. doesn't he.

The bell! We'd better drift along upstairs with the crowd, or else we'll be crushed to death.

Here's the boys' gym. Coach seems to be giving some pointers on basketball. Rather a lively game going on over there.

Well, well, imagine that! Here we are in the "Latin quarter" all of a sudden! I guess this must be a plan of a Roman house. Before somebody mistakes us for a misplaced atrium or something, let's see what we can find in the math room.





Puzzle, puzzle everywhere, nor anyone to solve. (Clever, am I not?) But this really is a studious looking class; even teacher is working hard to explain this situation— if angle A equals—er, let's go.

English Lit! 205 is where you shake hands with tradition — you start hearing about it when you're a freshman. Let's see who's here — Byron, Keats, Shelley; say, didn't Byron write "The Lady of the Lake" or something? Ouch, guess I said the wrong thing again!

Since we don't have an elevator permit (Wish I knew how to get one, though), we'll have to climb these steps. That click-clacking you hear is from the typing room, 318. Sounds as though someone just made a mistake — you can't miss those remarks of disgust. But did you ever find a typing class without them? Everybody looks so industrious in here. Let's not disturb them, but just go into the French room instead. Well, I thought this was a French class, but we seem to have stumbled into the music room. Oh, I get it now — they're singing in French! Pretty, isn't it? If I could only understand it!

Drafting is sort of mysterious to me, too. Look at all those fine lines and angles and curves that boy has on his paper. It looks wonderful to me; hope the teacher thinks so too.

We make quite a buzz between classes around here, don't we? Why don't we buzz into 311—it's a circus! We'll get some more music, too, and maybe we can understand the words this time. Quite a successful effort at three-part harmony, don't you think? Even teacher is contributing his bit, be it ever so large!

Hear that booming? That's our band — you've heard about it, of course. Let's drop down there. Even if they don't look so snappy without their uniforms, you can get an idea of their playing. Teacher's directing today . . . he gets the music out of them, doesn't he! Our orchestra is pretty swell too; we'll hear it later.







—Now this is more in my line—physiography—you don't have to be able to read music, just maps. Locating things on a map of the United States ought to be fun. Let's see, now, Buffalo is in Pennsylvania . . . or is it? Maybe we'd better pop in on some of the other "ologies."

Biology's a nice subject to take—you learn a little bit about everything in there. This class is deep in the wonders of animal life; from the looks of things. Down the hall in botany is where you learn all about plants. I never learned so many peculiar things about a seed in my life as when I took it.

Now for the fourth floor. Here's

where you find out about Waterloo and who was there. Only today it seems to be Queen Elizabeth. Historical dates, important persons, events in their lives that had some bearing on history, are just some of the things you have to know. Confidentially, I've always liked the "Hello, Jane, what-are-you-doing-tonight?" kind of dates better than 1066 and all that. But then that's just my own peculiar weakness.

406 is the sewing room. Wouldn't it be lovely to be able to make dresses like those? I get along all right with plain seams, but tailoring just isn't for me. Those girls sure run a smooth machine, don't they?



Now for our school's very favorite room. You've guessed it—the cafeteria! This noon you'll see the ice cream counter so crowded you'll have to wait simply hours to get waited on—at least it always seems hours.

See those girls over by the locker? They're either on the locker committee, or else just gossiping—which is more probable, because they look so-o--o interested.

My, I'm tired! Maybe the elevator man will let us bum a ride

down to the basement. That's where the R.O.T.C. rooms are, you know.

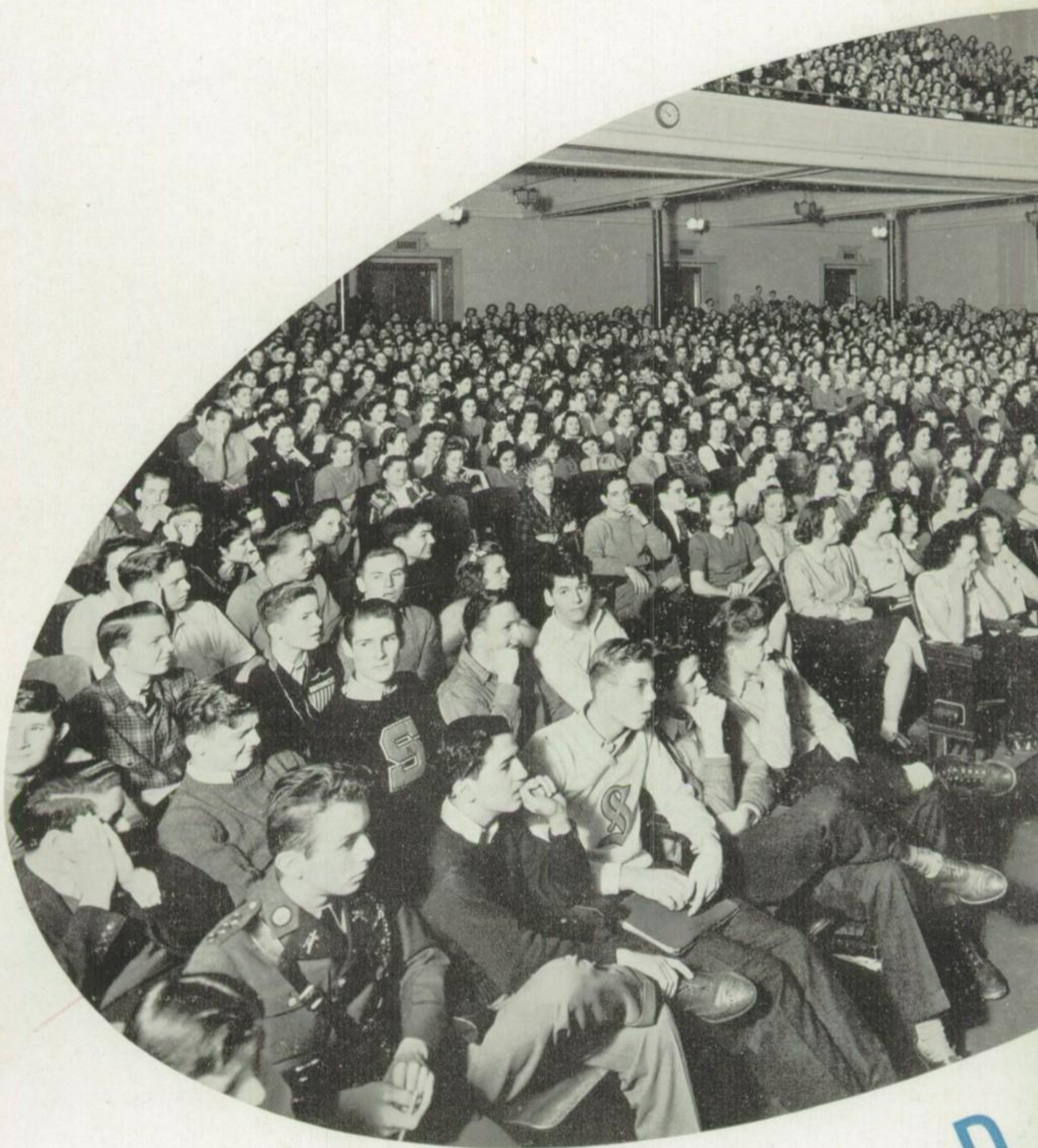
Army life at Our School isn't all just learning to shoot a rifle and things like that. This looks like a class in military tactics. Let's see now—this officer is saying that the infantry should follow the cavalry from Point A to Objective B. Interesting, isn't it? Let's see what's going on in the next room. Oh, this is the study room—I guess they're finding out how to become a Major-General



in ten easy lessons or something. Let's go back upstairs now. We have to pass the rifle range. It always kinda scares me in here, all those bullets whizzing around. Come on, let's hurry! —

Gosh, I'm neglecting you—I almost forgot to show you the auditorium. You really should have been in there last night. They were having a rehearsal of Our School's first Minstrel Show. And people from the stage crew kept popping up to want

to know what curtain or back drop to use. More fun! But what have we here today? Ah! an orator. Let's stay and hear him. After assembly I'll leave you here to browse through a copy of Our Sachem, which has just come from the press, while I go on to my class. In the first section of the book you will get better acquainted with Our faculty and classes, in the next with Our clubs, and in the third with Our activities. So long . . . I'll see you after my last class.



W

E

B



I N this section we meet the faculty and students. Everybody has a picture in here—from our Big Chiefs clear down to the lowliest freshman. You'll see why our girls are noted for both beauty and brains; and, of course, why the boys can't be beat, either.

Board of Education



Mr. Ludwick Graves
President

Miss Annette Moore
Vice-President

Mr. Ira S. Gardner



Mr. Butler Dismen

Mrs. F. I. Wilson

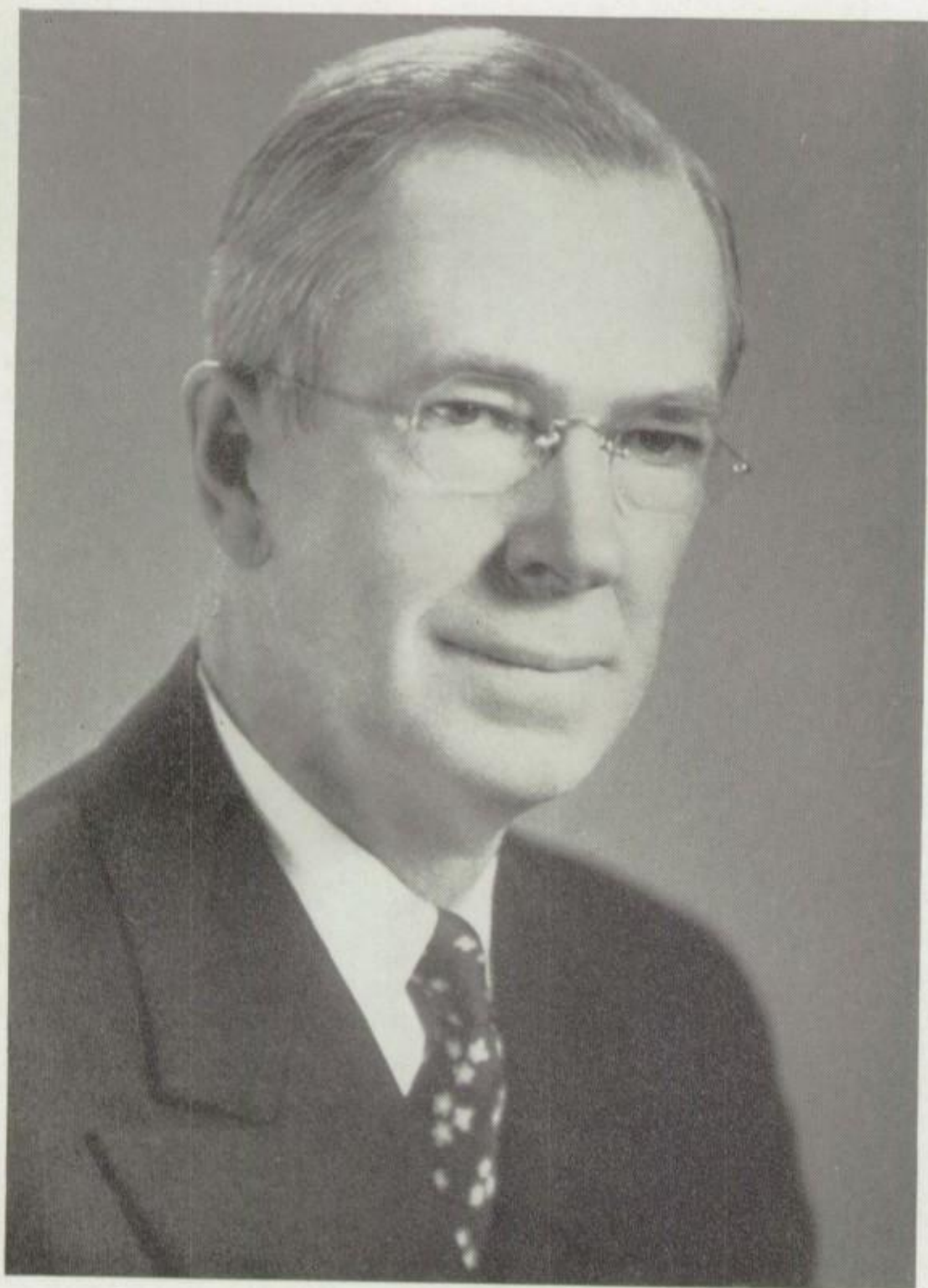
Mr. Roger Slaughter



Dr. Herold C. Hunt
Superintendent

Mr. J. G. Bryan
*Director of
Secondary Education*

Mr. George C. Tinker
Secretary



To the Students of Southwest —

Southwest in her life of sixteen years has achieved much of which we are proud; now, what of her future? Although we cannot see clearly, this we know—nothing can rob her of her aspirations, or of her determination to go forward.

As no nation is greater than its citizens, so no school will rise above the character and spirit of its student body. Upon the integrity with which each individual student recognizes and fulfills his responsibilities rests not only the esteem of his associates, but also the ultimate worth of his school. The last sentence of the Southwest creed presents a definite challenge to every Southwest student: "We pledge ourselves to be ever loyal and to strive to make this institution a better and a nobler school."

I am proud of Southwest's past achievements and have confidence in her future undertakings.

A. H. Monsees

Principal



George R. Powell
Vice-Principal

Thelma Welch
Registrar



Wilma McCollum
Clerk



Ellen Courtney
Clerk





Sarah Helen Anderson
Latin



Ursula Ashe
English



Carolyn Atwood
Algebra
Geometry

J. H. Atwood
Wood Work
Metal Work



Louise Barr
Study Hall



Marjorie S. Patterson
Counselor



E. Josephine Betz
Physical Training



Melvin P. Bishop
Physiography
General Science

Clara Boulton
Algebra

Boulton



Lou Brown
Applied Mathematics



Maude C. Burns
English
Civics



W. Lawrence Can
Biology
Chemistry

Ruth Castle
Speech



Mary Cushing
English





Mount E. Davis
Physical Education
Physiology
Biology



Elma Dreyer
Hygienist

Marjorie Fisk
English
News



Julia Guyer
American History
American Government
Economics



Allis Haren
Commercial Arithmetic
Stenography
Business Organization
Typing



F. L. Harnden
Geometry
Drafting

R. V. Hill
Physics



Louis House
Physical Education





Edith Humphreys
Cafeteria



Cleora Hutchison
English

Mary L. Jackson
General Science
Physiology
Algebra



Eleanor Kleeman
English



Anna C. Klein
English
Algebra



Anna B. Larson
Bookkeeping
Stenography
Typing

Flora Linn
Civics



Clara McDonald
Latin
English





James McKee
World History
Economics
Sociology

James McKee



Dorothy McLeod
French

George L. MacCurdy
Algebra
Geometry
Trigonometry



J. R. Manly
Metal Work
Metal Arts



Herbert O. Masters
Geometry



*Best wishes and
I'll see you in
class next
year.*

Robert Milton
Voice

R. Milton

Margaret Moore
World History
Civics



Katharine Morgan
Latin
Spanish





Edna Orr
Librarian
Edna Orr



B. H. Overman
World History
American History



F. William Paul
Geometry
Commercial Law

Ethel Phillips
Botany
Zoology



Lucille Powers
Spanish
English



H. E. Robinson
English

Hortense Schaller

Hortense Schaller
Biology



Esther Schroer
English





S. C. See
Chemistry



Alicia Seifrit
English



Elizabeth Shea
Study Hall

Helen E. Shuler
Physical Education



Naomi Simpson
American History



Hollister S. Smith
*Speech
Psychology*



Merle Smith
*Typing
Business Organization
Office Methods*

Sgt. William Story
R.O.T.C.





Sara Van Metre
English



George T. Waterhouse
American History
Psychology



Elizabeth Wells
French
Algebra

Gordon E. Wesner
Civics
Sociology



Frances Whitmire
Home Economics
Physiology



Chaney O. Williams
English

Flora A. Wright
Art



Logan Zahn
Band
Orchestra



Flora A. Wright

FACULTY

A. H. Monsees	.	.	.	.	.	.	.	Principal
G. R. Powell	.	.	.	.	.	.	.	Vice-Principal
Marjorie S. Patterson	.	.	.	.	.	.	.	Counselor

ENGLISH

Ursula Ashe
Maude C. Burns
Mary Cushing
Marjorie Fisk
Cleora Hutchison

Eleanor Kleeman
Anna C. Klein
Clara McDonald
Lucille Powers

H. E. Robinson
Esther Schroer
Alicia Seifrit
Sara Van Metre
Chaney O. Williams

MATHEMATICS

Carolyn Atwood
Clara Boulton
Lou Brown

F. L. Harnden
Mary L. Jackson
Anna C. Klein
George L. MacCurdy

Herbert O. Masters
F. William Paul
Elizabeth Wells

LANGUAGE

Sarah Helen Anderson
Clara McDonald

Dorothy McLeod
Katharine Morgan
Marjorie S. Patterson

Lucille Powers
Elizabeth Wells

SOCIAL SCIENCE

Maude C. Burns
Julie Guyer
Flora Linn

James McKee
Mary Margaret Moore
B. H. Overman

Naomi Simpson
George T. Waterhouse
Gorden E. Wesner

SCIENCE

Melvin P. Bishop
W. Lawrence Cannon
Mount E. Davis
R. V. Hill

Mary L. Jackson
Ethel Phillips
George R. Powell
Hortense Schaller

S. C. See
Hollister S. Smith
George T. Waterhouse
Frances Whitmire

COMMERCE

Allis Haren
Anna B. Larson

F. William Paul
Merle Smith

FINE ARTS

Ruth Castle
Robert Milton

Hollister S. Smith

Flora A. Wright
Logan Zahn

MECHANICAL AND HOUSEHOLD ARTS

J. H. Atwood
F. L. Harnden

J. R. Manly
Frances Whitmire

PHYSICAL EDUCATION

E. Josephine Betz
Mount E. Davis

Louis House

Helen E. Shuler
Sgt. William Story

LIBRARY

Edna Orr

HEALTH CENTER

Elma Dreyer

CAFETERIA

Edith Humphreys

STUDY HALL

Helen Louise Barr
Gertrude Benner
Elizabeth Shea

OFFICE

Ellen Courtney
Wilma McCollum
Thelma Welch

HONOR ROLL

May, 1940

Martha Abel
Nancy Abel
George Ann Abernathy
Jo Ann Alford
Dorothy Jeanne Allen
Eugene Arnold
Pat Arnold
Ethelyn Atha
Sylvia Baraban
Marjorie Lou Barker
Elaine Louise Baum
Donald Block
Carolyn Jeanne Bodman
Joyce Bogart
Mary Breed
Faith Bruchman
Nancy Buckner
Margaret Carrothers
Marian Carrothers
Margaret Carswell
Bonnie Challinor
Verne Chaney
Harry Chapman
Vivian Clark
Preston Clement
Esther Cohen
Kenneth Cooke
Ann Covington
Elizabeth Cox
George Crawford
Betty Jean Cromer
Barbara Crouch
Mary Lou Cunningham
Mary Catherine Cusick
Harriet Danly
Dick Dickey
Helen Marie Dietzel
Clarie Distelhorst
Margie Doty
William Duboc

Gail Eich
Sally Sue Eldridge
Theodora Ellison
Marian Enggas
Constance Fuller
John Gage
Donald Gibbs
Richard Gilbert
Jay Gunnels
Nancy Gupton
Annella Hammett
Bert Harned
Joyce Harper
Paula Harris
Julie Harvey
Louise Hatch
Miriam Hausman
Marilyn Hazlett
Ralph Hedges
Charlene Heitman
June Helm
Laura Maud Helman
Sallie Hewitt
Robert Houston
J. E. Hunt
Morgan Hunter
Bill Hupp
Jim Irwin
Dorothy Jackson
Suzanne Jackson
John Jameson
Phylis Jamison
Martha Johnson
Richard Joslyn
Betty Lee Kalis
Bill Kanaga
Haler Kennedy
Fielding Lane
Eddie Langton
Mary Lee Leathers

Lois Lefkowitz
Richard Levin
Margaret Lientz
Mary Ann Luhnnow
Robert Lyons
Madeleine V. Lytle
Jean McCormick
Marjorie McGonigle
Sarah McMillan
Patricia Magee
Flowers Maguire
Peggy Maplesden
Barbara Ann Martin
Janet Rea Marvin
Charles Mason
Edward Matheny
Martha Mather
Robert Maximoff
Virginia Mayo
Jo Jack Merriman
Susan Messerly
Dorothea Michael
Dan Mickey
Barbara Miles
Larry Miller
Virginia Mohler
Marilyn Nesbitt
Stanley Newman
Carl Nichols
Barbara Old
Dorman O'Leary
Paul Owen
Patricia Padgett
Patricia Patzer
Dorothy Jean Peterson
Martha Peterson
Jean Phillips
Bill Poindexter
Mary Poindexter
Dorothy Pritchard

Edwin Rathbun
Marian Rhodes
Paul Rogell
Marianne Rosenstock
Louis Rothschild
Howard Sachs
Virginia Schaefer
Catherine Schmidt
Helen Schwab
Betsy Sheidley
Charles Shook
Anna Knelle Sharp
Patti Lou Shrader
Shirley Sipple
John Skaggs
Lucille Skinner
George Smith
Joe Sonken
Morton Sosland
Margaret Stewart
Barbara Straus
Roy Stubbs
Sterling Suddarth
Patty Sullivan
Wildora Swain
Muriel Swanson
Kenneth Tapp
Ruth Tesson
Barbara Thiele
Evered Thomas
Robert Wallace
Frances Wang
Beverly Waters
Glennie Jean Waters
Barbara Winn
Marilyn Wood
Neal Woodruff
Norma Wright
Hazel Yeager
Stanton Zoglin

January, 1941

Martha Abel
George Ann Abernathy
Eugene Arnold
Pat Arnold
Betty Atchley
Elaine Atha
Jeane Barrow
Dorothy Bentley
Jo Ann Bernstein
Anne Boyle
George Brasher
Mary Breed
Nancy Buckner
Gloria Burr
Patsy Busler
Joan Carr
Margaret Carrothers
Margaret Carswell
Bonnie Challinor
Verne Chaney
Harry Chapman
Helen Clark
Vivian Clark
Preston Clement
Esther Cohen
Kenneth Cooke
Mary Lou Cunningham
Mary Catherine Cusick
Harriet Danly
Roy Dickerson
Helen Dietzel
Claire Distelhorst
James Draper

Robert Duboc
William Duboc
Gail Eich
Marian Enggas
Barbara Ferris
Barbara Fieth
Bob Fogel
Daniel France
Constance Fuller
Phil Gillet
Helen Griffith
Nancy Gupton
Annella Hammett
Bert Harned
Paula Harris
Julie Harvey
Louise Hatch
Marilyn Hazlett
June Helm
Laura Maud Helman
Lois Hume
Jim Irwin
Dorothy Jackson
John Jameson
Robert Earl Jones, Jr.
Richard Joslyn
Keith Kennard
Haler Kennedy
Tom Kirkwood
Dora Lee Lane
Fielding Lane
Eddie Langton

Lois Lefkowitz
Mary Ann Luhnnow
Bob Lyons
Madeleine Lytle
Mary Frances Lyster
John Mc Evers
Charles McGill
Dorthe McGill
Sarah McMillan
Patricia Magee
Alice Mantz
Peggy Maplesden
Barbara Martin
Mansur Masden
Charles Mason
Martha Mather
Virginia Mayo
Lola Meldvedt
Susan Messerly
Dorothea Michael
Barbara Miles
Mary Lee Millier
Mary Mitchell
Richard Morrison
Sue Newcomer
Stanley Newman
Mary Eileen O'Brien
Dorman O'Leary
Patricia Padgett
Pattie Parker
Kathryn Paxton
Martha Peterson

Mizzell Phillips
Dorothy Pickett
Madelyn Plant
Robert Poynter
Jack Robison
Paul Rogell
Louis Rothschild
Howard Sachs
Weldon Scardino
Betsy Sheidley
Dorothy Sheldon
Charles Shook
Shirley Sipple
Marshall Small
David Smart
Bettie Stansell
Pat Stevens
Margaret Stewart
Virginia Stoner
Robert Stoker
Barbara Straus
Roy Stubbs
Kenneth Tapp
Barbara Thiele
Mary H. Wacker
Elaine Walker
Sidney Walker
Beverly Waters
Meldyn Weston
Margery Wolfson
Hazel Yeager
Stanton Zoglin



THE CLASS OF 1941

VERNE CHANEY *President*
SIDNEY WALKER . . . *Vice-President*
MARY JO BUSCHMAN . . . *Giftorian*
MARTHA MATHER *Secretary*
PATRICIA PADGETT *Treasurer*
BARBARA MILES . . *Sergeant-at-Arms*
ROY DICKERSON . *Publicity Director*

SENIOR OFFICERS

Verne Chaney, Jr., president; sophomore representative of student council; first team letter in football; honor roll three semesters . . . **Sidney C. Walker**, vice-president; president and vice-president of student council; captain in R.O.T.C.; president of Pep Club; business manager of Trail; honor roll; member of Quill and Scroll . . . **Mary Jo Buschman**, giftorian; student council representative; vice-president of Glee Club; member of Pep Club . . . **Martha Mather**, secretary; vice-president of Sappho; student council representative; senior representative of Sachem; treasurer of Girl Reserves; honor roll four semesters . . . **Patricia Padgett**, treasurer; critic of student council; president of Sappho; junior representative of Sachem; silver medal in extemporaneous speaking; cabinet member of Girl Reserves; Quill and Scroll; honor roll eight semesters . . . **Barbara Miles**, sergeant-at-arms; activities editor of Sachem; news editor of Trail; treasurer of Sappho; president of Girl Reserves; student council representative; honor roll seven semesters; historian of Quill and Scroll . . . **Roy Dickerson**, Trail reporter; president of student council and Ruskin; member of track squad; silver medal in essay and oration; honor roll five semesters; second place in state oratorical contest.



Virginia Aaron, plans to attend University of California at Los Angeles . . . **George Ann Abernathy**, business staff of Sachem; secretary of Sappho; cabinet member of Girl Reserves; member of courtesy committee and Glee Club; minor in "Oh, Doctor"; student council representative; honor roll three semesters . . .

Straus, Staker, Chapman, Merrill, Noel, Hamilton, Helm.



Aileen Ainsworth, student council representative; member of Pep Club, advanced chorus, and Laurean.

Jo Ann Alford, health center assistant; member of Sesame; honor roll . . . **Ann Lee Allen**, member of Glee Club and a *cappella* choir; home room reporter; make-up committee of "The Poor Nut" . . . **Ruth Apple**, member of Laurean and Glee Club . . . **Nancy Armstrong**, ad solicitor of Trail; squad leader in gym; member of Glee Club . . . **Jacqueline Arnold**, president and treasurer of Thalian; member of Pep Club.

Robert Arnold, first lieutenant in R.O.T.C.; member of Engineers Club . . . **Lee Ascher**, graduated in the middle of the year . . . **Theodore H. Aschman, Jr.**, corporal in R.O.T.C. . . . **Constance Atherton**, copy editor of Trail; Secretary of Hestia; home room reporter . . . **Rosemary Atzenweiler**, student council representative; treasurer of a *cappella* choir; member of Pep Club, Glee Club, and vocal ensemble.

Frederick C. Azar, advertising assistant of Trail; member of Ruskin and courtesy committee . . . **Paul D. Baer**, circulation manager of Trail; member of stage crew . . . **Barbara Bagley**, senior captain of Sappho; student council alternate . . . **Harry B. Ball**, sergeant in R.O.T.C.; member of Art Honor Society . . . **Peggy Ballard**, sergeant-at-arms of Sesame; student council representative; member of Pep Club.

Jean Bannowsky, silver medal winner in verse; member of Laurean, Pep Club, and orchestra . . . **Marian Diana Barnett**, lead in "Night of January 16th," "Big Hearted Herbert," "Family Portrait," and "Once In a Lifetime"; president of Ayita; silver medal in short story and gold medal in declamation; honor roll three semesters . . . **Pemala Harrison Barton**, sergeant-at-arms and senior critic of Sesame; sergeant-at-arms of Drivers Club; member of Pep Club . . . **Junius Baxter**, business manager of Trail; student council representative; member of Hi-Y and courtesy committee . . . **Betty Beach**, member of Ayita.

"Which rings and pins?"
A part of the senior business committee examining jewelry displays.

CHANEY
WALKER
BUSCHMAN
MATHER
PADGETT



MILES
DICKERSON
AARON
ABERNATHY
AINSWORTH



ALFORD
ALLEN
APPLE
ARMSTRONG
J. ARNOLD



R. ARNOLD
ASCHER
ASCHMAN
ATHERTON
ATZENWEILER



AZAR
BAER
BAGLEY
BALL
BALLARD



BANNOWSKY
BARNETT
BARTON
BAXTER
BEACH



*Eleanor
Bernard*



BECKERLE
BENTLEY
BERGSTEN
E. BERNARD
M. BERNARD



BERRY
BIGGINS
BIHR
BOESHAAR
BOGART



BOWLES
BOYCE
BOYLE
BRADLEY
M. BROWN



MURIEL BROWN
BRUCHMAN
B. BURKE
D. BURKE
BURR



BYERS
CALLAHAN
CARLSON
CARROLL
CARROTHERS



CATRON
CHALLINOR
CHAMBERS
CLARK
CHAPMAN

Graduation's in the air and invitation styles must be selected by the senior business committee.



Mason, Phillips, Tibbetts, Smart, Winn, Gage.

Lloyd Beckerle, lieutenant and sergeant in R.O.T.C.; captain of rifle team; president of Junior Rifle Corps; student council representative . . . **Dorothy Bentley**, member of Sesame, Glee Club, and advanced chorus; honor roll . . . **Jack V. Bergsten**, member of the track team; sergeant-at-arms of Hi-Y; member of a *cappella* choir, courtesy committee, and stage crew . . . **Eleanor Bernard**, part in fashion show; usher at senior play . . . **Mabel Bernard**, squad leader in gym; part in fashion show; usher at senior play.

Martha Berry, main office assistant; gym office assistant . . . **Elaine Margaret Biggins**, member of a *cappella* choir and Glee Club; president of squad leaders club; feather winner in gym . . . **S. W. Bihr, III**, sports writer of Trail; home room reporter; first class private and corporal in R.O.T.C.; courtesy committee . . . **Robert Boeshaar**, letterman in basketball; honor roll two semesters . . . **Joyce Bogart**, member of Ayita; honor roll four semesters.

Joline Bowles, member of Laurean and Pep Club; student council alternate . . . **Warren Boyce**, member of courtesy committee . . . **Anne Boyle**, minor in "Oh, Doctor!"; member of Sesame; silver medal winner in essay; honor roll . . . **John T. Bradley**, member of Drivers Club and Engineers Club; captain of courtesy committee . . . **Maynard H. Brown**, student council representative; member of Pep Club; home room reporter.

Muriel D. Brown, art staff of Sachem; member of choral reading; feather winner in gym . . . **Faith Bruchman**, editor-in-chief of Trail; student council alternate; honor roll four semesters; Quill and Scroll . . . **Betty Burke**, member of Girl Reserves, Thalian, Pep Club, a *cappella* choir, band and orchestra; second place in state vocal contest; part in student talent assembly . . . **Dorothy Jeanne Burke**, student council representative; minor in "Oh, Doctor!";

part in student talent assembly; member of a *cappella* choir; home room reporter . . . **Gloria Burr**, member of Pep Club; honor roll two semesters.

Paul Howard Byers, member of courtesy committee; plans to attend the University of Illinois . . . **Albert Blachert Callahan**, plans to attend the University of Kansas . . . **Ida Mae Carlson**, member of orchestra . . . **Edgar Carroll**, critic of Zend-Avesta; member of Pep Club; student council representative; honor roll . . . **Marian Carrothers**, treasurer of Hestia; member of Veda, orchestra, and courtesy committee; squad leader in gym; honor roll.

Ruth Catron, member of Pep Club; part in student talent assembly; squad leader in gym . . . **Bonnie Jean Challinor**, feature writer of Trail; vice-president, senior critic, and junior critic of Ayita; member of Girl Reserves, courtesy committee, Quill and Scroll, and Pep Club; honor roll four semesters; squad leader and feather winner in gym . . . **Fred Chambers, Jr.**, first lieutenant in R.O.T.C. . . . **Julia Clark**, copy editor of Trail; member of Pep Club and Quill and Scroll; squad leader in gym . . . **Harry Chapman**, editor-in-chief, athletics editor, and class representative of Sachem; member of senior business committee; lead in "Night of January 16th"; president and vice-president of Ruskin; silver and gold medal in extemporaneous speaking; gold medal in Sons of the Revolution essay contest; Quill and Scroll; best senior boy debater; honor roll seven semesters.



Dividing attention between Charnwood and the photographer.

Virginia Clark, member of Ayita and stage crew; part in student talent assembly . . . Vivian Clark, sergeant-at-arms of Hestia; member of Pep Club and Girl Reserves; honor roll . . . Bel Thayer Claycomb, feature writer of Trail; student council representative; member of Pep Club and Glee Club; squad leader in gym . . . James W. Cline, member of track squad; student manager of football team . . . Robert Donald Cohn, advertising manager of Trail; second team football; member of Pep Club and courtesy committee; office assistant.

Jack Cole, make-up editor of Trail; president of Art Honor Society; second lieutenant and scholarship bar winner in R.O.T.C.; student council representative; member of courtesy committee, Baconian, and Junior Rifle Corps . . . Carl Collins, Jr., member of Engineers Club, Hi-Y, and courtesy committee . . . Evan Connell, member of track team, Engineers Club, and debate team; major part in "The Nativity" and part in assembly . . . Elizabeth Conrad, member of Pep Club and Glee Club . . . Elsie Marie Conrad, member of Glee Club; squad leader in gym; medal winner for dancing.

Frank Coulter, student council representative; cheerleader; minor in "Big Hearted Herbert" and "Once in a Lifetime." . . . Gloria Cowan, student council representative; minor in "Oh, Doctor!"; part in assembly; squad leader and feather winner in gym; home room reporter; main office assistant . . . Carolyn Cox, member of Pep Club and Glee Club . . . Audrey Anne Cunningham, member of Pep Club, Glee Club, and

advanced chorus . . . Mary Lou Cunningham, treasurer of Sesame; honor roll six semesters; student council representative; member of Pep Club, Girl Reserves, and courtesy committee; minor parts in "Night of January 16th" and "Big Hearted Herbert"; squad leader in gym; never absent nor tardy.

Don Allston Cushing, came to Southwest from Western Military Academy in senior year . . . Patricia Darby, member of Thalian and Glee Club; minor in "Oh, Doctor!" . . . Elizabeth Ann Dare, member of Pep Club; squad leader in gym; home room reporter . . . Barbara Darling, member of Drivers Club, Pep Club, and stage crew; squad leader in gym; health center assistant . . . William K. Davis, member of Glee Club and courtesy committee; student council representative; member of second football team.

Jack Davis, plans to attend Wentworth Military Academy . . . Jewel Davis, member of Glee Club; shield winner in gym . . . Jean Dawson, student council representative; member of Pep Club and Glee Club; squad leader in gym . . . Robert Allen DeCamp, president and secretary of Hi-Y; vice-president and secretary of Baconian; member of business staff of Sachem; courtesy committee; business manager of "Big Hearted Herbert" . . . Hudson Dempsey, Jr., second team basketball; student council representative.

Bette Diesing, call girl of "Oh, Doctor!"; two years in fashion show . . . Marion Donahue, member of Pep Club; squad leader in gym; shield and star winner in gym . . . Alvin Eugene Dorman, member of Ruskin; drum major of band; first rating in state and second in national music contest . . . James Draper, member of Engineers Club and courtesy committee; honor roll six semesters; student director of band; first in state and national solo contests . . . William T. Duboc, secretary, treasurer, and critic of Zend-Avesta; minor in "Big Hearted Herbert"; honor roll seven semesters; member of courtesy committee and stage crew.

VIRGINIA
CLARK
VIVIAN
CLARK
CLAYCOMB
CLINE
COHN



COLE
COLLINS
CONNELL
ELIZABETH
CONRAD
ELSIE
CONRAD



COULTER
COWAN
COX
A. CUNNING-
HAM
M. CUNNING-
HAM



CUSHING
DARBY
DARE
DARLING
B. DAVIS

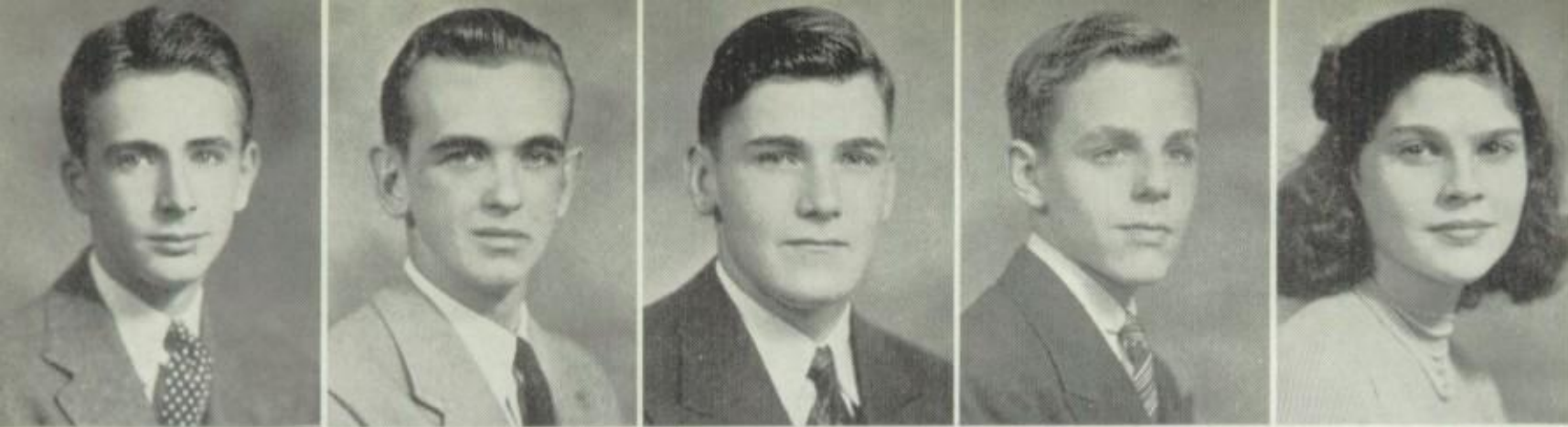


JACK DAVIS
JEWEL DAVIS
DAWSON
DeCAMP
DEMPSEY

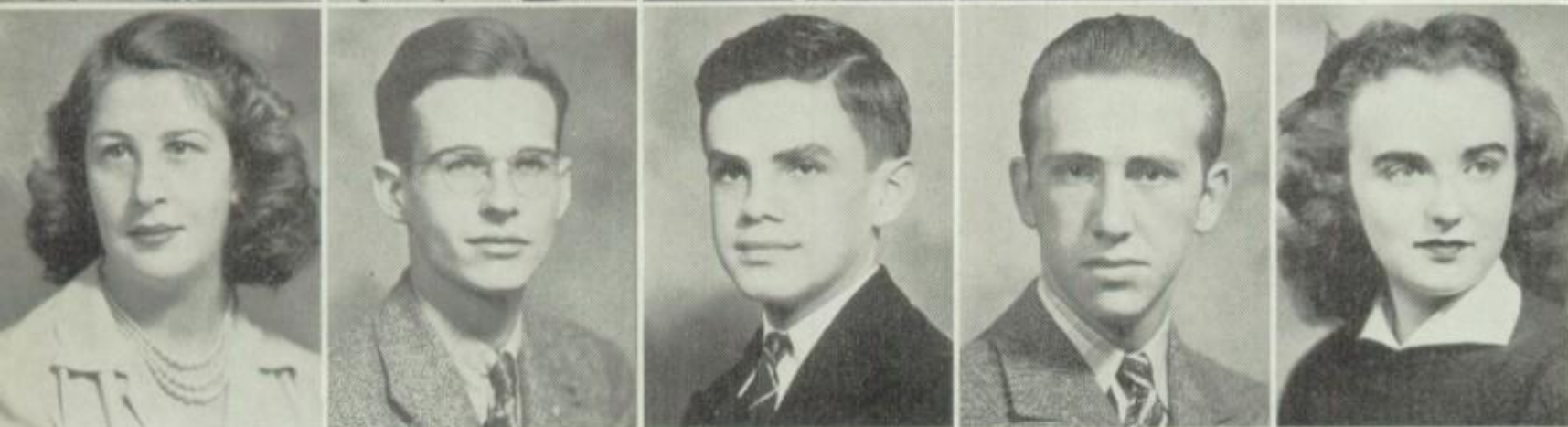


DIESING
DONAHUE
DORMAN
DRAPER
DUBOC





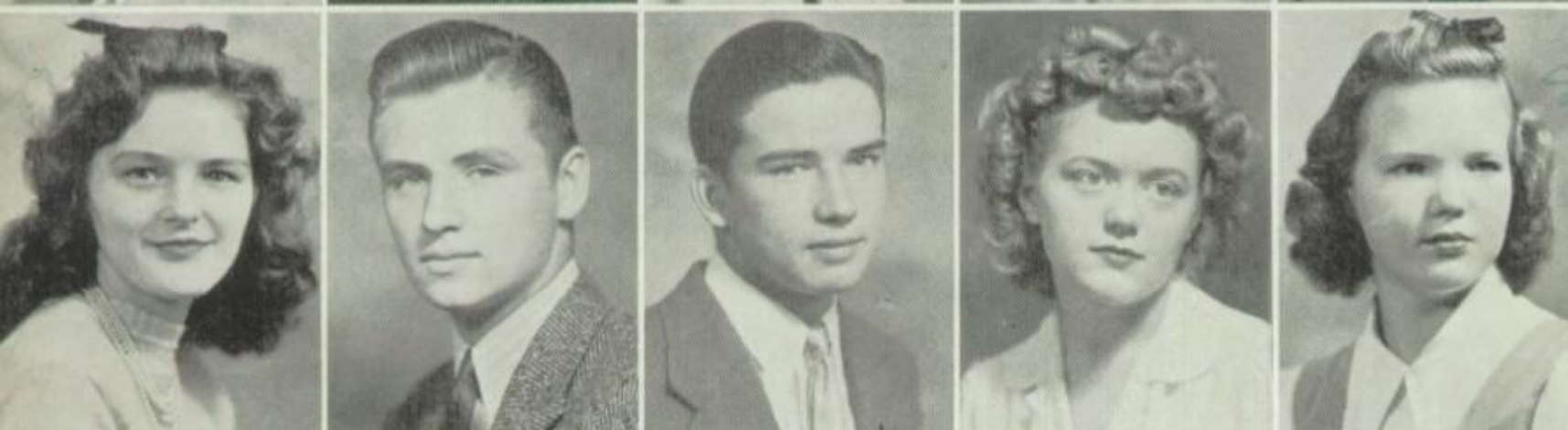
DUNHAM
DURKIN
EDMONDS
ELDRIDGE
ELLIOTT



EPSTEIN
EVERSULL
FALLS
FARMER
FAUBION



FAUDREE
FERM
FICKEL
FISHBURN
FISHER



FITZER
FITZGERALD
FLANIGAN
FLEMINGTON
FORDYCE



FOWLER
FREEMAN
FROMAN
FRIEDMAN
FUCHS



GAGE
GARRETT
GARRY
GAULT
GIBONEY

Morel Dunham, member of golf team and Pep Club; home room reporter . . . **Vaughn Durkin**, moved to Louisville, Kentucky . . . **Warren Edmonds, Jr.**, member of courtesy committee . . . **Frederick Louis Eldridge**, member of Baconian and courtesy committee; student council representative; first place in state woodwind contest . . . **Sue Elliott**, secretary of Glee Club; member of Pep Club.

Margie Epstein, student council alternate; member of courtesy committee . . . **Ken Eversull**, came to Southwest during second semester of his junior year . . . **Bill Falls**, student council alternate . . . **Winfried M. Farmer**, member of Pep Club; member of golf and swimming teams . . . **Sally Ann Faubion**, member of Glee Club; plans to attend Sullins College.

Bill Faudree, member of courtesy committee; student council alternate . . . **Richard LeRoy Ferm**, secretary and junior critic of Ruskin; vice-president and senior representative of Hi-Y; honor roll; student council representative . . . **Elizabeth Fickel**, president of orchestra; attendance officer of courtesy committee; member of Girl Reserves; student council representative . . . **Claudeen Fishburn**, member of Glee Club, *a cappella* choir, Pep Club, and Art Honor Society; treasurer of Laurean; student council representative; minor in "Oh, Doctor!"; home room reporter . . . **Joseph C. Fisher**, plans to attend Kansas State College.

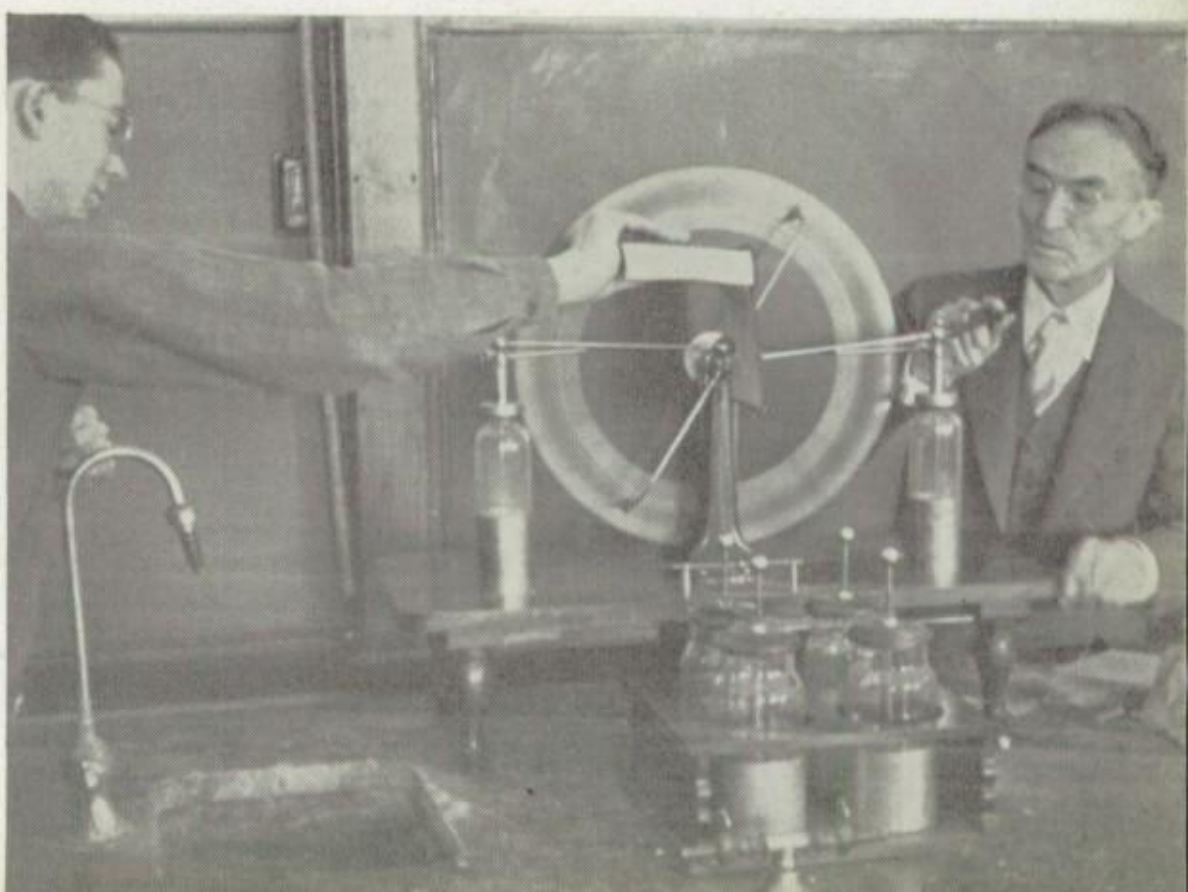
Shirley Dean Fitzer, member of Pep Club, Glee Club, *a cappella* choir, and girls double quartet; student council representative . . . **Don Fitzgerald**, member of first team football and courtesy committee; secretary of student council . . .

Don Flanigan, letterman of reserve football team; member of track team . . . **Johnita Flemington**, member of stage crew . . . **Susan Fordyce**, student council representative.

Jimmy Fowler, member of Zend-Avesta, debate team, and courtesy committee . . . **Dorothy Freeman**, member of courtesy committee; squad leader in gym . . . **James Curtis Froman**, sergeant-at-arms of student council; captain in R.O.T.C.; president and vice-president of Zend-Avesta; member of courtesy committee . . . **Annabelle Friedman**, secretary of Thalian; gold medal in declamation; minor in "Big Hearted Herbert"; member of Glee Club; office assistant . . . **John Fuchs**, member of Engineers Club.

Frank H. Gage, member of senior business committee; letterman in football, basketball, and track; member of Zend-Avesta and courtesy committee; sophomore representative of Sachem; honor roll . . . **Helen Garrett**, member of *a cappella* choir; make-up committee of "Seven Keys to Baldpate" . . . **Marshall Stanton Garry**, track team manager; member of courtesy committee . . . **Marian Gault**, vice-president and treasurer of Art Honor Society; honorable mention in National Art Exhibit; feather winner in gym . . . **Bettilou Giboney**, secretary of Drivers Club; exchange editor of Trail; member of Sesame, Pep Club, and *a cappella* choir; minor in "Night of January 16th"; squad leader in gym.

Physics, a science which discovers what makes things go—providing, of course, the physics class can get them to go.





"Say, John, has it started snowing again?"

Richard Gilbert, member of Baconian; honorable mention in freshman essay; honor roll two semesters . . . **Jack Grady**, first lieutenant and sergeant in R.O.T.C.; president of Drivers Club; treasurer of Ruskin; honor roll one semester; member of courtesy committee . . . **Jack Talbott Grant**, member of the track squad; manager of football and track teams . . . **Helen Greenbaum**, member of Glee Club and a *cappella* choir; squad leader in gym . . . **Gleason Gregory**, came to Southwest from Wyandotte High School; plans to attend Park College.

Charles Scott Griesa, plans to study business administration at The University of Kansas . . . **Willis Griffin**, student council representative . . . **Harold Grove**, letterman in football; member of courtesy committee . . . **Nancy Gupton**, president, vice-president, treasurer, and Trail reporter of Sesame; make-up editor of Trail; honor roll four semesters; minor in "Oh, Doctor!"; home room reporter; Quill and Scroll . . . **Rosemary Hakanson**, student council representative; costume committee of "The Poor Nut"; member of Glee Club and a *cappella* choir.

Reed Galen Hake, member of courtesy committee . . . **Betty Jane Hamilton**, member of senior business committee; student council representative; ad solicitor of Trail; sergeant-at-arms of Pep Club; treasurer of Glee Club; minor in "Oh, Doctor!" . . . **Annella Hammett**, vice-president of Girl Reserves; secretary of Sesame; property manager of "The Night of January 16th;" member of courtesy committee and Pep Club; honor roll five semesters . . . **Helen Pat Hanson**, vice-

president and sergeant-at-arms of Sesame; member of Hestia, Girl Reserves, and courtesy committee; gold medal in oration and first in freshman verse; squad leader in gym . . . **Bert Harned**, letterman in football; member of Engineers Club; member of first year short-hand team winning second place in city.

Mildred Harscher, member of Pep Club, Girl Reserves, a *cappella* choir, Glee Club, and girls' vocal ensemble; minor in "Oh, Doctor!" . . . **Louise Hatch**, literary editor of Sachem; secretary and treasurer of Sesame; honor roll seven semesters; silver medal in verse, third place in Jefferson essay contest, and honorable mention in Sons of the Revolution essay contest; first place in V. F. W. essay contest; Quill and Scroll; minor in "The Poor Nut" and "Once in a Lifetime" . . . **Margaret Hatfield**, member of Pep Club; minor in "Oh, Doctor!"; squad leader in gym . . . **Lawrence B. Hawkinson**, member of Hi-Y, Pep Club, and second football team . . . **Charline Heitman**, member of Sesame and Pep Club; gym office assistant.

June Helm, member of senior business committee; managing editor of Trail; assistant class editor of Sachem; president and senior critic of Veda; historian of Art Honor Society; honor roll eight semesters; member of Quill and Scroll; minor in "Night of January 16th," "Big Hearted Herbert," and "Once in a Lifetime"; student council representative . . . **Jean Hemphill**, member of Pep Club; squad leader in gym . . . **Edwin Daniel Herriman**, member of football squad; home room reporter . . . **Stephen Hershman**, student council representative; member of Baconian . . . **Leonard Herzmark**, vice-president and secretary of Engineers Club.

Janet Patricia McCrea Hines, came to Southwest from Baltimore, Maryland . . . **Robert Holmgren**, critic of Baconian; publicity director and senior representative of Hi-Y; member of Junior Rifle Corps . . . **Betty Anne Holzbaur**, member of Sesame, Pep Club, and Glee Club . . . **Dick Hoopman**, member of crack platoon in R.O.T.C. . . . **Dick Hopkins**, member of Pep Club.

GILBERT
GRADY
GRANT
GREENBAUM
GREGORY



GRIESA
GRIFFIN
GROVE
GUPTON
HAKANSON



HAKE
HAMILTON
HAMMETT
HANSON
HARNED



HARSCHER
HATCH
HATFIELD
HAWKINSON
HEITMAN



HELM
HEMPHILL
HERRIMAN
HERSHMAN
HERZMARK



HINES
HOLMGREN
HOLZBAUR
HOOPMAN
HOPKINS





HOUGH
HUDSON
HUME
HURST
HUTCHISON



HUXTABLE
JACKSON
JACOBS
JACOBY
JACQUES



JAMES
JESERICH
JOHNSON
JOHNSEN
JOHNSTONE



S. JOHNSON
B. JONES
E. JONES
F. JONES
L. JONES



R. JONES
KAMP
KAPLAN
KATHRENS
KAUFFMAN



D. KELLY
E. KELLY
KENDRICK
KENNARD
KING

Mr. Paul's slogan—"Even a fish doesn't get caught unless it opens its mouth." Apparently these seniors are not taking any chances.



Patricia Hough, vice-president of Thalian; member of Pep Club . . . **Harold J. Hudson**, member of Drivers Club . . . **Lois Hume**, secretary of Laurean, member of Pep Club, freshman Girl Reserves, and courtesy committee; part in fashion show . . . **Harold Hurst**, second lieutenant in R.O.T.C.; sergeant-at-arms of Engineers Club . . . **Ray Hutchison**, member *a cappella* choir, courtesy committee and R.O.T.C. crack company.

Melvin James Huxtable, Jr., member of Engineers Club . . . **Alice Jane Jackson**, vice-president of Laurean; member of Drivers Club and Pep Club; home room reporter . . . **Norman E. Jacobs**, gym office assistant; member of courtesy committee and stage crew . . . **Allan P. Jacoby**, member of courtesy committee and golf squad; honor roll . . . **Helen J. Jacques**, member of Glee Club; minor in "Oh, Doctor!"; squad leader in gym.

Nadine James, art editor of Sachem; member of Pep Club; student council representative . . . **Charles Jeserich**, member of freshman Hi-Y and courtesy committee . . . **Jeanne Barry Johnson**, member of Laurean; honor roll; came to Southwest from Texas . . . **John C. Johnsen, Jr.**, second team basketball; home room reporter . . . **Paul N. Johnstone**, plans to attend the University of Missouri.

Shirley Maxine Johnson, copy editor and feature writer of Trail; student council representative; minor in "Oh, Doctor!"; Quill and Scroll . . . **Robert Earl Jones, Jr.**, senior manager of football

squad; honor roll; member of debate team; home room reporter; part in student talent assembly . . . **Eleanor Ruth Jones**, came to Southwest from Central in senior year . . . **Frances Mae Jones**, member of Pep Club, *a cappella* choir, and Glee Club; minor in "Oh, Doctor!"; squad leader in gym . . . **Lemuel T. Jones**, reserve letterman in football; cabinet member of freshman Hi-Y; student council representative; member of Ruskin and courtesy committee.

Ray D. Jones, letterman in football and track; home room reporter . . . **William H. Kamp**, plans to attend the University of Missouri . . . **Harvey A. Kaplan**, sergeant and battalion guidon bearer in R.O.T.C.; member of courtesy committee . . . **Joe Kathrens**, letterman in football, basketball, and track; member of courtesy committee . . . **Cutler Kauffman**, member of advanced chorus.

Dallas R. Kelly, member of Hi-Y and freshman Glee Club . . . **Elizabeth Kelly**, member of Pep Club; transferred to Southwest from Sioux City, Iowa . . . **Jeanne Kendrick**, member of Laurean, Pep Club, Glee Club, and *a cappella* choir; make-up committee of "Big Hearted Herbert"; parts in two assemblies and P.-T. A. play . . . **Hillis Kennard**, lead in "Big Hearted Herbert"; minor in "Night of January 16th"; advertising manager of "The Poor Nut"; vice-president and secretary of Ruskin; sergeant-at-arms of Pep Club; member of debate team, courtesy committee, and *a cappella* choir . . . **Bob King**, member of Hi-Y; student council alternate.



The beginning of the senior mid-afternoon stampede to the Library to get books on reserve.

Kenneth Robert Kinsey, plans to attend Junior College . . . Melvin Jack Kleban, member of Hi-Y; student council alternate . . . Leona Kline, squad leader in gym . . . Clayton Knappenberger, member of Drivers Club; president and vice-president of Engineers Club; student council representative . . . Kenneth F. Kreeger, came to Southwest from Central High, Omaha, Neb.

Marion Kuntz, plans to attend Mills College . . . Jane Louise Lackey, ad salesman of Trail; member of Pep Club, Glee Club, and a *cappella* choir; student council representative; make-up committee of "Seven Keys to Baldpate"; squad leader in gym . . . Luella La Fevers, squad leader and swimming assistant in gym . . . Marie Leffler, came to Southwest from Leavenworth, Kansas, high school . . . Jack Lehr, member of stage crew and courtesy committee.

Patricia Ann Leonard, member of Thalian; health assistant; squad leader in gym . . . Richard Levin, historian of Zend-Avesta; part in three student talent assemblies; home room reporter; member of courtesy committee; honor roll two semesters . . . Helen Elaine Levey, member of courtesy committee . . . Frank Libby, plans to attend the University of Kansas . . . Muriel Lippman, plans to attend Junior College.

Donald R. Lloyd, member of a *cappella* choir, courtesy committee, and third football squad . . . Glen Logan, now attends Wentworth Military Academy . . . Jerry Lollis, letterman in tennis; member of a *cappella* choir; advertising staff of

Trail . . . Louis Lowenstein, Jr., minor in "Once in a Lifetime"; plans to attend the University of Missouri . . . James Lyddon, member of Pep Club.

Lee R. Lyon, member of Drivers Club, Pep Club, Baconian, courtesy committee, and debate team; student council representative; lead in "Once in a Lifetime" . . . Mary Frances Lyster, copy editor of Trail; vice-president and Trail reporter of Hestia; member of Veda, Pep Club, stage crew, and courtesy committee; publicity manager of "Big Hearted Herbert"; minor in "On Our Way" and "Once in a Lifetime" . . . Morita Rose Mackay, member of a *cappella* choir and Glee Club; minor in "Oh, Doctor!" . . . Barbara Maffry, major in "Big Hearted Herbert"; member of band and orchestra; first place in state and national music contests; Trail reporter of Veda; student council representative; part in two student talent assemblies . . . La Paul David Magness, member of a *cappella* choir.

Betty Jayne Magness, member of Hestia . . . Flowers Maguire, feature editor of Sachem; treasurer of Veda; president, secretary, and Trail reporter of Hestia; courtesy committee; honor roll three semesters; Quill and Scroll . . . John Mallon, honor roll student one semester . . . Peggy Maplesden, copy editor and business staff of Sachem; president of Veda; membership chairman of Drivers Club; member of Pep Club and a *cappella* choir; minor in "Oh, Doctor!"; prop committee of "Night of January 16th"; shield winner in gym; honor roll two semesters; Quill and Scroll . . . Mansur Young Masden, feature editor of Trail; president, sergeant-at-arms, and historian of Zend-Avesta; secretary of Art Honor Society; president, critic, and sergeant-at-arms of Hi-Y; member of courtesy committee and Quill and Scroll; student council representative; honor roll.

KINSEY
KLEBAN
KLINE
KNAPPEN-
BERGER
KREEGER



KUNTZ
LACKEY
LaFEVERS
LEFFLER
LEHR



LEONARD
LEVIN
LEVEY
LIBBY
LIPPMAN



LLOYD
LOGAN
LOLLIS
LOWEN-
STEIN
LYDDON



LYON
LYSTER
MACKAY
MAFFRY
P. MAGNESS



B. MAGNESS
MAGUIRE
MALLON
MAPLESDEN
MASDEN





MARTIN
MASON
MAXIMOFF
McCLEAN
McGILL



McMASTER
McMULLEN
MEANS
MEISBURGER
F. MERRILL



K. MERRILL
A. MESSERLY
S. MESSERLEY
MEYER
MICHELSON



MICKEY
MILLER
MILLS
MINKIN
MOHLER



B. MOORE
H. MOORE
MORELAND
MOREY
MORRIS



MORSE
MYERS
NELSON
NEVILLE
NEUMEYER

Barbara Ann Martin, class editor of *Sachem*; historian and sergeant-at-arms of *Sappho*; cabinet member of Girl Reserves; student council representative; captain of courtesy committee; honor roll two semesters; president of Quill and Scroll . . . **Charles Mason**, member of senior business committee; editor-in-chief of *Trail*; captain and sergeant in R.O.T.C.; member of rifle team and Quill and Scroll, president and treasurer of Engineers Club; honor roll three semesters . . . **Bob Maximoff**, senior representative of *Sachem*; president, sergeant-at-arms, and senior critic of *Baconian*; student council representative; silver medal in short story . . . **Robert McClean**, member of first and second team football; member of first and second team basketball . . . **Dorthe McGill**, editorial editor of *Trail*; senior representative of *Sachem*; president and senior critic of *Laurean*; cabinet member of Girl Reserves; member of Drivers Club and Quill and Scroll; silver medal in short story; honor roll one semester.

John Burris McMaster, plans to attend Junior College, then the University of Missouri . . . **Frank D. McMullen**, sports editor of *Trail*; first lieutenant in R.O.T.C.; member of rifle team; Expert Rifleman and American Legion medal winner; member of Junior Rifle Corps, and *Zend-Avesta*; chairman of courtesy committee . . . **Connie Means**, member of Glee Club and a *cappella* choir . . . **Bill Meisburger**, member of *Baconian*; plans to attend the University of Iowa . . . **Fred Merrill**, vice-president of student council; member of senior business committee; president and secretary of Pep Club; critic and cabinet member of *Hi-Y*; member of *Zend-Avesta* and a *cappella* choir; minor in "Big Hearted Herbert" and "Once in a Lifetime"; vice-president of freshman *Hi-Y*.

Kenneth Merrill, sergeant-at-arms of freshman *Hi-Y*; student council alternate . . . **Alice B. Messerly**, member of Pep Club, Glee Club, and a *cappella* choir; minor in "Oh, Doctor!" . . . **Susan Messerley**, secretary and critic of *Thalian*; critic of *Hestia*; winner of girl's debate cup; member of courtesy committee; honor roll three semesters; silver medal in Sons of Revolution essay contest . . . **Marilyn Meyer**, vice-president of *Hestia*; member of Pep Club; feature writer of

Trail; minor in "Oh, Doctor!"; home room reporter . . . **Arthur Michelson**, plans to attend Junior College.

Dan D. Mickey, assistant photographic editor of *Sachem*; critic of *Zend-Avesta*; lead in "The Nativity"; member of courtesy committee and a *cappella* choir; honor roll seven semesters . . . **Marilyn Miller**, student council representative; squad leader in gym . . . **Dick Mills**, has withdrawn and now attends Butler University . . . **Millicent Minkin**, member of *Ayita*, Pep Club, and stage crew; gym office assistant; feather winner in basketball . . . **Shirley Mohler**, member of Pep Club; shield and star winner in gym.

Betty Lou Moore, member of Glee Club and Pep Club; minor in "Oh, Doctor!"; part in student talent assembly; squad leader in gym . . . **Hugh Travis Moore**, organizations editor of *Sachem*; major in "Big Hearted Herbert"; president and vice-president of *Ruskin*; member of Drivers Club, band, debate team, Quill and Scroll; master of ceremonies of student talent assembly; honor roll two semesters . . . **Marilyn Glenn Moreland**, member of Glee Club; plans to attend Christian College . . . **David A. Morey**, member of a *cappella* choir and crack squad in R.O.T.C. . . . **Robert F. Morris**, secretary and sergeant-at-arms of Engineers Club; honor roll one semester.

Bob Morse, letterman in basketball and golf; member of courtesy committee . . . **Rochelle Myers**, member of courtesy committee . . . **Vard Nelson**, major in R.O.T.C.; president of *Baconian*; photographic editor of *Sachem*; silver medal winner in essay; honor roll; Quill and Scroll . . . **Nancy Neville**, home room reporter; member of courtesy committee; queen of 1941 R.O.T.C. ball . . . **Bob Neumeyer**, withdrawn to the University of Kansas City.

Achievement



Marjorie Newkirk, minor in "Oh, Doctor!"; student council representative; member of a *cappella* choir and courtesy committee . . . Betsy Newman, came to Southwest junior year; student council alternate . . . Stanley Newman, honor roll seven semesters; student council representative; member of Baconian . . . Mary Lee Newton, student council alternate; minor in "Oh, Doctor!" . . . Henry M. Noel, member of senior business committee; member of track team, second basketball team, debate team, and courtesy committee; senior representative of student council.

Betty Norquist, member of Drivers Club, Thalian, and courtesy committee; home room reporter . . . Eugene Leslie Novorr, transferred from Paseo in sophomore year; member of golf team . . . Byron Ogden, member of freshman Hi-Y; student council representative; home room reporter; letterman in football . . . Dorman Shaw O'Leary, honor roll four semesters; home room reporter . . . Joyce Jeanne Overfelt, transferred from Northeast in sophomore year; captain of courtesy committee.

Theodore Overman, vice-president of Hi-Y; secretary of Ruskin; freshman representative of Sachem; photographer of Trail; silver medal in verse; member of band and orchestra . . . Mary Lou Ownby, president of Laurean; feature writer of Trail; member of Pep Club and Drivers Club, Quill and Scroll . . . William C. Packwood, letterman in swimming . . . Dwight Franklyne Parker, athletics editor of Sachem; minor in "Big Hearted Herbert," "The Night of January 16th," and "Once in a Lifetime"; student council representative; member of Baconian and debate team; fourth place winner in Health essay; Quill and Scroll . . . Beverly May Partridge, minor in "Oh, Doctor!"; office assistant; member of courtesy com-

mittee, Glee Club, a *cappella* choir, and Pep Club.

Patricia C. Payer, sergeant-at-arms and senior critic of Laurean; part in fashion show . . . Marjorie Peet, minor in "Oh, Doctor!"; member of Pep Club; squad leader in gym . . . William Pennington, interested in becoming a radio operator . . . Martha Peterson, president, vice-president and secretary of Ayita; editorial editor of Trail; two silver medals in verse; honor roll six semesters; member of Hestia and Glee Club, Quill and Scroll . . . Doris Phillips, drum majorette in band; sergeant-at-arms and historian of Art Honor Society; honor roll; member of Veda.

Jean Phillips, member of senior business committee; vice-president of Veda; feature writer of Trail; maid-in-waiting at R.O.T.C. ball; minor in "The Poor Nut," "The Night of January 16th" and "Once in a Lifetime"; major in "Big Hearted Herbert"; honor roll; a *cappella* choir . . . Lew Phillips, senior representative of student council; member of second basketball team . . . Joan Pierson, major in "The Nativity," part in student talent assembly; student council representative . . . Bryce Poe, II, president of Ruskin; vice-president of Junior Rifle Corps; captain in R.O.T.C.; member of color guard, rifle team, and courtesy committee . . . Margery Poulin, assistant editorial editor of Trail; home room reporter.

Norma Jean Priester, member of Pep Club, Glee Club, and a *cappella* choir; squad leader in gym . . . Robert Ramseyer, president of band; member of second football team and Engineers Club . . . Edwin Rathbun, president, secretary, sergeant-at-arms of Engineers Club; honor roll two semesters; stage electrician . . . Virginia Ribic, transferred from Ward in senior year; member of Hestia . . . Marian Rhodes, first place in state woodwind quintet contest; honor roll five semesters; section leader of band and orchestra; member of Sappho and Drivers Club.



Our center of attraction—the candy counter in the cafeteria.

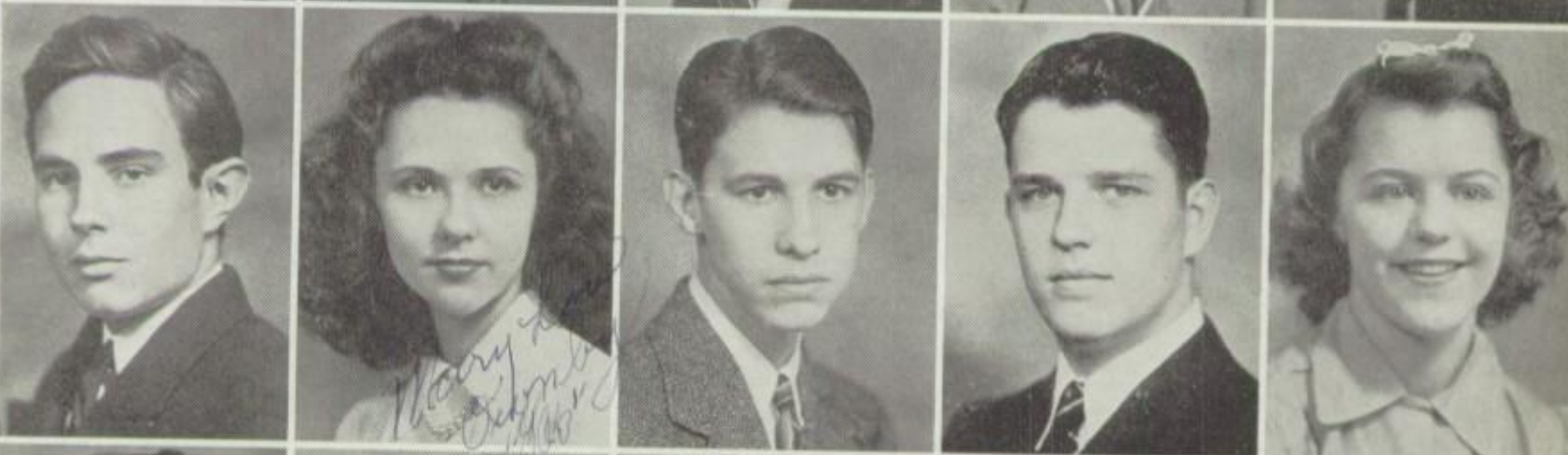
NEWKIRK
B. NEWMAN
S. NEWMAN
NEWTON
NOEL



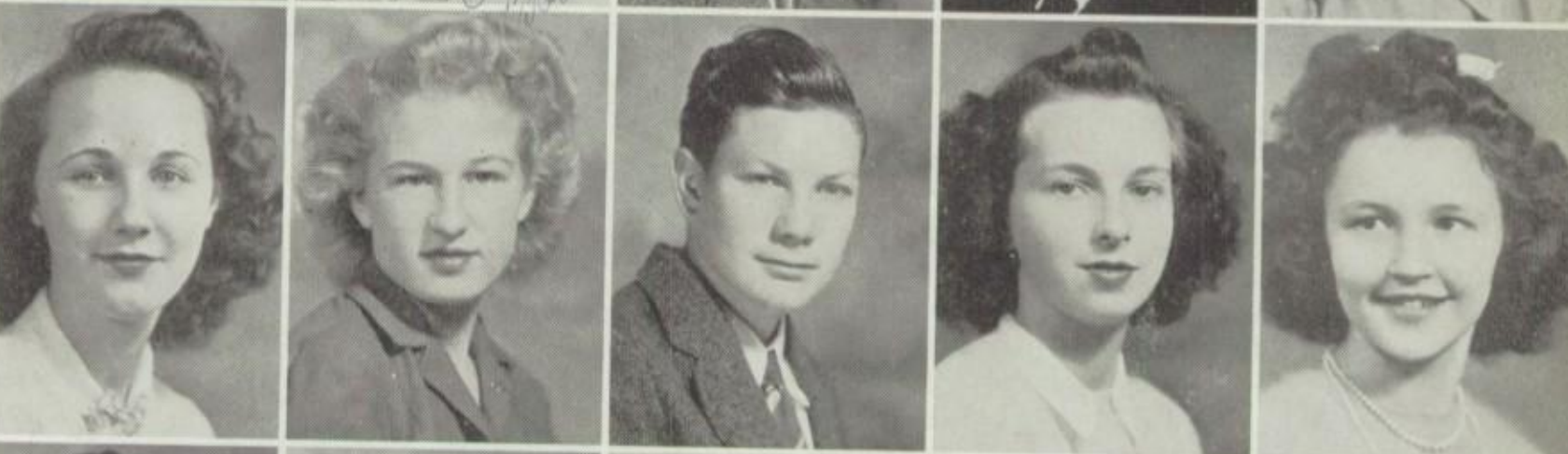
NORQUIST
NOVORR
OGDEN
O'LEARY
OVERFELT



OVERMAN
OWNBY
PACKWOOD
PARKER
PARTRIDGE



PAYER
PEET
PENNINGTON
PETERSON
D. PHILLIPS



J. PHILLIPS
L. PHILLIPS
PIERSON
POE
POULIN



PRIESTER
RAMSEYER
RATHBUN
RIBIC
RHODES





RICHARDS
ROBERTSON
B. ROBISON
E. ROBISON
ROGELL



ROLFE
ROSE
ROSENBLOOM
ROSENBERG
ROSS



ROTHSCHILD
ROSTOV
ROUSE
RUXTON
SAUNDERS



SCHAEFFER
SCHERRER
SCHMIDT
SCHOENLEIN
SCHUCHERT



SCHUPPENER
SCOTT
SEATON
SENER
SEWARD



SHEIDLEY
SHIFFMAN
SHIPLEY
SHOCKEY
SHOEMAKER

Even a drop of water is found teeming with life.



Richard Richards, winner in city tennis tournament; runner-up in state meet . . . **J. Archie Robertson**, member of R.O.T.C., Pep Club, and a *cappella* choir . . . **Betty Lou Robison**, squad leader; medal winner for dancing in gym . . . **Elizabeth Robison**, member of Pep Club and Glee Club . . . **Paul S. Rogell**, vice-president of Ruskin; co-business manager of "Big Hearted Herbert"; minor in "Oh, Doctor!"; major in "Once in a Lifetime"; honor roll seven semesters; critic of Drivers Club; member of golf team; Pep Club, and debate team.

William Rolfe, first sergeant in R.O.T.C.; member of crack company and courtesy committee . . . **Virginia Rose**, president, treasurer, and senior critic of Thalian; cabinet member of Girl Reserves; member of Glee Club and courtesy committee . . . **Delores Shirley Rosenbloom**, plans to attend the University of Illinois . . . **Paul Rosenberg**, circulation manager of Trail; member of courtesy committee and debate team; part in assembly; student director of "Once in a Lifetime" . . . **John Ross**, member of courtesy committee.

Louis I. Rothschild, business manager of Sachem; honor roll six semesters; minor part and member of business staff in "Night of January 16th"; secretary and sergeant-at-arms of Baconian; member of Drivers Club, debate team, courtesy committee, and Quill and Scroll . . . **Stanley David Rostov**, circulation manager of Trail; part in student talent assembly; member of Ruskin, courtesy committee, and Quill and Scroll . . . **Ed Rouse**, plans to attend Junior College . . . **Robert L. Ruxton**, business manager of Hi-Y . . . **Robert Winter Saunders**, freshman and sophomore representative of Sachem; part in Red Cross radio play; member of Hi-Y, and Art Honor Society.

Marilyn Schaeffer, squad leader in gym . . . **Patricia Ann Scherrer**, president and senior critic of Hestia; secretary and

treasurer of Ayita; girls sports editor and copy editor of Trail; squad leader and class manager in gym; honor roll; member of courtesy committee; Quill and Scroll . . . **Catherine Schmidt**, vice-president of Laurean; honor roll two semesters; minor in "Oh, Doctor!"; member of a *cappella* choir . . . **Ruth Schoenlein**, part in "The Nativity"; student council representative; member of Glee Club . . . **Karl Franz Rudolf Schuchert**, transferred from Paseo.

Maxine Myrtle Schuppener, critic of Drivers Club; minor in "Oh, Doctor!" and "The Poor Nut"; squad leader and feather winner in gym; member of Pep Club, Girl Reserves, a *cappella* choir, and courtesy committee . . . **Robert Scott**, treasurer and sergeant-at-arms of Baconian; treasurer of Art Honor Society; second lieutenant in R.O.T.C.; ad solicitor of Trail; member of courtesy committee; treasurer of Quill and Scroll . . . **William Seaton**, member of courtesy committee . . . **Jack Senter**, member of second football team; student council alternate . . . **Martha Seward**, feather winner and squad leader in gym; member of freshman Girl Reserves.

Barbara Sheidley, student council representative; honor roll; member of Drivers Club and Pep Club . . . **Seymour B. Shiffman**, member of Engineers Club . . . **Doris Elizabeth Shipley**, member of Pep Club . . . **Evelyn Shockey**, vice-president of Pep Club; class manager and winner of shield and star in gym; member of Drivers Club . . . **Lucille Shoemaker**, member of Pep Club and orchestra.



"Now which one of these is the potassium permanganate?"

Mary Cathryn Simpson, honor roll two semesters; president and secretary of home room; appointed to the Preparatory Philharmonic Orchestra; honorary member of the Kansas City University Orchestra . . . Mary Al Simpson, squad leader in gym . . . Mary Margaret Sinclair, member of a *cappella* choir and Glee Club; minor in "Oh, Doctor!" . . . Fred Singer, plans to attend Northern Illinois Optometry School . . . Shirley La Dene Sipple, vice-president of Sesame; member of a *cappella* choir, Glee Club, and girls' vocal ensemble; minor in "Oh, Doctor!"

Mary Allan Slattery, member of Pep Club; squad leader in gym . . . David L. Smart, Jr., member of senior business committee; captain of football team; captain of courtesy committee; secretary and treasurer of Ruskin; treasurer of student council; member of debate team . . . Harriett Smith, member of Pep Club . . . Marilyn Smith, moved to Dallas, Texas in her senior year . . . Russell Spilker, member of courtesy committee and band; home room reporter.

Donald Tallman Sprinkle, plans to attend the University of Kansas City . . . Jack Staats, student council representative; member of Pep Club . . . James M. Staker, member of senior business committee; letterman in football and basketball . . . Gordon Stark, member of courtesy committee . . . Hall Stratton, reserve letterman in football; advertising manager of Trail.

Betsy Stephenson, member of Sesame, Glee Club, a *cappella* choir, and Pep Club . . . James A. Stewart, III, student council

representative; second team letterman in football . . . Margaret Stewart, news editor of Trail; senior captain and sergeant-at-arms of Sappho; silver medal in short story; member of Glee Club, Quill and Scroll . . . Barbara Ann Straus, member of senior business committee; junior representative of Sappho; honor roll six semesters; secretary of Sappho; cabinet of Girl Reserves; attendance officer of courtesy committee; minor in "Big Hearted Herbert," and major in "Once in a Lifetime" . . . Marjorie Jonan Sutherland, silver medal winner in declamation and oration; lead in "Big Hearted Herbert"; student director of "The Poor Nut"; senior critic of Sappho; member of Glee Club, courtesy committee, Quill and Scroll.

Muriel Swanson, honor roll five semesters; secretary of Veda; secretary of Art Honor Society . . . Henry W. Talbot, letterman in football; president of a *cappella* choir . . . Kenneth W. Tapp, president of Drivers Club; squad leader in gym; honor roll . . . De Lois Tarpley, member of Art Honor Society, Girl Reserves, courtesy committee, and hockey team; squad leader in gym; make-up committee of fashion show . . . Julia Elizabeth Terry, exchange editor of Trail; member of Girl Reserves and Hestia; feather winner in basketball.

Evered Thomas, sports staff of Trail; member of Zend-Avesta; student council representative; second team letterman in basketball; member of track team; honorable mention in editorial entry of national Quill and Scroll . . . Mary Ann Thornburgh, came to Southwest from Kiowa, Oklahoma in senior year . . . Denver E. Thornton, Jr., corporal in R.O.T.C.; member of band, stage crew, courtesy committee, and Hi-Y; part in student talent assembly; make-up committee for "Oh, Doctor!" . . . Rosemary Thornton, vice-president and sergeant-at-arms of Veda; member of Glee Club; minor in "Big Hearted Herbert" . . . Marjorie Tibbets, member of senior business committee.

M. SIMPSON
M. A. SIMPSON
SINCLAIR
SINGER
SIPPLE



SLATTERY
SMART
H. SMITH
M. SMITH
SPILKER



SPRINKLE
STAATS
STAKER
STARK
STRATTON



STEPHENSON
J. STEWART
M. STEWART
STRAUS
SUTHERLAND



SWANSON
TALBOT
TAPP
TARPLEY
TERRY



THOMAS
THORNBURGH
D. THORNTON
R. THORNTON
TIBBETS





TIERNAN
TIERNEY
TOWNE
TRACY
TRAPP



TUCKER
URTON
VALE
ROBT. VAN-
DERSLOOT
ROD. VAN-
DERSLOOT



VEACH
VEITCH
VILE
VIOLET
WACKER



WAITE
E. WALKER
H. WALKER
WALLACE
WALN



WALTERS
WALTON
D. WARD
M. WARD
WATTS



WEBB
WEISSINGER
WELLINGTON
WESTON
WHITE

*Jack
L.
Webb*

Marleta Maria Tiernan, member of Pep Club . . . Betty Tierney, member of Pep Club . . . Mary Jane Towne, moved to Florida . . . Robert Tracy, member of orchestra and band . . . Al Trapp, student council alternate.

Patsie Tucker, member of Drivers Club, Pep Club, and Glee Club . . . John Urton, student council alternate; member of courtesy committee . . . Bill Vale, letterman in football; member of Hi-Y; home room reporter . . . Robert Vandersloot, student council alternate; member of Pep Club . . . Rodney Vandersloot, member of basketball team; letterman in tennis; member of Pep Club and Hi-Y.

Helen Gene Veach, member of Pep Club . . . Jean Veitch, member of Pep Club . . . Serena Vile, minor in "Oh, Doctor!"; member of Glee Club and Pep Club . . . Charles Violet, president and student director of orchestra; part in student talent assembly; student council representative . . . Mary Helen Wacker, honor roll; member of Pep Club, Sesame, Glee Club, and a *cappella* choir.

William Loren Waite, corporal in R.O.T.C.; member of Drivers Club and Hi-Y . . . Elaine Walker, senior critic of Sesame; honor roll; member of Pep Club . . . Hilda Walker, member of Thalian and Glee Club . . . Patty Lou Wallace, minor in "Oh, Doctor!"; member of Pep Club, Glee Club, and a *cappella* choir . . . Jane Waln, student council

representative; member of Art Honor Society; honor roll.

Nancy Walters, student council representative; home room reporter . . . Harry Walton, letterman in football; freshman representative of Sachem; first lieutenant in R.O.T.C.; sports columnist of Trail; member of swimming team, Pep Club, and Quill and Scroll . . . Donald Ward, came to Southwest in senior year from Kemper Military Academy; plans to attend the University of Chicago . . . Marilyn Ward, assistant news editor of Trail; secretary and critic of Veda; honor roll; member of Glee Club, a *cappella* choir, and courtesy committee; squad leader in gym . . . Dorothy Ann Watts, president and treasurer of Sappho; gold medal winner in oration and declamation; major in "Night of January 16th" and "Big Hearted Herbert"; cabinet member of Girl Reserves; part in student talent assembly; member of orchestra and courtesy committee.

Jack Bassett Webb, plans to attend the University of Kansas City . . . Harry Weissinger, member of tennis team; home room reporter . . . Ann Wellington, member of Laurean . . . Meldyn Weston, president and vice-president of Art Honor Society; treasurer of Veda; honor roll; member of debate team; squad leader in gym; major in "Once in a Lifetime" . . . Sanford White, sports writer of Trail; sergeant in R.O.T.C.; student council representative; member of Baconian.

English literature—Mrs. Sidons, Milton, Pepys . . . and three seniors.



Leonard White, vice-president and sergeant-at-arms of Zend-Avesta; gold medal in oration; lead in "Big Hearted Herbert" and "Once in a Lifetime"; minor in "Oh, Doctor!"; student talent assembly; member of a *cappella* choir; secretary of student council; second team letter in football . . . **Nell Marie Whitney**, member of Girl Reserves, Pep Club a *cappella* choir, and Glee Club . . . **Ellen Whitsett**, home room reporter; member of courtesy committee . . . **Suzanne Wieder**, student council representative; squad leader in gym . . . **James L. Wilbur**, sports editor of Trail; treasurer of Baconian; silver medal in short story; reserve letterman in football.

George Wilkins, moved to Warsaw, Indiana . . . **Evelyn Willis**, plans to attend the University of Illinois . . . **Beverly Wilson**, came from Lee's Summit in junior year; plans to attend business college . . . **Murray Wilson**, first lieutenant and sergeant in R.O.T.C.; first place R.O.T.C. American Legion medal; secretary and treasurer of Junior Rifle Corps; member of courtesy committee; student council representative . . . **Barbara Winn**, member of senior business committee; president of Sesame; silver medal in extemporaneous speaking; member of Pep Club; minor in "Night of January 16th"; student council representative; honor roll.

Betty Winn, student council representative; member of Pep Club . . . **Margery Wolfson**, secretary and historian of Ayita; member of Pep Club; second place in freshman essay; home room reporter . . . **Jeanne Wood**, member of Pep Club; plans to attend the University of Kansas City . . . **Lee Wood**, member of courtesy committee; home room reporter . . . **Marilyn Wood**, vice-president of Sappho; corresponding secretary of Art Honor Society;

member of Hestia and Pep Club; student council representative; honor roll five semesters; squad leader in gym.

Bob Woodburn, lead in "Night of January 16th"; major in "Big Hearted Herbert" and "Family Portrait"; senior critic of Baconian; silver medal in declamation; honorable mention in freshman short story; advertising solicitor of Trail; student council representative; member of courtesy committee; captain of cheerleaders; corporal in R.O.T.C. . . . **Janice Woodbury**, came from Joplin at beginning of senior year . . . **Joyce Woodbury**, came from Joplin at beginning of senior year . . . **Richard Harris Yanofsky**, letterman in track; championship track squad two years; member of courtesy committee . . . **Hazel E. Yaeger**, member of Sesame; honor roll four semesters; squad leader in gym.

Anne Zimmerman, student council representative . . . **Carolyn Barnes**, member of advanced chorus; came to Southwest from Kirkwood, Missouri, in the middle of her senior year . . . **Michael Bondon**, member of courtesy committee; squad leader in gym two years . . . **Kenneth Kast**, sergeant in R.O.T.C.; came from Westport in the middle of senior year . . . **Dick Kunz**, corporal in R.O.T.C.; member of courtesy committee.

Mignon Liebson, member of Pep Club, Glee Club, and advanced chorus; squad leader and office assistant in gym . . . **Owen McCarty**, member of Drivers Club; while a student at Shawnee Mission, freshman president of Hi-Y and treasurer of home room . . . **Helene Minda**, member of Veda and Glee Club; honor roll four semesters; minor in "Oh, Doctor!" . . . **Earl Schrader**, first sergeant in R.O.T.C. first semester . . . **Garrett Smalley**, letterman in track two years; winner of Missouri all-state award in low hurdles; member of Pep Club and courtesy committee, sports staff of Trail.



*Three things are inevitable
death, taxes . . . and home-
work.*



WHITE
WHITNEY
WHITSETT
WIEDER
WILBUR



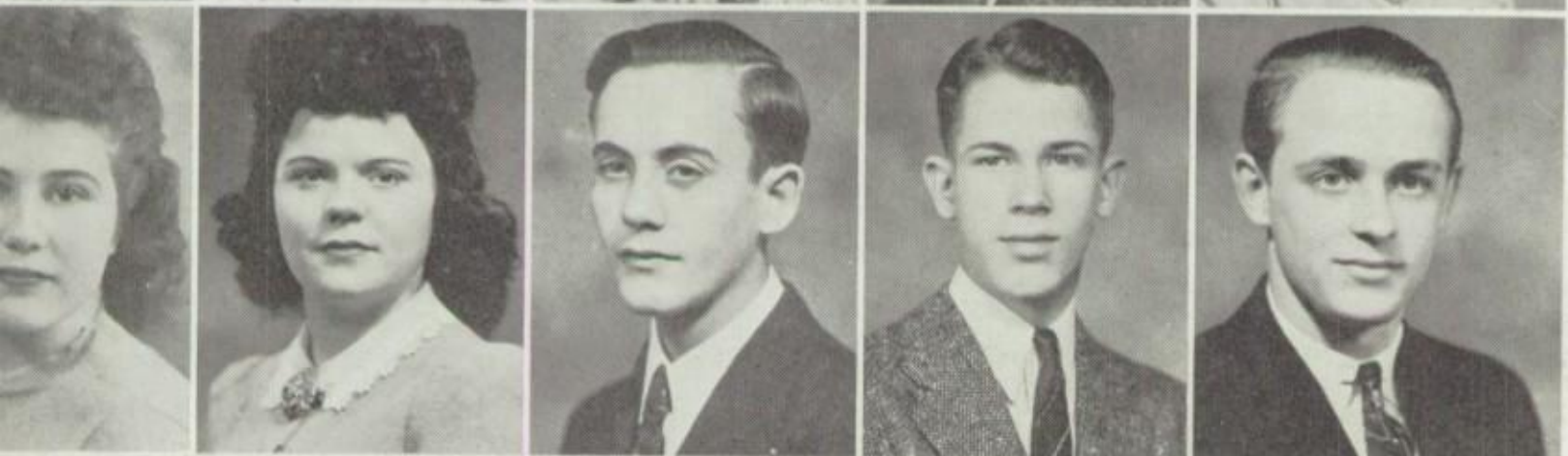
WILKINS
WILLIS
B. WILSON
M. WILSON
B. WINN



BETTY WINN
WOLFSON
J. WOOD
LEE WOOD
M. WOOD



WOODBURN
JANICE WOOD-
BURY
JOYCE WOOD-
BURY
YANOFKY
YAEGER



ZIMMERMAN
BARNES
BONDON
KAST
KUNZ



LIEBSON
McCARTY
MINDA
SCHRADER
SMALLEY

Class of '42

Jean Adam
 Virginia Adams
 Martha Allison
 Bob Altman
 Dick Andres
 Robert Andres
 Pat Armstrong
 Eugene Arnold
 Mary Lou Arnold
 Betty Atchley
 Gordon Atha
 Shirley Bacher
 Jack Baker
 Patricia Lee Baker
 Edith Barnby
 John Barnes
 Paul Barnes
 Ray Barnett
 Harrison Barth
 Mary Lou Bartle
 Elaine Baum
 Jack Baumgartner
 Bob Bayne
 Bob Behner
 Bill Bellamy
 Joan Bennett
 Charles Benton
 Alvin Berlau
 Roy Biggins
 Marvin Bills
 Berry Bird
 Jim Blackwell
 Ron Bliven
 Richard Bloch
 Carolyn Jeanne Bodman
 Myrtle Boman
 Marie Bono
 Phil Borden
 Jacquelin Borg
 Nancy Linn Boswell
 Earl Boutell
 Janice Boyd
 Dean Bradley
 Taylor Brady
 Barbara Breed
 Bob Brewster
 Rafael Brewster
 Robert Bridgeman
 James Broaddus
 Jim Brokaw
 Bob Brooking
 Eleanor Brown

Maurice Brown
 Alice Bryan
 Billie Bryson
 Nancy Buckner
 Jayne Bunting
 Elsie May Burgener
 Jack Burke
 Trilby Burks
 Douglas Burrill
 Patricia Busler
 Nancy Byars
 Glenn Byrd
 Mary Caldarella
 Harley Campbell
 Walter Campbell
 Madonna Cannon
 Dorothy Capehart
 Bob Capen
 Frances Cappon
 Janet Carlat
 Keith Carnie
 Joan Carr
 Margaret Carrothers
 Wilma Jean Carter
 Jack Case
 Susie Casey
 Mary Jane Cassaday
 Raymond Catayoc
 Dick Chapman
 Shirley Chapman
 Doris Chastain
 Clark Churchill
 Betty Clark
 Dewitt Clark
 Jerre Jeanne Clark
 Jim Clark
 Preston Clement
 Esther Cohen
 Frank Collins
 Joan Cook
 Kenneth Cooke
 Jack Cousins
 Shirley Ann Cowan
 George Crawford
 Joyce Croft
 Jim Crowley
 Jack Culley
 Laura Culver
 Frances Culwell
 Janet Cuttell
 Harriet Danly
 Albert Darling

Joe Davidson
 Bob Davis
 Marilyn DeCamp
 Harry DeFeo
 Ethan Deffenbaugh
 Homer Demming
 Pattie Denham
 Dick Dickey
 Doris Gene Dickey
 Bob Dominick
 Marianne Dorizzi
 John Dowling
 Charles Dunn
 Bettie Durbin
 Jack Dutcher
 Mary Eddy
 Phyllis Elston
 Paul Emich
 Betty Endres
 Marian Enggas
 Don Epp
 Betty Erickson
 Lucien Erickson
 Martin Erickson
 Rhoda Esterley
 Dorothy Eubank
 Rosalie Evans
 Shirley Evans
 Ida Pearl Feingold
 Bob Feldkamp
 Susan Field
 Agnes Marie Finegan
 Mary Beth Fisher
 John Fleming
 Paul Foster
 C. E. Fowler
 Jeanne Fredman
 Harriette French
 Bill Frey
 Elinor Freidberg
 Bill Fullenwider
 Constance Fuller
 Harry Fuller
 Jimmy George
 Chester Golding
 Paul Goodwin
 Lloyd Grant
 Charles Gray
 Lionel Greenberg
 Max Griglione
 Harry Grimes
 Emile Guignon



TOP PICTURE—*Top Row:* Hayden, Doris Dickey, Borg, Eubank, Woolley, Sporn, Koslowsky, H. Hovey, Hawes. *Middle Row:* Brady, S. Wells, P. Smith, Keller, Hamacher, Kulp, Adams, Woodruff. *Bottom Row:* Cowan, D. Clark, Donna Schmidt, Lovelace, Kirch, R. Jones, Lynch, Hestwood.

MIDDLE PICTURE—*Top Row:* M. Widoe, Bayne, L. Widoe, J. Lawson, Cohen, B. Welsh, Fisher, Irwin, L. Smith, Messplay. *Third Row:* L. Erickson, Yeager, Jurgeson, Bono, Higdon, P. Stevens, Linn, Murray, Clement, Poland. *Second Row:* Sewell, Cooke, McDaniel, Leitner, B. Hogan, Rickerson, Hovey, Fullenwider, Stroheker. *Bottom Row:* Oldham, C. Purcell, J. Robertson, Beegle, Herbert, Dowling, Dominick, Frey, Hurst.

BOTTOM PICTURE—*Top Row:* Lloyd, Friedberg, Sippel, Wagner, B. Erickson, Norling, Milgram, Wang, Sprinkle. *Middle Row:* Downey, Hill, Scheufele, Stark, McMaster, Welhener, Vaughn, Capen. *Bottom Row:* Case, Bacher, W. Taylor, Morse, Schlagel, B. Brewster, Busler, DeCamp.

Class of '42—Continued

Virginia Hamacher
Kathleen Hamilton
Audrey Hammett
Richard Hardy
Jane Harris
Lila Harris
Mary Hart
Julie Harvey
Janet Hawes
Eugene Hawley
George Hay
Joanne Hayden
Barbara Ann Hays
Herbert Hedges
Tom Heller
Richard Herbert
Richard Hestwood
Betty Hewitt
Kenneth Higdon
Charlotte Hill
Elton Hoff
Irwin Hoffman
Betty Hogan
Pat Hogan
Virginia Hollingsworth
Mary Constance Hooper
Lawrence Hope
Mary Frances Hosmer
Betty House
Bob House
Bobby Jane Houston
Betty Hovey
Helen Hovey
Carolyn Huckle
Bill Huggins
Bill Hunter
Bill Hupp
Robert Hurst
Eugene Hutchison
Jim Irwin
Dorothy Jackson
Guy Jackson
Lois Jacques
John Jameson
Phylis Jamison
Mary Louise Jedlicka
Eugene Jericho
Albert Johnson
Betty Jane Johnson
Ernestine Johnson
Jay Johnson

Marybelle Johnson
Ranney Johnson
Bernard Jones
Jacqueline Jones
Katherine Jones
Russell Jones
Floyd Jurgeson
Bill Kanaga
Seymour Katz
Ray Kauffman
Jeanette Kaufmann
Joan Kaufmann
Charles Keller
Martha Kennally
Robert Kennally
Norma Kennedy
Wendell Kerr
Mary Kincaid
Betty Kinsey
Lois Kirch
Blanche Kolkin
Jimmy Koph
Gloria Kopp
Jane Louise Koslowsky
Robert Kulp
Oscar Kunz
Mary Lou Lampe
Eddie Langton
Betty Jane Lawson
John Lawson
Mary Lee Leathers
Marion Leonard
Betty Lerche
Dot Levy
Pat Levy
George Lewis
Mary Alice Lewis
Frances Lininger
Virginia Lininger
Jim Linn
Marvin Litman
Jimmie Littlefield
Geraldine Lloyd
Virginia Locklear
Gordon Lovelace
Mary Ann Luhnnow
Lin Lundgaard
Kenneth Lyman
Mary C. Lynch
Madeline Lytle
Bill McCarty

Gwen McCarty
Harry McClure
Suzanne McCord
Bill McCormick
Georgia McCullough
Betty McDanel
Bill McDaniel
Charles McFarland
Jack McGrath
William McKinley
Tom McMaster
Elizabeth McMillin
John McPherrin
Patricia Magee
Eddie Marquis
Paul Marshall
Bob Martin
Betty Matchette
Betty Matheny
Delores Matthews
Marion Matthews
Suzanne Mead
Katharine Merrill
Tom Messplay
Patty Metcalf
Bob Meyer
Moreen Meyers
Judy Milgram
Bob Millard
Bob Miller
Don Miller
Larry Miller
Sarah Jane Miller
John Mills
Laurie Mitchell
Paul Mnookin
Barbara Moffett
Dorothy Moffett
Beverly Morse
Marjorie May Murray
Virginia Neal
Dorothy Neale
Dan Nee
Mary Neil
Ruth Nelson
Ann Newcomer
Margaret Nolan
Patty Lee Nordgren
Joe Norling
Betty Norquist
Marie Oberhelman



TOP PICTURE—*Top Row:* Cuttell, Waters, Lytle, M. Smith, Sexton, Oberhelman, Luhnaw, Breed, Barnby. *Middle Row:* Kennedy, Adam, Lerche, Cassaday, Metcalf, J. Thompson, Peterson, Neil, Wrenn. *Bottom Row:* Sharp, B. Moffett, Buckner, L. Harris, Danly, K. Jones, Boswell, Merrill, Allison.

MIDDLE PICTURE—*Top Row:* Phillips, McGrath, Tesson, R. Robertson, Denham, Hutchison, Burks, Bird, Broadus, Mitchell. *Third Row:* Bills, French, Tuch, Caldarella, Culley, Rozell, Hoffman, Boyd, Bob House, Templeton. *Second Row:* Baum, H. Campbell, Stofer, Stubbs, Enggas, Reed, Doty, S. Miller, E. Brown, D. Jackson. *Bottom Row:* B. Lawson, Hart, Endres, Collins, Tice, McClure, Bellamy, Hays, Cannon, Ganzer.

BOTTOM PICTURE—*Top Row:* D. Miller, Stith, Wallace, Litman, Magee, B. Welsh, Kerr, Harvey, Neal, Lundgaard. *Middle Row:* Carrothers, Ruch, Biggins, M. Lewis, Whitsett, Greenberg, Warma, Newcomer, McKinley. *Bottom Row:* Roberts, Tillotson, Scott, Van Brunt, B. Clark, Carr, Hoff, Schumacher, Esterley.

Class of '42—Continued

John O'Hara
Frank Oldham
Richard Olsson
Tom O'Meara
Shirley Oviatt
Paul Owen
Altha Lou Parks
Angelo Pasano
Harley Patterson
Kathryn Paxton
Arline Peltzman
Bill Pence
William Peters
Byrna Ann Petersen
Marye Lou Peterson
Dick Pfeiffer
Mizzell Phillips
Don Plagman
Jimmie Polallis
Corrinne Poland
Margie Pollock
Beverly Potter
Jessie Prunty
Charles Purcell
Warren Purcell
Wilbur Ramp
Betty Ann Randall
Deuane Ray
Ruth Redfern
Clark Rhoden
Cathryn Ribic
Betty Ruth Rice
Don Rickerson
Dorothea Riley
Donald Roach
Howard Roberts
Jim Robertson
Martha Robertson
Reginald Robertson
Bill Robison
Joyce Roby
Morton Rodin
Jean Rose
George Rosenfeld
Beth Rozell
Richard Rubenstein
Mary Ruch
Howard Sachs
Bob Saizow
Betty Sue Sandler
Dick Saunders

Bud Schauffler
Glen Scheufele
John Schlagel
Dick Schmidt
Donna Dee Schmidt
Mary Lou Schumacher
Jimmie Schutte
Jean Scott
Bobby Seaman
Lee Selden
Margaret Sewell
Dolores Sexton
Harriet Sharp
Patti Shrader
John Sigler
Andrew Sikyta
Jack Singer
Jack Sippel
Douglas Sloan
Bob Smalley
Allan Smith
Courtland Smith
Lela Smith
Patsy Smith
Suzanne Smith
William Smith
Morton Sosland
Reba Sporn
Dick Sprinkle
Caroline Stark
Lucille St. Clair
Pollyann Stephens
John Stepper
Arthur Stevens
Pat Stevens
Virginia Stith
Barbara Stofer
Anna Lee Strauss
Bill Stringer
Bill Stroheker
Roy Stubbs
Bill Suchart
Bill Suiter
Bob Sullivan
Wildora Swain
Kathryn Swihart
Ned Tanner
Betty Taylor
Wilmot Taylor
Dix Teachenor
Catherine Tedrow

Barbara Templeton
Milton Terte
Juana Tesson
Beverly Thompson
Martha Thorning
Gail Thornsberry
Sam Tice
Jane Tillotson
Jeannie Titus
Helen Todd
Hans Tuch
Kenslow Underwood
Jean Valentine
Rutgers Van Brunt
Ann Vaughn
Charles Waful
Jeanne Wagner
Martha Walker
Glenna Wallace
Dorris Jeanne Warma
Beverly Jane Waters
Kenneth Webb
Mildred Webb
Betty Jane Weddle
Mildred Welch
Doris Welhener
Mary Leone Wells
Quinton Wells
Sammie Wells
Bill Welsh
Bill Westwater
Anna Mary Whitsett
Helen Virginia Whitten
David Whyte
Lillian Widoe
Mary Ann Widoe
Bob Wilson
Carl Wiseman
John Witherspoon
Bill Wood
Elizabeth Wood
Louis Wood
Walter Wooden
Neal Woodruff
Janssen Wooldridge
Marty Woolley
Joan Wrenn
Norma Wright
Donald Wulpi
Joan Yeager
Stanton Zoglin



TOP PICTURE—*Top Row:* Atchley, Pasano, Bartle, Shea, Matchette, Saizow, Pollock, Westwater, C. Fuller, Millard. *Middle Row:* Burgener, Barnett, Rice, Witherspoon, Joan Kaufmann, W. Purcell, Eddy, Littlefield, Parks, Swain, M. Wells. *Bottom Row:* Marquis, L. Miller, Hucke, Neale, Grimes, Welch, Paxton, F. Lininger, Grant, M. Brown.

MIDDLE PICTURE—*Top Row:* Culwell, M. Matthews, Peltzman, Riley, Todd, B. Thompson, Nordgren, Hewitt, Thorning, Valentine. *Middle Row:* Randall, Jericho, McCullough, Nee, Croft, B. Miller, M. Webb, E. Arnold, Bodman. *Bottom Row:* Tanner, Wooden, Crowley, M. Kennally, Jedlicka, Wooldridge, Q. Wells, Zoglin, Hardy.

BOTTOM PICTURE—*Top Row:* Houston, Burke, N. Wright, Sachs, Brewer, Behner, Nolan, Rosenfeld, Boman, Whyte, Chastain. *Middle Row:* Borden, Bennett, W. Campbell, Maizlish, Emich, Jamison, Davis, Mead, Pence. *Bottom Row:* J. Harris, Sosland, Hollingsworth, G. Jackson, Petersen, D. Chapman, J. Clark, Dick Dickey.

Class of '43

Martha Abel
 Gloria Allen
 Bill Anderson
 Verne Antle
 Jay Appleson
 Bill Arnold
 Pat Arnold
 Pauline Arnold
 David Aschman
 Beverly Atha
 Elaine Atha
 Edward Atherton
 Jeanette Azar
 John Baer
 Dorothy Baker
 Maryanne Baker
 Sylvia Baraban
 Yvonne Barnett
 Kay Barney
 Don Barr
 June Beattie
 Allan Beauchamp
 Byron Beck
 Shirley Ann Becklean
 Skippy Beegle
 Joan Begley
 Rees Behrendt
 Diane Bentley
 Hannah Berkowitz
 Dorothy Bernat
 Louise Berry
 Evelyn Billinris
 Patsy Blaker
 Charles Bleakley
 Barbara Bleiweiss
 Donald Block
 Betty Bodwell
 Patty Bone
 Nan Boning
 Mel Borders
 Chandler Boucher
 Jack Bovard
 Dick Bower
 Kenneth Bowersox
 Maria Bowman
 Mary Breed

Joan Bremer
 Catherine Brennan
 Page Brent
 Ardis Bridges
 Janice Brodhacker
 Marjorie Brodhacker
 Sammie Brosnahan
 Patricia Brown
 Rockwell Brown
 Marilyn Brubaker
 Don Bryant
 Jean Burnett
 Jerry Burstein
 Sam Busby
 Carter Callahan
 Millyann Cantrell
 Carl Carlson
 Dick Carpenter
 Margaret Carswell
 Beverly Carver
 Barbara Catts
 Roger Catts
 Nancy Chapman
 Shirley Chenoweth
 Arthur Clifford
 Robin Clow
 Mazie Lou Coe
 Adelene Cohen
 Mary Collins
 Twila Comer
 Bob Condon
 Bob Cook
 Don Coplin
 Billy Covington
 Joe Crooks
 Barbara Crouch
 Jack Cummings
 Jean Cunningham
 Marguerite Curry
 Rose Marie Curry
 Mary Catherine Cusick
 Arlene De Bevoise
 Betty De Bord
 Joe B. Dickey
 Helen Dietzel
 Beatrice Disman

Claire Distelhorst
 Richard Dodson
 Mary Dominick
 Bob Donovan
 Helen Doty
 Patsy Dundey
 Timothy Dunn
 Virginia Durkin
 Joan Dye
 Gail Eich
 Irene Eisen
 Sally Sue Eldridge
 Landis Elliot
 Gene Evans
 Joan Evans
 Katherine Evans
 Frank Falsken
 Shirley Farmer
 Virginia Feist
 Patricia Ferguson
 Bob Ferm
 Barbara Fieth
 Harry Filby
 Hazel Finegan
 Sonia Finkelstein
 Virginia Fitzgerald
 John Flake
 Rosemary Flanigan
 Bob Fogel
 Jim Forbes
 Don Ford
 Sam Fordyce
 Jeanne Forney
 Dorothy Franciscus
 Danny Franklin
 Robert Frazer
 Gerald Fredman
 Doris Freeman
 Bill French
 Suanne French
 Harvey Fried
 Jack Furnee
 Betty Ganzer
 Jim Gasal
 Cynthia Gay
 Donald Gibbs



TOP PICTURE—*Top Row:* Flanigan, Franciscus, McHale, Stern, Plant, Breed, Becklean, Sokoloff, Pauline Arnold. *Middle Row:* Bowman, R. Welsh, Jennings, Donovan, Dietzel, Veitch, M. Powell, Hunstord, Lientz. *Bottom Row:* Wellman, M. Sutherland, Herrmann, Moss, Hoff, Schekorra, I. Sharp, McKay, Wells, Billy O'Brien.

MIDDLE PICTURE—*Top Row:* Baraban, Tucker, Meunier, Collins, Nickel, Childers, A. Sharp, Stevenson, Freeman. *Third Row:* Disman, Bleiweiss, Allen, Stephenson, R. Roberts, Distelhorst, Gilpin, Fieth, Comer, Kitchen. *Second Row:* J. Evans, O'Leary, Thiele, B. Catts, Reiss, Fordyce, Milens, D. Powell, Keeth, Ronnau. *Bottom Row:* B. French, Hawley, Matthews, Hickerson, Baer, Webster, Schreiber, Bryant, K. Ward.

BOTTOM PICTURE—*Top Row:* Timmons, Glover, Merriman, Rowan, Hemphill, Anderson, Kirkpatrick, Taylor, Sanders. *Middle Row:* Stuver, Veatch, A. Williams, Brubaker, Dickey, Hinckle, Carpenter, Scheufele, G. Evans. *Bottom Row:* Nelson, Callahan, F. Schmidt, Shaw, Jacobs, Shniderman, Burstein, Fried, Lloyd.

Class of '43—Continued

Betty Gilpin
 Larry Glaser
 Barbara Glover
 Harold Goldin
 Gloria Gould
 Fred Grant
 Martha Grant
 Charles Graves
 Nancy Gray
 John Griffin
 Nelle Grimes
 Barbara Grove
 Jeanne Hadley
 Elizabeth Hake
 Barbara Hanley
 Erwin Hansford
 Carl Harbordt
 Margaret Hardin
 Paula Harris
 Sam Harris
 Schuyler Hart
 George Hawley
 Marilyn Hazlett
 Laura Maud Helman
 Joanne Hemphill
 John Herrmann
 Betty Hestwood
 Charles Hestwood
 John Hickerson
 Mary Katherine Hinckle
 Janet Sue Hobart
 Ronald Hoff
 Carroll Holland
 Mary Jean Horney
 Mary Hotaling
 Tom Hovey
 Patti Humphrey
 Bill Humphreys
 James Hurley
 Shirley Jackson
 Suzanne Jackson
 Bette Jades
 Alice Jennings
 Sydney Jerrems
 Bill Johns
 Guy Johnson

Shirley Johnson
 Janice Jones
 Jeane Jones
 Russell Jordan, Jr.
 Dick Joslyn
 Mary Jo Kaelin
 Larry Kahn
 Richard Katz
 Carolyn Kauffman
 Allan Keeth
 Don Kelly
 Kieth Kennard
 Claire Kennedy
 Haler Kennedy
 George W. Kerdolff
 Jane Kirkpatrick
 Tom Kirkwood
 Peggy Kitchen
 Dorothy Knight
 Gladys Kornblum
 Fielding Lane
 Louis Laurenzana
 Leon Lawler
 Margaret Lawler
 Gary Layson
 Robert Leary
 Donna Leeds
 Lois Lefkowitz
 Mary Helen Leimert
 John Leiter
 William Le Roy
 Rosemary Levy
 Charles Lewis
 Pat Lewis
 Margaret Lientz
 Helen Linder
 Weston Lloyd
 Joanne Lockton
 Louise Looker
 Betty Ann Lynn
 Marian McDaniel
 Regina McGeorge
 Bill McKay
 Barbara McLaughlin
 Sarah McMillan
 Edwin McPherson

Bob Mackey
 Mildred Maizlish
 Alice Mantz
 Mary Mantz
 Jim Martin
 Betty Mathis
 Jim Matthews
 Bobby Maxwell
 Ned Mayo
 Virginia Mayo
 Lola Meltvedt
 Don Merril
 Jo Jack Merriman
 Martha Metcalf
 Mary Lou Meunier
 Dorothea Michael
 Roxanne Mickey
 Harvey Milens
 Jacquelyn Milgram
 Doris Miller
 Bob Millier
 Mary Lee Millier
 Harry Mills
 Bonnie Jean Millsap
 Dick Mindlin
 Natalie Mnookin
 Peggy Modeer
 Eugene Moore
 Jack Moore
 Bob Morgan
 Clyde Morris
 Tom Morse
 Frank Morton
 Preston Moss
 Bill Myers
 James Neal
 Ted Neidenberger
 Janice Neil
 Marjory Nelson
 Glen Nordyke
 Sandy North
 Betty O'Brien
 Mary Eileen O'Brien
 Jerry O'Dowd
 John Olander
 Kathryn O'Leary
 Katherine Osterlinck



Betty Lane

TOP PICTURE—*Top Row*: Jeane Jones, Osterlinck, B. Hestwood, Grove, Leeds, Rouen, Farmer, Bremer. *Middle Row*: Jackson, Meltvedt, Michael, Pat Arnold, Millier, Wahlstedt, Helman, Neil, Janice Jones. *Bottom Row*: Milgram, Winchell, Hazlett, M. Mantz, Cantrell, Grimes, Chapman, Yates, Gay.

MIDDLE PICTURE—*Top Row*: Bone, Coplin, E. Atha, Maxwell, Crouch, Mackey, Shelden, Saver, P. Harris. *Third Row*: Curry, Atherton, Leimert, Humphreys, Walsh, C. Hestwood, S. Jackson, Watts, Forney. *Second Row*: Sewell, Hobart, Milgram, Lynn, P. Brown, Begley, Hardin, Feist, Hake. *Bottom Row*: Flake, Shopen, Parsons, Johns, Laurenzana, Cook, Falsken, C. Lewis, Joslyn.

BOTTOM PICTURE—*Top Row*: Beck, M. Brodhacker, Wright, J. Brodhacker, Roby, Mnookin, O'Dowd, Phyllis Siegrist, B. Arnold. *Middle Row*: Horney, G. Powell, C. Kennedy, Merrill, Robertson, Behrendt, Dye, Skaggs, Sweeney. *Bottom Row*: V. Sullivan, Block, Clow, Mindlin, K. Sullivan, Rosenbloom, Swartzel, Owens, D. Miller.

Class of '43—Continued

Charles Owens
Patty Pace
Gloria Padrutt
Barbara Park
Don Parker
Patty Parrish
Bruce Parsons
Virginia Ann Parsons
Martha Peed
Jack Peeler
Lyman Petersen
Hester Anne Petersen
Ray Pitman
Madelyn Plant
Dan Powell
George Powell
Herbert Price
Sam Ray
Nancy Reckewey
Carrie Lee Reed
Gloria Sue Reed
Teddy Reichman
Randolf Reiss
Jim Richardson
Bill Riley
Richard Riss
Carolyn Roberts
Roberta Roberts
Ralph Roby
Neilya Rodick
Sally Roessel
Phil Ronnau
Dick Rosenbloom
Margery Rosenstock
Marianne Rosenstock
Marcella Ross
Pat Rouen
Beverly Rowan
Jim Sanders
Albert Saver
Dick Schaub
Ruth Schenk
Eva Schekorra
Shirley Scheufele
Beverly Schmidt
Flora Schmidt

Henry Schoknecht
Larry Schrader
Mary Katherine Schramm
Don Schreiber
Marie Schroeder
Florence Schutte
Howard Scott
Mary Francis Scoville
Millicent Seested
Irene Sewell
Sylvia Shaw
Vick Shea
Dorothy Sheldon
Maxine Sheldon
Gloria Shields
Paul Shniderman
Charles Shockey
Charles Shook
Bob Shopen
Phillip Siegrist
Phillis Siegrist
Doreen Simon
John Skaggs
Barbara Smith
George Smith
Marlene Smith
Pearl Sokoloff
Harriette Spector
Bob Steinhilber
Virginia Stephenson
Joan Stern
Bob Stock
Robert Stooker
Dick Stowers
Joan Stuver
Kathryn Sullivan
Virginia Sullivan
Barbara Summy
Bill Sutherland
Mildred Sutherland
Tommy Swanson
Marilyn Swartzel
Pat Sweeny
Sue Taylor
Jack Teefey
Dorothy Terrel

Barbara Thiele
Jeanne Thompson
Virginia Timmons
Helen Tindall
Gloria Toman
Jourdan Toman
Sarah Jane Trapp
Ann Trevellyan
Marjorie Tripp
John Trippe
Barbara Trower
Maurine Tucker
Monte Tudor
Helen Van Keppel
Aileen Veatch
David Viech
William Wacker
Betty Wahlstedt
Gloria Walden
Richard Walker
Sam Walker
Jane Walsh
Jack Wander
Pauline Wang
Barbara Ward
Keith Ward
Shirley Ward
Bill Watson
Bob Watts
Charlie Webster
Mary Joe Weddle
Marjorie Weisenberger
Paul Wellman
Walter Wells
Barbara Welsh
Ralph Welsh
Marien Whiting
Allan Williams
Nancy Williams
Jane Willis
Clayton Wilson
Julia Winchell
Ann Woodbury
Bud Wright
Harris Wright
Joanne Yates
Joe Zwart



TOP PICTURE—*Top Row:* Eldridge, Dominick, Scoville, M. O'Brien, B. Ward, A. Mantz, Lefkowitz, Shields, Hadley. *Middle Row:* McGeorge, Ross, Quade, Hotaling, Roessel, Greenawalt, Kauffman, R. Curry, Barnett. *Bottom Row:* Reckewey, Eich, Hanley, Boning, Terrel, Summy, Sherman, Peed, M. Lawler.

MIDDLE PICTURE—*Top Row:* Jades, Ferm, Saunders, Brown, Park, Wacker, Abel, Nordyke, Mayo. *Middle Row:* Shook, McDaniel, Elliot, Rehn, Bowersox, Simms, Millier, Carlson, R. Catts. *Bottom Row:* Gould, Kerdolff, Fogel, Stowers, Richardson, R. Brown, Griffin, Hovey, Harbordt.

BOTTOM PICTURE—*Top Row:* Simon, Lane, S. Ward, Frazer, Millsap, Price, Willis, E. Moore, Chenoweth. *Middle Row:* Filby, Trevellyan, Stoker, C. Roberts, L. Lawler, Marianne Rosenstock, Swanson, Nelson, Olander. *Bottom Row:* Morgan, Peterson, Cunningham, Kennard, N. Williams, G. Smith, Durkin, McLaughlin, Cusick, Gasal.

Class of '44

John Adams
Phyllis Ahl
Catherine Ames
Mary Lou Applebee
Madeline Armbruster
Frank Atha
Jane Atwood
Ann Auld
Mark Auld
Greg Baldridge
Lorraine Ball
Robert Barnes
Jeanne Barrow
Bill Beard
Joan Begg
Helen Bell
John Benson
Jo Ann Bernstein
Joe Birmingham
Don Blim
Florence Bomson
Floyd Bontrager
Jack Botzum
Marilyn Boucher
La Juan Braden
Bruce Brand
George Brasher
Barbara Brewster
E. H. Brillault, Jr.
Paul Brinkman
Edward Brodie
Marguerite Brooking
Dick Brown
Neal Brown
Dale Burnside
Alfred Busby
Louise Buschman
Joe Byars
Charlise Byers
Jack Cain
Carolyn Campbell
Robert Carl
Carleen Carlson
Jack Casford
Peggy Craven
Jean Casey
Neil Cheasley
Charles Church
Eleanor Churchill

Maxine Childers
Carl Clark
Helen Clark
Jane Clark
Nelle Claycomb
Barbara Closser
Alvin Cohen
Nancy Collins
Susan Conrad
Fred Cook
Carl Corbin
Susan Corlett
Jo Ann Crane
Jack Crawford
Jack Crutcher
Shirley Cundiff
Muriel Dameron
Kenneth Danneberg
Murray Davis
Rosalie Davis
Barbara Deacy
Bruce Denebeim
Joyce Denebeim
Carroll Denney
Betty Dominick
Charles Dorman
Ann Dougherty
Elaine Douglass
Mary Dowling
Robert Dubac
Mary Ellen Duke
Ervin Dunn
Bill Ellison
Dick Ellison
Virginia Endres
Betty Jane Erickson
Barbara Evans
Betty Jean Evenson
Barbara Ferris
John Finegan
Ethelyn Fischer
Joanne Fisher
Norma Fisher
Virginia Foley
Carol Foster
Gloria Fowler
David France
Grace Emily Francis
Marilyn Franklin

Larry Fritz
Edward Furnee
John Gardner
Eunice Girsh
Bob Gizzo
Celia Glendenning
Billy Goldstandt
Ronald Goodman
Vivian Gould
Virginia Gould
Dorothy Grant
Mark Grant
Ruby Gray
Nina Green
Betty Lou Greenawalt
Bob Greenwell
Helen Griffith
Richard Griffiths
Jeanne Hager
Jack Hammock
Oliver Hanger, Jr.
Richard Hanpel
Frederick Hansen
Mary Lou Hardester
John Paul Harris
Don Harrison
Peggy Hart
Suzanne Hart
Phoebee Hasek
Bill Hatch
Patty Hatfield
Eugene Havlic
Dick Hawkinson
John Hay
Byron Hayes
Betty Hays
Judy Hayward
Marjorie Heckman
Barbara Heidenreich
Charles Heimlich
Jean Heischman
Howard Helzberg
Verl Henderson
Ruby Jane Hendrickson
Joy Herdan
Dorothy Ann Herrmann
Norma Heustis
Warren Hewitt
Adam Hieronymus



*Jean
Winn
Welker
"S. S. S."*



*Mary
Hopkins*



*Lucy
and sister*

TOP PICTURE—*Top Row:* Minter, Jades, Poynter, McDaniel, Neal, Riley, B. Dominick, Gersh, Swanson, Brillault, S. Welker. *Middle Row:* Hatfield, Navran, D. Peterson, N. Welker, Lowenstein, Nelson, D. Smith, Marabel Smith, J. Sullivan, Danneberg. *Bottom Row:* Silberman, King, Denney, Begg, Busby, N. Reed, Rush, Miller, Ritt, Kesterson.

MIDDLE PICTURE—*Top Row:* Zoglin, Denebeim, Payne, J. Powell, H. Clark, Lollis, Wilbur, M. Grant, Fowler, Baldrige. *Third Row:* White, House, Woodward, Raab, Ferris, Leathers, Newcomer, Hawkinson, Hayward, Jack, Brand. *Second Row:* Reid, B. Ellison, Spink, Slocum, Sheidley, McEvers, Crane, Madden, Herrmann, Wathan. *Bottom Row:* Hogan, Gillett, Foster, Scardino, Lewis, Botzum, Hayes, Morrison, Craven, Stormfeltz.

BOTTOM PICTURE—*Top Row:* Schreiber, G. Jones, S. Smart, C. Jones, Hopkins, Helzberg, Benson, Redlingshafer, Ross, Churchill, Platz. *Third Row:* Corlett, T. Jones, Whyte, Robinson, Weiss, Hewitt, M. Phillips, Lewers, Stauffer, Mahood, H. Keller. *Second Row:* Church, Studna, Holzmark, Mohler, Schmitz, Horney, Parry, N. Fisher, Bontrager, D. Grant. *Bottom Row:* Glendening, Burnside, Robinson, Griffiths, Green, Campbell, Hardester, Collins, Rickerson.

Class of '44—Continued

Marjorie Hinkly
Grace Hobbs
Anna Louise Hack
Eileen Hoffman
Frank Hoffman
Sally Ann Hogan
Albert Holzmark
Movane Horney
Anna Louise House
Clara Houston
Jean Hughes
Norval Jackson
William Jackson
Audrey Jacobs
Barbara Jean Jacobson
Eleanor Jamison
Mary Lou Jarde
Nancy Jack *Nancy Jack*
Jim Johnston
Burris Jones
Charles Jones
George Jones
Thomas Jones
Helen Ray Kaufmann
Hortense Keller
Pattie Keller
Barbara Kelley
Mary Ann Kelly
Crosby Kemper
Marilyn Kennedy
Bob Kesterson
Patrick Kimball
Beverly King
Sherwood Kleban
Lorraine Kline
Merle Knapp
George Knappenberger
Bonnie Knutson
Robert Kobrock
Ken Krause
Richard Lampman
Dora Lee Lane
Norma Larrabee
Marilyn Lazarow
George Leach
Tom Leathers
Don Lee
Bill Lewers
Bobette Lewis

Bill Lientz
Robert Lindsley
Roger Lollis
Bob Loudermilk
Jerry Love
Bill Lowenstein
Bob Lyons
Dan McCaustland
Virginia McDaniel
Donald McDonald
Paulene McDonald
Annette McDougall
Van McElvain
John McEvers
Charles McGill
Barbara Jean MacIntosh
Bob Mabry
John Madden
Helen Magness
Bob Mahood
Barbara Mackie
Marie Manfre
Ellen Mather
Duncan Marquis
Jesse Martin
Norma Matthews
Jim Merrill
Jeanne Ann Merriman
Wayne Meyer
Charlotte Milgram
Louise Miller
Dick Minteer
Mary Frances Mitchell
Suzanne Mohler
John Moon
Frances Ann Moore
Bill Morey
Betty Jean Morgan
Richard Morrison
Jim Murphy
George Murray
Bill Myers
Bob Myers
Richard Navran
Tom Neal
Lois Nelson
Nancy Nelson
Sue Newcomer
Billy Newman

Bill Nichols
Nancy Nickel
Ruth Ann Nordgren
Frank Norman, Jr.
Robert Oberhelman
Bob O'Brien
Jim O'Brien
Joanne Orear
Kenneth Orear
Frances Ann Overman
Pattie Parker
Marilyn Parkhurst
Bill Parry
Norma Payne
Jacqueline Pendergast
Wiley Pendleton
Bert Pennington
Katherine Peterson
Dorothy Jean Peterson
Adelaide Phillips
Bob Phillips
Marigene Phillips
Dorothy Pickett
Beverly Pierson
Leslie Platz
Joseph Powell
Meri Jean Powell
Norma Power
Bob Poynter
Elmer Putnam
Henry Raab
Jennie Rathburn
Priscilla Redlingshafer
Nell Reed
Richard Reed
Marilyn Rehn
Jean Reid
Carolyn Rickerson
Joan Riley
Richard Ringel
Bill Ritt
Beverly Robertson
Jack Robison
Tom Rose
Ellen Rosenberg
Donald Rosenblum
Jack Ross
Alice Mae Rostov
Bob Rovon



TOP PICTURE—*Top Row:* Knapp, Evans, J. Clark, Fritz, Lindsley, MacIntosh, Young, Thompson, L. Fritz, Stern, Stansell. *Middle Row:* Kline, Nordgren, Tierman, Beard, Hatch, N. Jackson, Corbin, Tripp, Murphy, Cohen. *Bottom Row:* Mackie, M. Wolf, Denebeim, Milgram, Crutcher, Dunn, Kennedy, B. Kelley, Hendrickson.

MIDDLE PICTURE—*Top Row:* Casford, Boucher, Cain, Vile, Blim, J. Orear, Brinkman, Claycomb, Sapp, P. Hart, Murray. *Third Row:* MacDougall, N. Wolf, Heustis, Brasher, M. Smart, Adams, Lane, Harpel, Fink, H. Witte. *Second Row:* Ahl, Zachow, Pierson, K. Orear, Hasek, D. Brown, D. Ellison, Lazorow, Kimball. *Bottom Row:* Dameron, Bernstein, Francis, Foley, Marion Smith, M. Kelly, Byers, Knutson, Woodruff, Griffith.

BOTTOM PICTURE—*Top Row:* C. Small, Webb, Rostov, Lientz, L. Nelson, B. O'Brien, Westmoreland, Swope, Swartz, Shaw. *Middle Row:* Hobbs, Scheufler, Robert Oberhelman, Sawyer, Moon, Rosenberg, Fischer, Jamison, Greenwell, Wells. *Bottom Row:* Nichols, Kleban, Barrow, Hansen, Dowling, Cook, Meyer, C. Clark, Hager, Havlic.

Class of '44—Continued

Alga Rush
Bill Saile
Boyd Sapp
Betty Saunders
Susan Sawyer
Weldon Scardino
Diana Scheufler
Joe Schmitz
Barbara Schreiber
Sarah Jane Scott
Lois Searls
Anna Knelle Sharp
Iralene Sharp
Wilfred Shaw
Betsey Sheidley
Betty Sherman
Richard Silberman
Barbara Simms
Nancy Slater
John Slocum
Caroline Small
Marshall Small
Mary Frances Smart
Sarah Smart
Dan Smith
Marabel Smith

Marian Smith
Norma Spangler
Marjorie Spink
Betty Stansell
Jean Stauffer
Don Steeper
Elizabeth Stern
Ray Stevens
Marian Stevenson
Orb Stoner
Virginia Stoner
Betty Jean Stormfeltz
Phyllis Studna
Don Suddarth
Dan Sullivan
James Sullivan
Shirley Ann Swanson
Donna Swartz
Nancy Swearingen
Bill Swope
Elmer Tappe
Nancy Tiernan
Wayne Thomas
La Verne Thompson
Roscoe Thompson

Jim Tripp
Rae Aline Vile
Charles Wacker
Chic Wagner
Harold Warwick
Herbert Wathan
Watt Webb
Carolyn Weiss
Nancy Welker
Susan Welker
Barbara Wells
Georgia Lee Westmoreland
Frank White
Jean Whyte
Jean Wilbur
Dortha Wilson
Norma Wilson
Edward Witte
Herbert Witte
Miriam Wolf
Norman Wolf
Nancy Woodruff
Joan Woodward
Tom Young
Bob Zachow

MID-YEAR FRESHMEN

Joanne Amick
Harold Baker
Patricia Behler
Richard Bishop
Jack Black
Robert Boysen
Salvatore Brancato
Gene Brown
Thelma Lee Brown
Jim Bruce
Barbara Burstein
Carolyn Campbell
Donald Clark
Virginia Cone
Clinton Cornelius
Marilyn Crawford
Mary Cromer
Donald Curtis
Elizabeth Domimick
Beverly Edwards
Julius Erickson
Bob Evans
Don Eybel

Louis Fiquet
Donald Frei
Bob Fullenwider
Jewell Marie Garrett
Richard Gish
Allen Hecht
Martha Hickam
Mary Holmes
Jim Hurst
John Ingraham
Elizabeth Jeter
Lawson Jones
Martha Keplinger
Donald Lambeth
George Leach
Jack Leathers
Mark Levi
George Long
Jack McCarty
Stuart McConaughy
Joan Lucile Marquis
Paul Miller
Doris Miner

Jim Nutter
Richard Oberhelman
Glen Peterson
Mary Lou Rhea
Jack Robinson
Bernard Rubin
David Schumacher
Frank Sebree
Eloise Shlensky
James Shull
Richard Sime
Mary Smith
Gerald Smothers
Nancy Spofforth
Bill Stephens
Bob Timmons
Dorothy Tomblin
Patricia Ward
Albert Welch
Alston Williams
Delores Williams
Jerry Wooden



TOP PICTURE—*Top Row:* Hughes, Warwick, Heischman, Loudermilk, Heckman, Furnee, Moore, Auld, Stoner, Steeper. *Middle Row:* Hoffman, Durst, McGill, A. Phillips, Dorman, Erickson, D. McDonald, Pickett, Brodie. *Bottom Row:* Meyer, Bell, Ball, Hays, Mather, Crawford, Scott, M. Davis, Morgan, Rosenblum.

MIDDLE PICTURE—*Top Row:* T. Brown, Marquis, Edwards, Jeter, Ward, Tomblin, Amick, Spofforth, D. Williams, Cromer, Burstein. *Middle Row:* Cornelius, Shlensky, Brancato, Keplinger, Timmons, Crawford, Sebree, Behler, McCarty, Dominick. *Bottom Row:* Campbell, Wooden, Rhea, Bishop, Miner, Eybel, Cone, Ingraham, Garrett.

BOTTOM PICTURE—*Top Row:* Gish, Levi, Hecht, Smothers, McConaughy, Shull, Rubin, Jones, Erickson, Hurst, Welch. *Middle Row:* Long, Robison, Bruce, Evans, Black, Miller, Stephens, Brown, Putnam, Fiquet, Nutter. *Bottom Row:* Peterson, Baker, Leathers, Sime, Boysen, Frei, A. Williams, Fullenwider, Lambeth.

THE societies and clubs play a big part in student life in Our School. The Art Honor Society, for example, is painting murals in Our cafeteria. They're not only decorative but give the students an opportunity to do something really creative for Our School. But club life in Our School is not all work and no play; the people in Our clubs have a lot of fun, too!

W

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R

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A T E





SEVEN HUNDRED STUDENTS

Can't Be Wrong

Southwest organizations attract the interest of over forty percent of the student body, who not only enjoy themselves but practice parliamentary procedure, the art of convincing an audience or reader, and leadership. At Southwest, it's every student to his own taste. Consequently, as Caesar would have expressed it, "Organizations, as a whole are divided into three parts"—the honor societies, literary societies, and activity clubs.

NATIONAL HONOR *Society . . .*

recognizes notable achievement in many fields, and election to it is the highest honor that a Southwest senior may attain. Recommendation as to high scholarship, leadership, character, and service is required for election to this organization. Climaxing four years' work in curricular and extra-curricular activities, the impressive candlelight induction service is long remembered by both participants and audience.

OFFICERS

David Smart	<i>President</i>
William Duboc	<i>Vice-President</i>
Martha Mather	<i>Secretary</i>
June Helm	<i>Treasurer</i>
Miss Esther Schroer . . .	<i>Sponsor</i>

MEMBERS

George Ann Abernathy
Marian Barnett
Bonnie Jean Challinor
Verne Chaney
Harry Chapman
Mary Lou Cunningham
Frank Coulter
Robert DeCamp
Roy Dickerson
James Draper
William Duboc
Frank Gage
Nancy Gupton
Annella Hammett
Louise Hatch
June Helm

Clayton Knappenberger
Eddie Langton
Flowers Maguire
Peggy Maplesden
Mansur Masden
Martha Mather
Robert Maximoff
Dan Mickey
Barbara Miles
Helene Minda
Hugh Moore
Marjorie Newkirk
Stanley Newman
Patricia Padgett
Franklyne Parker
Martha Peterson

Jean Phillips
Edwin Rathbun
Marian Rhodes
Paul Rogell
Louis Rothschild
Catherine Schmidt
Shirley Sipple
David Smart
Margaret Stewart
Barbara Ann Straus
Evered Thomas
Mary Helen Wacker
Sidney Walker
Marilyn Ward
Barbara Winn
Marilyn Wood

Top Row: Newkirk, Maplesden, Rogell, Sipple, Challinor, Langton, Cunningham, Straus, Moore, Barnett.
Fourth Row: Ward, Walker, Helm, Thomas, Miles, Knappenberger, Phillips, DeCamp, Abernathy, Hammett.
Third Row: Smart, Stewart, Mickey, Schmidt, Rothschild, Wood, Coulter, Mather, Rathbun.
Second Row: Peterson, Duboc, Padgett, Newman, Gupton, Chapman, Winn, Draper, Hatch, Maximoff.
Bottom Row: Parker, Maguire, Dickerson, Masden, Rhodes, Gage, Chaney, Wacker.





Top Row: Wang, Kennedy, Baraban, Peltzman, Gay, Wolfson, Scherrer, Beach. *Second Row:* Roberts, Bogart, Schekorra, Sokoloff, Challinor, Harris, Barnett. *Bottom Row:* Stuver, Reckewey, Scott, Peterson, Schenk, Kirch, Cohen, Rosenstock.

AYITA *Literary Society . . .*

will be remembered for its five members in last year's National Honor Society, and for the gorgeous gold and white banner which it displayed to good advantage at the spring contest. Incidentally, it picked up three superior medals in last year's competition. Trail and Sachem editors, Honor Roll students, and actors in school plays have been among their members. "Ayita has superior talent in all divisions and is confident of winning the cup this year." (So said Ayita!)

FIRST SEMESTER

SECOND SEMESTER

PRESIDENT

Marian Barnett

Martha Peterson

VICE-PRESIDENT

Martha Peterson

Bonnie Challinor

SECRETARY

Pat Scherrer

Margery Wolfson

TREASURER

Lois Kirch

Pat Scherrer

SENIOR CRITIC

Bonnie Challinor

Marian Barnett

JUNIOR CRITIC

Jean Scott

Pearl Sokoloff

SERGEANT-AT-ARMS

Jane Lackey

Pauline Wang

SPONSOR

Miss Carolyn Atwood

MEMBERS

Martha Allison
Jane Atwood
Marian Barnett
Betty Beach
Joyce Bogart
Elsie Burgener

Bonnie Challinor
Virginia Clark
Esther Cohen
Cynthia Gay
Jane Harris
Barbara Jean Jacobson
Claire Kennedy

Lois Kirch
Arline Peltzman
Martha Peterson
Nancy Reckewey
Roberta Roberts
Margery Rosenstock
Pat Scherrer

Jean Scott
Joann Stuver
Pearl Sokoloff
Katherine Swihart
Pauline Wang
Margery Wolfson

BACONIAN *Literary Society . . .*

is a name applied to them chaps which meet 'n room 405 every now an' then—named such 'cause they're the hams which alluz bring home th' bacon. Seriously, Baconian, among its other achievements, boasts of six consecutive Sachem editors-in-chief, and of winning the literary contest twice in the last fourteen years. It has furnished many of the debaters, orators, and writers of whom Southwest is justly proud. "Baconian has superior talent in all divisions and is confident of winning the cup this year." (So said Baconian!)

FIRST SEMESTER

SECOND SEMESTER

PRESIDENT

Robert Maximoff

Vard Nelson

VICE-PRESIDENT

Vard Nelson

Robert DeCamp

SECRETARY

Robert DeCamp

Louis Rothschild

TREASURER

Robert Scott

James Wilbur

SERGEANT-AT-ARMS

Louis Rothschild

Robert Scott

SENIOR CRITIC

Robert Holmgren

Robert Maximoff

JUNIOR CRITIC

Kenneth Cooke

Kenneth Hidgon

SPONSOR

James S. McKee

MEMBERS

John Barnes
Paul Barnes
Byron Beck
Donald Block
Phil Borden
Rafael Brewster
James Broaddus
Joseph Brown
Preston Clement
Jack Cole
Kenneth Cooke
Robert DeCamp

Harry DeFeo
Gerald Fredman
James Gasal
Richard Gilbert
Stephen Hershman
Kenneth Higdon
Robert Holmgren
James Irwin
Allan Keeth
Haler Kennedy
Eddie Langton

Lee Lyon
Robert Mackey
Robert Maximoff
John McEvers
John McPherrin
Thomas Neal
Vard Nelson
John O'Hara
Franklyne Parker
Dan Powell
Louis Rothschild

Howard Sachs
Robert Scott
Richard Silberman
Morton Sosland
Robert Stooker
Roy Stubbs
Hans Tuck
Keith Ward
David Whyte
James Wilbur

Top Row: Beck, Block, Keeth, Mackey, Langton, Ward, P. Barnes, Lyon, Powell. *Third Row:* Stubbs, Clement, Higdon, Brewster, Hershman, Cooke, Brown, Tuck, Sachs, Irwin. *Second Row:* Scott, Rothschild, Gilbert, DeCamp, Witherspoon, Sosland, Whyte, Borden. *Bottom Row:* Parker, Stooker, Holmgren, McPherrin, Mr. McKee, Wilbur, Nelson, O'Hara, Gasal.





Top Row: Brown, Jacques, Lientz, Bannowsky, Pono, Apple, Bowles, D. Jackson. *Third Row:* Bremer, Wahlstedt, Millier, Johnson, Nelson, Jades, Ownby, Wright, Rouen. *Second Row:* F. Schmidt, Grove, A. Jackson, C. Schmidt, McGill, Carrothers, Schroeder, Payer, Ainsworth. *Bottom Row:* Fishburn, Cunningham, Barnby, Yates, Hume, Terrell, Magness, H. Sharp, Poindexter.

LAUREAN *Literary Society . . .*

achieved distinction last year when a member won a city-wide beauty contest and earned a trip to Hollywood. But don't put the Laureans in the beautiful but dumb class, for you will find them in the Student Council, on the Trail, in fact in almost everything our alma mater has to offer. Besides the aforementioned activities, the girls also manage to have plenty of fun. "Laurean has superior talent in all divisions and is confident of winning the cup this year." (So said Laurean!)

FIRST SEMESTER

SECOND SEMESTER

PRESIDENT

Dorthe McGill

Mary Lou Ownby

VICE-PRESIDENT

Catherine Schmidt

Alice Jackson

SECRETARY

Betty Magness

Lois Hume

TREASURER

Claudeen Fishburn

Edith Barnby

SERGEANT-AT-ARMS

Mary Poindexter

Patricia Payer

HISTORIAN

Dorothy Jackson

Dorothy Jackson

SENIOR CRITIC

Patricia Payer

Dorthe McGill

JUNIOR CRITIC

Norma Wright

Margaret Carrothers

SPONSOR

Miss Ethel Phillips

MEMBERS

Ruth Apple
Aileen Ainsworth
Jean Bannowsky
Edith Barnby
Marie Bono
Eleanor Brown
Margaret Carrothers

Jean Cunningham
Mary Frances Hosmer
Lois Hume
Alice Jackson
Jean Johnson
Jeanne Kendrick
Margaret Lientz

Betty Magness
Dorthe McGill
Mary Lee Millier
Marjory Nelson
Mary Lou Ownby
Patricia Payer
Mary Poindexter
Merijean Powell

Catherine Schmidt
Flora Schmidt
Marie Schroeder
Iralene Sharp
Jean Valentine
Betty Wahlstedt
Norma Wright
Joan Yates

RUSKIN *Literary Society . . .*

is known both for its excellent orators and for its long elections. The first statement has been amply illustrated by their orators' placing in eleven of the last twelve literary contests and by their winning two national oratorical contests. The truth of the second assertion was brought out in a recent two-hour election. Ruskin is particularly renowned for its fiery debates on any and all measures of legislative business. "Ruskin has superior talent in all divisions and is confident of winning the cup this year." (So said Ruskin!)

FIRST SEMESTER

PRESIDENT

Bryce Poe, II

VICE-PRESIDENT

Hugh Moore

SECRETARY

Ted Overman

TREASURER

David Smart

SERGEANT-AT-ARMS

Hillis Kennard

SENIOR CRITIC

Harry Chapman

JUNIOR CRITIC

Jack Grady

SPONSOR

B. H. Overman

SECOND SEMESTER

Hugh Moore

Paul Rogell

Dick Ferm

Jack Grady

Stanton Zoglin

Bryce Poe, II

Donald Gibbs

MEMBERS

Fred Azar
Page Brent
Harry Chapman
Richard Chapman
Gene Dorman
Roy Dickerson
Frank Falsken
Bob Ferm

Dick Ferm
Harvey Fried
George Hawley
Ronald Hoff
Hillis Kennard
Kieth Kennard
Dick Joslyn
Fielding Lane

Marvin Litman
George MacCurdy
Hugh Moore
Ted Overman
Charles Owens
Bryce Poe, II
Herbert Price

Paul Rogell
Stanley Rostov
Albert Saver
Andrew Sikyta
David Smart
Jack Wander
Stanton Zoglin

Top Row: MacCurdy, Lane, Rogell, Falsken, Saver, Fried, Hawley, Overman, Joslyn, Gibbs, Owens.
Second Row: B. Ferm, Moore, K. Kennard, Mr. Overman, Rostov, Price, D. Chapman, Smart, Azar, Hoff, Dorman.
Bottom Row: Jones, Litman, Dickerson, Sikyta, H. Kennard, Poe, H. Chapman, Zoglin, Grady, D. Ferm.



Claire Distelhorst



Top Row: Mildred Sutherland, Comer, Distelhorst, Winchell, Sewell, Harris, Crouch, Straus, Thiele, Mayo, Welch, Templeton. Third Row: Enggas, Eubank, Plant, Breed, Marjorie Sutherland, Stewart, Mather, Abernathy, Bagley, Miles, Houston, Fuller. Second Row: Rhodes, Hazlett, Padgett, Harvey, Jamison, Abel, Lytle, Neal, Wells, Martin. Bottom Row: Newcomer, Whitsett, E. Wood, Waters, Luhnnow, Eich, Lawler, Leathers, M. Wood.

SAPPHO *Literary Society . . .*

is renowned for winning the contest no less than five times . . . more frequently than any other girls' society. This year these girls have three of the officers of the senior class . . . the only society to have this distinction. This club is obsessed with the idea that they have exceptional ability . . . the only trouble is they seem to be right! "Sappho has superior talent in all divisions and is confident of winning the cup this year." (So said Sappho!)

FIRST SEMESTER

SECOND SEMESTER

PRESIDENT

Patricia Padgett

Dorothy Watts

VICE-PRESIDENT

Martha Mather

Marilyn Wood

SECRETARY

George Ann Abernathy Barbara Straus

TREASURER

Dorothy Watts

Barbara Miles

SENIOR CRITIC

Marjorie Sutherland Patricia Padgett

JUNIOR CRITIC

Virginia Neal

Mary Leathers

SERGEANT-AT-ARMS

Barbara Martin

Margaret Stewart

HISTORIAN

Constance Fuller

Mary Ann Luhnnow

SPONSOR

Miss Katharine Morgan

MEMBERS

Martha Abel
George Ann Abernathy
Barbara Bagley
Mary Breed
Twila Comer
Barbara Crouch
Claire Distelhorst
Gail Eich
Marion Enggas
Dorothy Eubank
Constance Fuller

Paula Harris
Julie Harvey
Marilyn Hazlett
Bobby Houston
Philys Jamison
Margaret Lawler
Mary Leathers
Mary Ann Luhnnow
Madeleine Lytle
Barbara Martin
Martha Mather

Virginia Mayo
Barbara Miles
Virginia Neal
Ann Newcomer
Patricia Padgett
Madelyn Plant
Marian Rhodes
Irene Sewell
Dorothy Shelden
Margaret Stewart
Barbara Straus

Marjorie Sutherland
Mildred Sutherland
Barbara Templeton
Barbara Thiele
Beverly Jean Waters
Dorothy Ann Watts
Mildred Welch
Sammie Wells
Julie Winchell
Anna Mary Whitsett
Elizabeth Wood

Marilyn Wood

SESAME *Literary Society . . .*

has the distinction of discussing the design of the club dresses for five meetings and finally deciding upon the first design submitted. These girls have been working, too, as evidenced by their five points in the last literary contest. Sesame is one of the two girls' societies that have won this contest. During the present year one of its members received the highest score of the city in the senior aptitude test. "Sesame has superior talent in all divisions and is confident of winning the cup this year." (So said Sesame!)

FIRST SEMESTER

SECOND SEMESTER

PRESIDENT

Nancy Gupton

Barbara Winn

VICE-PRESIDENT

Shirley Sipple

Pat Hanson

SECRETARY

Annella Hammett

Annella Hammett

TREASURER

Louise Hatch

Mary Lou Cunningham

SERGEANT-AT-ARMS

Pat Hanson

Peggy Ballard

SENIOR CRITIC

Elaine Walker

Pemala Barton

JUNIOR CRITIC

Betty Matchette

Patsy Busler

TRAIL REPORTER

Barbara Winn

Nancy Gupton

SPONSOR

Miss Naomi Simpson

MEMBERS

Jo Ann Alford
Joan Armacost
Shirley Bacher
Peggy Ballard
Pemala Barton
Dorothy Bentley
Myrtle Bowman
Anne Boyle
Patricia Brown
Patsy Busler
Margaret Carswell

Mary Jane Cassaday
Mary Lou Cunningham
Marilyn DeCamp
Helen Dietzel
Beatrice Disman
Bettilou Giboney
Nancy Gupton
Annella Hammett
Pat Hanson
Louise Hatch
Charline Heitman

Betty Ann Holzbaur
Patti Humphrey
Suzanne Jackson
Sydney Jerrems
Alice Mantz
Mary Mantz
Betty Matchette
Betty Matheny
Barbara Moffett
Margaret Sewell

Shirley Sipple
Betsy Stephenson
Virginia Stephenson
Barbara Stofer
Wildora Swain
Ann Trevellyan
Mary Helen Wacker
Elaine Walker
Barbara Winn
Hazel Yaeger

Top Row: Yaeger, Disman, Swain, V. Stephenson, Cunningham, Matchette, Stofer, Brown. Third Row: Jerrems, Humphrey, Jackson, Holzbaur, Sewell, Trevellyan, Boyle, Walker, Dietzel. Second Row: Hanson, Busler, Sullivan, Cassaday, DeCamp, Bacher, Hammett, Mantz, Carswell. Bottom Row: Bowman, Armacost, Gupton, Hatch, Mantz, Barton, Wacker, Matheny, Bentley.





Top Row: Tripp, Horney, Spector, Glaser, Friedman, Freeman, Stevens, Burke, Arnold, Gilpin. *Second Row:* Hough, Fredman, Byars, Paxton, Murray, Rose, L. Smith, B. Smith, Jedlicka, Cowan. *Bottom Row:* Walker, Messerley, Shields, O'Brien, Warma, Miss Moore, Boswell, Lynch, Roessel, Norquist.

THALIAN *Literary Society . . .*

is the baby of the literary clubs. Organized in 1939, this society is hardly out of its nursery state, yet it toddled off with a gold and a silver medal in the last literary contest, as well as with roles in both the all-school and senior plays last year. This year a Thalian won the silver medal in the Sons of the Revolution essay contest. "Thalian has superior talent in all divisions and is confident of winning the cup this year." (So said Thalian!)

FIRST SEMESTER

SECOND SEMESTER

PRESIDENT

Virginia Rose

Jacqueline Arnold

VICE-PRESIDENT

Peggy Glaser

Pat Hough

Kathryn Paxton

SECRETARY

Annabelle Friedman

Susan Messerley

TREASURER

Jacqueline Arnold

Mary Louise Jedlicka

SERGEANT-AT-ARMS

Nancy Byars

Marjorie May Murray

TRAIL REPORTER

Lela Smith

Dorris Jeanne Warma

SENIOR CRITIC

Susan Messerley

Virginia Rose

JUNIOR CRITIC

Mary Louise Jedlicka

Nancy Byars

SPONSOR

Miss Mary Margaret Moore

MEMBERS

Gloria Allen

Jacqueline Arnold

Nancy Boswell

Betty Burke

Nancy Byars

Shirley Ann Cowan

Patricia Darby

Jeanne Fredman

Doris Jean Freeman

Annabelle Friedman

Betty Gilpin

Pat Hough

Mary Louise Jedlicka

Alice Jennings

Peggy Kitchen

Helen Linder

Mary Catherine Lynch

Lola Mae Meltvedt

Susan Messerley

Marjorie May Murray

Janice Neil

Betty Norquist

Mary Eileen O'Brien

Kathryn Paxton

Byrna Ann Petersen

Hester Peterson

Gloria Sue Reed

Sally Roessel

Virginia Rose

Gloria Shields

Barbara Smith

Lela Smith

Patricia Stevens

Marjorie Tripp

Shirley Ward

Dorris Jeanne Warma

Nancy Williams

VEDA *Literary Society . . .*

excels in all-around achievement, with emphasis upon declamation. Therefore it is not at all surprising to find ten members in the National Honor Society last year, more than of any other society, and two members with leads in both of last year's school plays. There were also a small group of Vedas in the supporting casts of both plays. Two former Vedas have entered into promising careers as actresses both locally and back East. "Veda has superior talent in all divisions and is confident of winning the cup this year." (So said Veda!)

FIRST SEMESTER

SECOND SEMESTER

PRESIDENT

June Helm

Peggy Maplesden

VICE-PRESIDENT

Jean Phillips

Rosemary Thornton

SECRETARY

Muriel Swanson

Marilyn Ward

TREASURER

Meldyn Weston

Flowers Maguire

SERGEANT-AT-ARMS

Rosemary Thornton

Mizzell Phillips

CRITIC

Marilyn Ward

June Helm

TRAIL REPORTER

Barbara Maffry

Doris Jean Dickey

HISTORIAN

Harriet Danly

SPONSOR

Miss Julia Guyer

MEMBERS

Jean Adam
Betty Atchley
Pat Arnold
Mary Lou Bartle
Elaine Baum
Jeanne Bodman
Barbara Breed
Alice Bryan
Millyann Cantrell
Marion Carrothers

Barbara Catts
Mary Cusick
Harriet Danly
Doris Jean Dickey
Barbara Fieth
June Helm
Laura Maud Helman
Betty Hestwood
Betty Hewitt

Norma Kennedy
Lois Lefkowitz
Betty Lerche
Mary Frances Lyster
Flowers Maguire
Barbara Maffry
Peggy Maplesden
Barbara Park
Doris Phillips

Jean Phillips
Mizzell Phillips
Muriel Swanson
Patti Shrader
Rosemary Thornton
Juana Tesson
Ann Vaughn
Marilyn Ward
Meldyn Weston

Top Row: Tesson, D. Phillips, Helman, Maplesden, Arnold, Bryan, Hestwood, Dickey, Atchley, Bartle, M. Phillips. Second Row: Titus, Fieth, Lyster, J. Phillips, Carrothers, Park, Swanson, Helm, M. Ward, Catts. Bottom Row: Friedberg, Vaughn, Lefkowitz, Kennedy, Adam, Breed, Maguire, Danly, Cusick, McLaughlin.





Top Row: Powell, Behrendt, French, Rosenbloom, Kirkwood, Mindlin, Carpenter, Crawford, Merriman, Elliot, Kahn, Skaggs. Third Row: Shook, Hoffman, Wellman, Shockey, Dickey, Jameson, Miller, Barnett, Wooldridge, Wells, LeRoy, Watts. Second Row: Fowler, Taylor, Thomas, Catts, Carroll, Kanaga, McCormick, Pence, Woodruff, Webb, McMullen. Bottom Row: Filby, George, Owen, Duboc, Froman, Masden, Harbordt, Hoff, White, Merrill, Mr. Williams.

ZEND-AVESTA *Literary Society . . .*

is justly proud of its six first-place titles in the literary contest, thus holding the winner's cup three-sevenths of the time. They are notorious for putting that bothersome little hyphen in their name. Last year members of this society held six of the nine major offices in the school and managed to win the contest as well. "Zend-Avesta has superior talent in all divisions and is confident of winning the cup this year." (So said Zend-Avesta!)

FIRST SEMESTER	SECOND SEMESTER
<i>PRESIDENT</i>	
Mansur Masden	James Froman
<i>VICE-PRESIDENT</i>	
James Froman	Leonard White
<i>SECRETARY</i>	
Paul Owen	William Duboc
<i>TREASURER</i>	
William Duboc	George Crawford
<i>SERGEANT-AT-ARMS</i>	
Fred Merrill	Quinton Wells
<i>CRITIC</i>	
Dan Mickey	Edgar Carroll
<i>HISTORIAN</i>	
Dick Levin	Lin Lundgaard
<i>TRAIL REPORTER</i>	
Mansur Masden	Mansur Masden
<i>SPONSOR</i>	
Chaney O. Williams	

MEMBERS

Ray Barnett
Rees Behrendt
Dick Carpenter
Edgar Carroll
Roger Catts
Clark Churchill
George Crawford
Joe Ben Dickey
William Duboc
Charles Dunn
Landis Elliot
Harry Filby
James Fowler

William French
James Froman
Frank Gage
James George
Carl Harbordt
Elton Hoff
Irwin Hoffman
William Huggins
John Jameson
Larry Kahn
William Kanaga
Thomas Kirkwood

Richard Levin
Lin Lundgaard
Mansur Masden
Frank McMullen
Fred Merrill
Jo Jack Merriman
Dan Mickey
Larry Miller
Dick Mindlin
Paul Owen
William Pence
Dick Pfeiffer

George Powell
Dick Rosenbloom
Charles Shockey
Charles Shook
John Skaggs
Evered Thomas
Kenneth Webb
Paul Wellman
Quinton Wells
Leonard White
Neal Woodruff
Janssen Wooldridge

LIT. SOCIETIES MEET...

WHEN THE



- "Will the secretary please read . . ."
- "Resolved: That all debaters will hereafter . . ."
- "Meeting adjourned!"

- "Is there any new business?" (but definitely!)
- "All in favor please raise . . ."
- And then . . . the eternal question . . .
- "What will the girls wear at the contest?"



Top Row: Bono, Hayden, Lawson, Dietzel, Gault, Weston, Pollock, Jackson. *Second Row:* Wellman, Hazlett, Jameson, Schumacher, Scott, Wood. *Bottom Row:* Waln, Clark, Masden, Miss Wright, Cole, Oberhelman, Stark.

ART HONOR *Society . . .*

adds a touch of Greenwich Village to Southwest. In the spring when the art students' drawings and paintings are shown in the halls near the art room, it seems the Village has moved to Southwest for a while. Members of the art classes who have submitted ten approved drawings are eligible for membership into the society. The many bright posters advertising various activities and the murals in the halls and cafeteria show some of the ways our artists are helping to make the school a more attractive place.

FIRST SEMESTER

SECOND SEMESTER

PRESIDENT

Jack Cole

Meldyn Weston

VICE-PRESIDENT

Meldyn Weston

Marian Gault

SECRETARY

Mansur Masden

Muriel Swanson

CORRESPONDING SECRETARY

Flowers Maguire

Marilyn Wood

TREASURER

Marian Gault

Bob Scott

CRITIC

John Jameson

John Jameson

HISTORIAN

June Helm

Doris Phillips

SERGEANT-AT-ARMS

Doris Phillips

SPONSOR

Miss Flora A. Wright

MEMBERS

Harry Ball
Marie Bono
Dorothy Capehart
Dewitt Clark
Jack Cole
Helen Dietzel
Charles Dunn
Marian Gault

Joanne Hayden
Marilyn Hazlett
June Helm
Elton Hoff
Suzanne Jackson
John Jameson
Betty Lawson

Flowers Maguire
Mansur Masden
Marie Oberhelman
Doris Phillips
Margie Pollock
Mary Schumacher
Bob Scott

Carolyn Stark
Muriel Swanson
De Lois Tarpley
Jane Waln
Paul Wellman
Meldyn Weston
Marilyn Wood

ENGINEERS *Club . . .*

represents a profession that is coming to the fore in national affairs. Because of international developments, engineers of all kinds are in wide demand. This club's program includes talks and demonstrations by outside speakers, as well as by the members themselves, on mechanics, physics, and science in general. No "Ramblin' Wrecks from Georgia Tech," these boys are real craftsmen in the making. They can be readily distinguished by the black and yellow triangular emblems which they display on their sweaters.

FIRST SEMESTER

SECOND SEMESTER

PRESIDENT

Charles Mason Clayton Knappenberger

VICE-PRESIDENT

C. Knappenberger Leonard Herzmark

SECRETARY

Leonard Herzmark Robert Morris

TREASURER

John Stepper Charles Mason

SERGEANT-AT-ARMS

Robert Morris Harold Hurst

SPONSOR

F. L. Harnden

MEMBERS

Bob Arnold
John Bradley
Carl Collins
Jim Draper
Paul Emich
Bob Fogel
John Fuchs
Bert Harned

Leonard Herzmark
Harold Hurst
Melvin Huxtable
Guy Jackson
Clayton Knappenberger
Jim Littlefield
Weston Lloyd
Charles Mason

Robert Morris
Tom O'Meara
Lyman Petersen
Robert Ramseyer
Ed Rathbun
Seymour Shiffman
John Stepper

Top Row: Morris, Shiffman, Hurst, Mason, Huxtable, Littlefield. *Second Row:* Herzmark, Knappenberger, Mr. Harnden, Emich, Fuchs, Rathbun, Stepper. *Bottom Row:* Collins, Draper, Fogel, Bradley, Arnold, O'Meara, Jackson.





Top Row: Newkirk, Widoe, Scherrer, Yeager, Lyster, Oberhelman, Paxton, K. Ribic, Garrett. *Second Row:* Terry, Carrothers, Smith, Scott, Hanson, Wood, V. Ribic, Messerley. *Bottom Row:* Atherton, Meyer, Magness, Maguire, Danly, Jones, Clark, Kirch, Peterson.

HESTIA . . .

specializes in the arts de la home. The menfolk ought to be thankful for this training. Just think of all the eggs they won't have to scramble and all the times they won't have to eat out! The club teaches everything from how to balance the budget (the men still have the first pickings at their own emoluments, we hope) to how to entertain and feed a houseful of guests. The club members learn many useful accomplishments and have worlds of fun doing it.

FIRST SEMESTER

SECOND SEMESTER

PRESIDENT

Patricia Scherrer Flowers Maguire

VICE-PRESIDENT

Helen Garrett Mary Frances Lyster

SECRETARY

Flowers Maguire Constance Atherton

TREASURER

Marian Carrothers Harriet Danly

SERGEANT-AT-ARMS

Katherine Jones Vivian Clark

CRITIC

Susan Messerley Patricia Scherrer

TRAIL REPORTER

Martha Peterson

SPONSOR

Miss Frances Whitmire

MEMBERS

Constance Atherton
Marian Carrothers
Vivian Clark
Harriet Danly
Helen Garrett
Pat Hanson
Alice Jennings
Katherine Jones

Lois Kirch
Mary Frances Lyster
Louise Looker
Betty Jayne Magness
Flowers Maguire
Susan Messerley
Marilyn Meyer
Marjorie Newkirk

Marie Oberhelman
Katherine Paxton
Martha Peterson
Katheryn Ribic
Virginia Ribic
Patricia Scherrer
Jean Scott

Margaret Sewell
Suzanne Smith
Pat Stevens
Julia Terry
Mary Ann Widoe
Marilyn Wood
Joan Yeager

QUILL *and* SCROLL . . .

a national honorary organization, encourages outstanding literary work. The A. B. McDonald chapter at Southwest consists of Sachem and Trail staff members and is limited for the most part to seniors. Occasionally, however, a junior of superior ability received this signal honor. Candidates submit samples of their work which must meet the approval of both the school sponsors and the offices in the national Quill and Scroll chapter.

OFFICERS

Barbara Martin	<i>President</i>
Charles Mason	<i>Vice-President</i>
Sidney Walker	<i>Secretary</i>
Robert Scott	<i>Treasurer</i>
Barbara Miles	<i>Historian</i>
Miss Anna Klein } Miss Marjorie Fisk }	<i>Sponsors</i>

MEMBERS

Faith Bruchman
Bonnie Challinor
Harry Chapman
Julia Clark
Nancy Gupton
Louise Hatch
June Helm
Jim Irwin
Shirley Johnson
Eddie Langton
Dorthe McGill

Flowers Maguire
Peggy Maplesden
Barbara Martin
Mansur Masden
Charles Mason
Barbara Miles
Hugh Moore
Vard Nelson
John O'Hara
Mary Lou Ownby
Pat Padgett

Franklyne Parker
Martha Peterson
Louis Rothschild
Stanley Rostov
Pat Scherrer
Bob Scott
Margaret Stewart
Marjorie Sutherland
Evered Thomas
Sidney Walker
Harry Walton

Top Row: Helm, Challinor, Ownby, Rostov, Langton, Johnson, Scherrer, Maplesden. *Third Row:* Irwin, Miles, Mason, Clark, Walker, Sutherland, Moore, Stewart. *Second Row:* McGill, Scott, Thomas, Gupton, Martin, Rothschild, Walton, Hatch. *Bottom Row:* Padgett, Parker, Masden, Maguire, Nelson, Chapman, Peterson.





Top Row: Casford, Neal, Blackwell, Broaddus, Overman, Kelly, Gish, M. Ruxton, Erickson, Powell, Beck.
Second Row: Rickerson, Cooke, Clement, Whyte, George, Mr. Paul, Mr. Waterhouse, Duboc, R. Ruxton, Witherspoon, Brokaw.
Bottom Row: Borden, Holmgren, G. Lewis, Masden, Dick Ferm, Bob Ferm, Vandersloot, Merrill, DeCamp, Hawkinson.

HI-Y . . .

as its name implies, is the high school branch of the Y. M. C. A. The club has roundtable discussions, musical programs, motion pictures, talks on health, travel, and psychology to stimulate class thinking and gather new information. Of course there's plenty of fun, too, with parties and picnics from time to time. An all-around program, this certainly helps the Hi-Y attain its goals of citizenship, fellowship, and recreation.

FIRST SEMESTER

SECOND SEMESTER

PRESIDENT

Bob DeCamp

Mansur Masden

VICE-PRESIDENT

Ted Overman

Dick Ferm

SECRETARY

Kenneth Cooke

Phil Borden

TREASURER

Paul Barnes

Ted Overman

SERGEANT-AT-ARMS

Mansur Masden

James George

PUBLICITY DIRECTOR

Bob Holmgren

George Lewis

BUSINESS MANAGER

Phil Borden

Robert Ruxton

SPONSORS

George L. Waterhouse

F. William Paul

SENIOR REPRESENTATIVE

Dick Ferm

Bob Holmgren

JUNIOR REPRESENTATIVE

Don Rickerson

Kenneth Cooke

SOPHOMORE REPRESENTATIVE

Rees Behrendt

Rees Behrendt

FRESHMAN REPRESENTATIVE

Tom Neal

Tom Neal

MEMBERS

Paul Barnes
 Byron Beck
 Bob Behner
 Rees Behrendt
 James Blackwell
 Phil Borden
 James Brokaw
 James Broaddus
 Jack Casford

Preston Clement
 Bill Duboc
 Lucien Erickson
 Bob Ferm
 Dick Ferm
 James George
 Colvin Gish
 Larry Hawkinson
 Bob Holmgren

William Humphreys
 Allan Keeth
 Charles Lewis
 George Lewis
 Mansur Masden
 Fred Merrill
 Tom Neal
 Ted Overman
 Joe Powell

Don Rickerson
 Ralph Roby
 Marshall Ruxton
 Robert Ruxton
 Bob Saunders
 Bill Stanbury
 Rodney Vandersloot
 David Whyte
 John Witherspoon

GIRL RESERVES . . .

form one of the most active and creative organizations at Southwest. In spite of the inevitable tea parties, the Girl Reserves carry on an energetic, well-organized program all year long, lending a helping hand to numerous charitable organizations. And then—the parties, picnics, and dances the Girl Reserves sponsor throughout the year are also important attractions of this versatile club.

UPPERCLASSEMEN

FRESHMEN

PRESIDENT

Barbara Miles Dorothy Pickett

VICE-PRESIDENT

Annella Hammett Jane Atwood

SECRETARY

Gail Eich Helen Bell

TREASURER

Martha Mather Barbara Kelly

SPONSORS

Miss Dorothy McLeod Miss Sarah Helen Anderson
Miss Merle Smith Miss Flora Linn

UPPERCLASSMEN

George Ann Abernathy	Gail Eich	Mary Mantz	Maxine Schuppener
Martha Allison	Elizabeth Fickel	Barbara Ann Martin	Dolores Sexton
Jeanne Bodman	Cynthia Gay	Martha Mather	Gloria Shields
Nancy Boswell	Annella Hammett	Dorthe McGill	Pat Stevens
Janice Brodhacker	Pat Hanson	Barbara Miles	Barbara Straus
Betty Burke	Mildred Harsher	Marjorie Murray	Dorothy Terrell
Margaret Carrothers	Laura Maud Helman	Nancy Nickel	Barbara Thiele
Barbara Catts	Mary Horney	Patricia Padgett	Beverly Thompson
Frances Cappon	Carolyn Huckle	Kathryn Paxton	Helen Todd
Bonnie Challinor	Alice Jennings	Byrna Ann Petersen	Dorris Jeanne Warma
Vivian Clark	Katherine Jones	Katherine Peterson	Dorothy Watts
Mary Lou Cunningham	Mary Alice Lewis	Sally Roessel	Barbara Welsh
Rose Mary Curry	Madeleine Lytle	Virginia Rose	Anna Whitsett
Pat Dundey	Alice Mantz		

FRESHMEN

Jane Atwood	Celia Glendening	Marilyn Kennedy	Pattie Parker
Helen Bell	Helen Griffith	Dora Lee Lane	Norma Payne
Peggy Craven	Jeanne Hager	Barbara MacIntosh	Dorothy Pickett
Muriel Dameron	Jean Heischman	Helen Magness	Beverly Pierson
Betty Jean Evenson	Grace Hobbs	Martha Meyer	Arlean Robinson
Norma Fisher	Mary Lou Jades	Frances Overman	Carolyn Weiss
Eunice Gersh	Barbara Kelly		

Top Row: Brodhacker, Evenson, MacIntosh, Payne, Griffith, Overman, Burke, Bodman, Lewis, Fickel, Pierson, Craven. *Fourth Row:* Rose, Murray, Stevens, Gersh, Thiele, Miles, Challinor, Glendening, Pickett, Schuppener, Straus. *Third Row:* Hammett, McDaniel, A. Mantz, Parker, Kennedy, McGill, Abernathy, Mather, Martin, Padgett, Carrothers. *Second Row:* Curry, M. Lewis, Warma, Whitsett, Harsher, Lytle, Shields, Hager, Bell, M. Mantz. *Bottom Row:* Welsh, Heischman, Watts, Eich, Clark, Boswell, Jones, Meyer, Terrell.





Top Row: M. Phillips, Maplesden, Templeton, Baum, Pollock, Norquist, Schuppener, Fredman, Enggas, Darling, Swihart, Shockey. *Third Row:* Carr, Sheidley, Hewitt, Lyon, Jackson, Webster, Ownby, Langton, Hawes, Gish, Jamison, Culley. *Second Row:* Wellman, Luhnnow, McGill, Tapp, Barnby, Knappenberger, Barton, Witherspoon, Breed, Lerche, Adam. *Bottom Row:* Mr. Wesner, Grady, Rothschild, Giboney, Borden, Fogel, Moore, Hudson, Harvey, Newcomer, Rogell.

DRIVERS Club . . .

"Never a dull moment" is what everybody is saying about the Drivers Club. Typical features of the Drivers Club's programs this year have been the explanation of the police department's new Drunk-o-meter apparatus, the examination of a new type of shatterproof glass, the discussion of the outstanding safety features on the new cars, and the study of the traffic regulations. Through this organization Southwest is doing its part in the march of safety.

FIRST SEMESTER	SECOND SEMESTER
<i>PRESIDENT</i>	
Jack Grady	Kenneth Tapp
<i>VICE-PRESIDENT</i>	
Barbara Stofer	Barbara Stofer
<i>SECRETARY</i>	
Bettilou Giboney	Julie Harvey
<i>TREASURER</i>	
Julie Harvey	Eddie Langton
<i>SERGEANT-AT-ARMS</i>	
Jim Miles	Pamela Barton
<i>HISTORIAN</i>	
Joyce Harper	Jeanne Fredman
<i>CRITIC</i>	
Maxine Schuppener	Paul Rogell
<i>SPONSOR</i>	
Gordon E. Wesner	

MEMBERS

Jean Adam
Edith Barnby
Pamela Barton
Elaine Baum
Phil Borden
John Bradly
Barbara Breed
Joan Carr
Jack Culley
Barbara Darling
Martin Ericson
John Flemming
Bob Fogel
Jeanne Fredman

Marion Enggas
Bettilou Giboney
Colvin Gish
Jack Grady
Julie Harvey
Janet Hawes
Betty Hewitt
Harold Hudson
Alice Jackson
Philys Jamison
Clayton
Knappenberger
Eddie Langton
Betty Lerche

Mary Ann Luhnnow
Lee Lyon
Peggy Maplesden
Owen McCarty
Dorthe McGill
Hugh Moore
Ann Newcomer
Betty Norquist
Mary Lou Ownby
Lou Phillips
Mizzell Phillips
Margie Pollock
Marion Rhodes
Paul Rogell

Louis Rothschild
Barbara Sheidley
Evelyn Shockey
Maxine Schuppener
Barbara Stofer
Kathryn Swihart
Patsy Smith
Kenneth Tapp
Patsy Tucker
Barbara Templeton
Charles Webster
Paul Wellman
John Witherspoon

The Club Sponsors NIGHTMARE

O ye, sponsors, here and gone,
Oh, the students you have known—
Careless, lazy, good for nil—
In your sleep they haunt you still.

Have ye seen more solemn sight
Than Hi-Y on a Thursday night?
Or a thing more gruesome than
Hestians knitting all they can
For Britishers? Unhappy men;
They'll never be the same again!
Or Art Honor's newest find—
Chili dosed with turpentine?

I have heard that on a day
The Driver's Club all flew away;
Nobody knew whither, till
Little Bismark's busy quill
To the Trail staff gave the story:
Said he saw them in their glory,
Running through stop light and sign,
In a traffic jam divine,
Colliding with metallic smack,
Like Aries in the Zodiac.

Shades of Pep Club, Engineers,
Girl Reserves, the little dears,
National Honor, out to show 'em,
And worst of all, this awful poem.



Top Row: Donahue, N. Kennedy, Rose, Breed, Barbara Winn, Tierney, Lackey, Barbara Sheidley, Burr, S. Welker, Betsey Sheidley. *Fifth Row:* N. Welker, Randall, Todd, Thompson, Baum, Fuller, Joan Kaufmann, Matthews, Jeanette Kaufmann, Eannowsky, Shipley. *Fourth Row:* Eldridge, Ward, Robison, Millap, Chenoweth, Lynn, O'Brien, Mantz, Messerly, Moore. *Third Row:* Kirch, Marilyn Meyer, Greenawalt, Heidenreich, Wahlstedt, Lynch, Jedlicka, L. Smith, Rozell, Houston. *Second Row:* Partridge, Heitman, Martha Meyer, Whitsett, Warma, Harscher, K. Jones, Cook, DeCamp, Adam, Moffett. *Bottom Row:* Barton, Clark, M. Lewis, A. Newcomer, Wallace, Barnby, Swihart, Lerche, Hume.

PEP Club . . .

is composed of them lads an' lassies which tickles their vocal pipes when th' boys tangle at them he-man athuletic games. They're alluz showin' wid them white sweaters (sometimes wid shoits, sometimes wid any blouse or jacket that fits their fancy). It must be mighty encouragin' t' hear all that racket up in th' grandstand when you're fightin'. Editor's note: Just ask a member of the Pep Club.

FIRST SEMESTER

SECOND SEMESTER

PRESIDENT

Sidney Walker

Fred Merrill

VICE-PRESIDENT

Evelyn Shockey

Evelyn Shockey

SECRETARY

Fred Merrill

Evelyn Shockey

SPONSORS

Robert W. Milton

Herbert O. Masters

MEMBERS

Jean Adam
Aileen Ainsworth
Jacqueline Arnold
Mary Lou Arnold
Rosemary Atzenweiler
Shirley Bacher
Peggy Ballard
Jean Bannowsky
Sylvia Baraban
Edith Barnby
Pemala Barton
Mary Lou Bartle

Elaine Baum
Phil Borden
Joline Bowles
La Juan Braden
Barbara Breed
Barbara Brewer
Eleanor Brown
Patty Brown
Gloria Burr
Mary Jo Buschman
Patsy Busler
Nancy Byars

Millyann Cantrell
Jack Casford
Ruth Catron
Bonnie Challinor
Doris Chastain
Shirley Chenoweth
Maxine Childers
Vivian Clark
Bel Thayer Claycomb
Elizabeth Conrad
Joan Cook
Kenneth Cooke

Carolyn Cox
Peggy Craven
Shirley Cundiff
Audrey Cunningham
Mary L. Cunningham
Marguerite Curry
Barbara Darling
Joe Davidson
Bob Davis
Marilyn DeCamp
Doris Dickey

(Cont. on Page 97)

MEMBERS—(Continued)

Marion Donahue	Jeanne Kendrick	Ann Newcomer	Nancy Slater
Joan Dye	Claire Kennedy	Sue Newcomer	Sarah Smart
Sally Sue Eldridge	Norma Kennedy	Mary O'Brien	Barbara Smith
Sue Elliot	Lois Kirch	Katherine O'Leary	Harriet Smith
Betty Erickson	Betty Lawson	Joyce Overfelt	Lela Smith
Lucien Erickson	Mary Leathers	Mary Lou Ownby	Betsy Stephenson
Claudeen Fishburn	Betty Lerche	Altha Lou Parks	Marion Stevenson
Dorothy Franciscus	Mary Alice Lewis	Martha Peed	Barbara Stofer
Doris Freeman	Mignon Liebson	Byrna Ann Petersen	Marilyn Swartzel
Constance Fuller	Joanne Lockton	Adelaide Phillips	Kathryn Swihart
Bettilou Giboney	Betty Ann Lynn	Jean Phillips	Catherine Tedrow
Peggy Glaser	Mary Lynch	Marigene Phillips	Barbara Templeton
Betty Jane Hamilton	Mary Frances Lyster	Mizzell Phillips	Dorothy Terrell
Jack Hammock	Georgia McCullough	Dorothy Pickett	Juana Tesson
Margaret Hardin	Margaret Mackay	Madelyn Plant	Beverly Thompson
Mildred Harscher	Morita Mackay	Norma Priester	Martha Thorning
Janet Hawes	Barbara Mackie	Betty Randall	Virginia Timmons
Larry Hawkinson	Alice Mantz	Jay Robertson	Jean Titus
Barbara Heidenreich	Peggy Maplesden	Elizabeth Robison	Helen Todd
Charline Heitman	Betty Matchette	Joyce Roby	Jean Valentine
Jean Hemphill	Betty Matheny	Paul Rogell	Eileen Veatch
Betty Hewitt	Marion Matthews	Jean Rose	Mary Helen Wacker
Sally Ann Hogan	Virginia Mayo	Ellen Rosenberg	Betty Wahlstedt
Betty Ann Holzbaur	Fred Merrill	Beth Rozell	Elaine Walker
Mary Constance	Alice Messerly	Susan Sawyer	Sidney Walker
Hooper	Martha Metcalf	Donna Schmidt	Shirley Ward
Mary Francis Hosmer	Marilyn Meyer	Maxine Schuppener	Doris Warma
Patricia Hough	Martha Meyer	Barbara Schreiber	Susan Welker
Carolyn Huckle	Judy Milgram	Margaret Sewell	Nancy Welker
Lois Hume	Louise Miller	Anna Knelle Sharp	Frank White
Patty Humphrey	Mary Lee Millier	Barbara Sheidley	Anna Whitsett
Alice Jackson	Laurie Mitchell	Betsey Sheidley	Nell Whitney
Dorothy Jackson	Barbara Moffett	Doris Shipley	Betty Winn
Mary Lou Jedlicka	Shirley Mohler	Evelyn Shockey	Barbara Winn
Joan Kaufmann	Suzanne Mohler	Lucille Shoemaker	Margery Wolfson
Jeanette Kaufmann	Betty Moore	Patti Shrader	Jeanne Wood
Betty Kelly	Beverley Morse	Shirley Sipple	Marilyn Wood

Top Row: Mizzell Phillips, Pierson, Eubank, Templeton, Hawes, Freeman, Wolfson, Baraban, D. Jackson, Mitchell, Shockey, Craven. Fifth Row: Maplesden, E. Brown, Holzbaur, Shirley Mohler, Suzanne Mohler, Marigene Phillips, Lyster, J. Arnold, B. Lewis, Atzenweiler, Sipple. Fourth Row: Childers, Sharp, Stevenson, Milgram, Dye, Hogan, Franciscus, Schreiber, Giboney, Schuppener. Third Row: Smart, J. Phillips, Millier, E. Walker, Priester, Cox, A. Cunningham, Matchette, Ownby, Challinor. Second Row: S. Walker, Robertson, Davidson, Woodburn, Coulter, Merrill, Davis, L. Erickson, Casford. Bottom Row: Thorning, Hosmer, A. Jackson, Titus, White, Rogell, Ainsworth, Bacher, Morse.



J. T. C. C.
Planning C. C.



W E A T T



THE students in Our School do a lot of things—really unusual things. This part of Our book will give you an idea of some of them. For instance, this is the revolving stage, shown here still quite unfinished, that the stage crew built for Our senior play this year. You'll certainly agree that that's different—and so is the cast trying out positions on it.

"WE, the People"

Representative government at Southwest offers most students their first opportunity to apply the principles of democracy. In the classroom they study the theories; in the home room they practice them, in the election of student council members and officers. The council is the "melting pot" for the school's problems, with each home room contributing ideas and suggestions through its representative. The subjects of debate vary from the charity drive to swing sessions, from cafeteria duty to the pep club, and from health conditions to assemblies.

Roy Dickerson and Sidney Walker were elected president and vice-president for the first semester this year. Assisting them were Bill Huggins, secretary; Kenneth Webb,

treasurer; Tom Draney, sergeant-at-arms; and Patricia Padgett, critic. The class representatives to the executive board were freshman Duncan Marquis, sophomore Madelyn Plant, junior Julie Harvey, and senior Lew Phillips.

The committee chairmen, as appointed by Roy, were Julie Harvey, assemblies; Fred Merrill, social; Frank McMullen, locker; Barbara Winn, publicity; Don Fitzgerald, health and safety. Tom Draney headed the library and parking committee; Evered Thomas, the cafeteria and corridor group; Patricia Padgett, the charities committee; Sidney Walker, the Pep Club; Vard Nelson, the public address system committee; and Franklyne Parker, the research committee.

Padgett, Huggins, Draney, Webb, Walker, *President*; Dickerson.



The choice of the people—our first semester student council officers.



Top Row: Casford, Rosenbloom, Chenoweth, Shelden, Plant, McMillan, Bartle, Cunningham, Zimmerman, Fitzer, Beard, Marquis. *Fourth Row:* Byars, Weisenberger, Oberhelman, Abernathy, Irwin, Padgett, Messplay, Chapman, Rush, McDaniel, Slater. *Third Row:* Dominick, Douglass, Hatch, Brewer, Tibbets, Walker, Harvey, Winn, Tillotson, Wooldridge, Wells, Bennett. *Second Row:* Wells, Dawson, Webb, Thomas, Knappenberger, Carroll, McMullen, Coulter, Jackson, Parker, Phillips. *Bottom Row:* Davis, Andres, Draney, Merrill, Miss Haren, Mr. Cannon, Dickerson, Huggins.

FIRST SEMESTER STUDENT COUNCIL

ROOM	REPRESENTATIVES	ALTERNATES	ROOM	REPRESENTATIVES	ALTERNATES
B.Gym	Alga Rush	Herbert Price	301	Jack Casford	Frank Hoffman
G.Gym	Dorothy Shelden	Sammie Wells	302	Julie Harvey	Betty Matchette
	Elaine Douglass	Jeanne Whyte	303	William Hatch	Bob Mahood
100	Marj. Weisenberger	Sam Fordyce	305	Quinton Wells	Virgina Neal
102	Evered Thomas	Paul Barnes	307	Russell Jones	George Byers
103	Franklyne Parker	Joan Pierson	308	Lew Phillips	Bob Saunders
131	Jim Irwin	Paul Rogell	311	Fred Merrill	Claudeen Fishburn
134	Anne Zimmerman	Dick Chapman		Shirley Fitzer	Leonard White
135	Warren Purcell	Jack Sippel	315	Mary L. Cunningham	Robert King
200	Pat. Dundey	Shirley Chenoweth	316	Geo. Ann Abernathy	Barb. Straus
20B	Frank McMullen	Marilyn Hazlett	317	Frank Coulter	Mary A. Slattery
201	Nancy Chapman	Jo J. Merriman	318	Tom Messplay	Betty Harvey
202	Bob Davis	Mary Leathers		Barbara Winn	John Mills
203	Janssen Wooldridge	N. Woodruff	400	Bill Beard	Bettie Stansell
204	Don Fitzgerald	Frank Gage	40A	Nancy Slater	Virginia Stoner
205	Patricia Padgett	Barbara Maffry	40B	Vard Nelson	James Wilbur
206	Duncan Marquis	Joan Stuver	402	Tom Draney	Willis Griffin
207	Dick Andres	Bill Kanaga	403	Marie Oberhelman	Nadine James
210	Jane Tillotson	Bob Leary	404	Marjorie Tibbets	Joline Bowles
	Barbara Brewer	Patty Nordgren	405	Mary Lou Bartle	Suzanne McCord
	Joan Bennett	Virg. Hollingsworth	406	Nancy Byars	Betty Greenawalt
212	Clayt. Knappenberger	Jim Draper	408	Jean Dawson	Bill Vale
215	Dick Rosenbloom	Lee Selden	412	Marilyn Parkhurst	Robert Duboc
216	Kenneth Webb	Jim Robertson	413	Virginia McDaniel	Pat Kimball
30A	Madelyn Plant	Bob Maxwell	414	Jack Jackson	Watt Webb
30B	Mazie Lou Coe	Marilyn Swartzel	415	Patty Bone	Dick Schaub
300	Bill Huggins	Ann Newcomer			



Student Council leaders for the second semester make plans for a tacky script party.

Froman, Merrill, White, Walker, president, Harvey, Smart

SECOND SEMESTER STUDENT COUNCIL

The second semester, Sidney Walker was elected president, with Fred Merrill as vice-president. The other officers included secretary, Leonard White; treasurer, David Smart; sergeant-at-arms, Jim Froman; and critic, Julie Harvey. Betty Dominick, freshman; Duncan Marquis, sophomore; Kenneth Webb, junior; and Henry Noel, senior, represented their classes on the board.

Julie Harvey headed the assembly committee; Peggy Ballard, the social committee; Ruth Schoenlein, the publicity committee; Henry Noel, the library and parking committee; Verne Chaney, the courtesy committees; David Smart, the research committee; Martha Mather, the health and safety committee; Jim Froman, the locker committee; and Fred Merrill, the Pep Club.

Faculty advisers to the council

were Mr. Cannon, Miss Haren, Mr. Milton, and Miss Hutchison.

The Student Council sponsored two outstanding projects during the year. It was especially proud of the school's fine support of the charity drive October 21 to 25. Southwest's quota was \$510, but the students responded so readily to the appeal that the total contribution from the school was far over the goal, \$656.37. Tireless effort was spent on the publicity and collection work by Patricia Padgett and her committee.

In order to raise the necessary funds for the purchase of the new public address system in the auditorium, the two councils worked together in sponsoring the technicolor movie "Canyon Caravan." The council also sponsored swing sessions and student talent assemblies during the year.

SECOND SEMESTER STUDENT COUNCIL

ROOM	REPRESENTATIVES	ALTERNATES	ROOM	REPRESENTATIVES	ALTERNATES
B.Gym	Murray Davis	Harold Warwick	30B	Peggy Kitchen	Charles Shockey
G.Gym	Marg. Lawler	Marian McMillen	301	Bill Nichols	Elaine Douglass
100	Pat Ferguson	Jackie Milgram	302	Julie Harvey	Sue Newcomer
102	Charles Waful	Jim Richardson	303	Betsey Sheidley	Jack Robison
103	David Smart	Don Fitzgerald	305	John McPherrin	Virginia Neal
131	Lee Lyon	Bonnie Challinor	307	Kenneth Webb	Jim Robertson
134	Eugene Arnold	Marty Woolley	308	Jack Staats	Jack Senter
135	Bob Mackey		311	Leonard White	Norma Kennedy
	Joy Herdan	Carolyn Weiss		Rosemary Atzenweiler	Dan Mickey
20A	Harold Baker	Louis Fiquet	315	Dorothy Knight	Maynard Brown
20B	Dorothy Shelden	Bob Maxwell	316	Martha Mather	Virginia Rose
201	Jourdan Toman	Paul Wellman	317	Bel T. Claycomb	John Johnsen
202	Walter Wooden	Betty Atchley	318	Ruth Schoenlein	Bob Hadley
203	Bob Capen	Constance Fuller	400	Jack Botzum	Bill Saile
204	Henry Noel	Kenneth Merrill	40A	Nelle Claycomb	Diana Schaefer
205	Lem Jones	Nancy Gupton	40B	Frank McMullen	Gene Dorman
206	Duncan Marquis	Joan Yates	402	Peggy Ballard	Mel Borders
207	James Froman	Claire Distelhorst	403	Marilyn Wood	Nadine James
210	Patty Nordgren	Kenny Tapp	404	Aileen Ainsworth	William Duboc
	Katheryn Sullivan	Bob Leary	405	Tom Hovey	Shirley Chapman
212	Charles Mason	Jim Draper	406	Barbara Sheidley	Betty Endres
215	Bill Pence	Madeleine Lytle	408	Bob Smalley	Barbara Bagley
216	Verne Chaney	Willis Griffin	412	Betty Dominick	David France
300	Bill Huggins	Ann Newcomer	414	Carrol Denney	Ann Dougherty
30A	Greg Baldridge	Ken. Danneberg	415	Jim Crowley	Barbara Catts

Top Row: Kimball, Herdan, Betsey Sheidley, Shelden, Baldridge, Kitchen, Botzum, Mackey, Knight, Atzenweiler. *Fourth Row:* Baker, Wood, Nichols, Mather, Denney, Nordgren, Ainsworth, Dundey, Crowley, Wooden. *Third Row:* Ferguson, Lyon, McMullen, Claycomb, Barbara Sheidley, Warwick, Wooldridge, Newcomer, Smalley, Arnold. *Second Row:* Mr. Cannon, Waful, Lawler, Lem Jones, Toman, Pence, Chaney, Ballard, Hovey, McPherrin, Mr. Milton. *Bottom Row:* Noel, Webb, Smart, Marquis, Harvey, Walker, Dominick, White, Merrill, Froman.



Their Watchword is **COURTESY**

FIRST SEMESTER

FOURTH HOUR:

Barbara Miles *Captain*
 Patricia Padgett *Alternate Captain*
 Marian Rhodes *Attendance Officer*

Paul Rosenberg *Captain*
 Hillis Kennard *Alternate Captain*
 Charles Shook *Attendance Officer*

FIFTH HOUR:

Betty Atchley *Captain*
 Annella Hammett *Alternate Captain*
 Mary Lou Cunningham *Attendance Officer*

Paul Owen *Captain*
 Roy Dickerson *Alternate Captain*
 Mansur Masden *Attendance Officer*

Maybe you've got a bit annoyed occasionally at being told to "Push your stool under, please," and "Pass your dishes down to the end of the table," but you probably have noticed how spic-and-span the cafeteria has looked this year. Keeping things in order has been one of the biggest projects of the cafeteria courtesy committee, and we're sure you'll agree that they've been very gracious about it. Possibly you got tired of throwing wastepapers into the baskets instead of on the floor (which is so much more convenient), but remember how clean the halls have been. This was part of the work of the corridor courtesy committee.

Top Row: Kesterson, MacCurdy, Wilson, Mills, Hupp, Olssen, Jameson, Anderson, Foster, Murphy, Crowley. *Fourth Row:* Olander, Stark, Miller, Brown, Capen, Cohn, Byers, Burstein, Messplay, Nee, Jones. *Third Row:* Hutchison, Rothschild, Whyte, Behner, Masden, Hovey, Tice, Chapman, Fogel, Scott, Webb. *Second Row:* Sikyta, Smith, Draper, Wells, Kathrens, Fleming, Hake, Fitzgerald, Neumayer, Sprinkle, O'Meara, Bradley. *Bottom Row:* Poe, Shook, Kennard, Rosenberg, Owen, Dickerson, Fowler, Rubenstein, Thornton.





Top Row: Powell, McMillan, Lyon, Cunningham, Kesterson, Lyster, Tuch, Straus, Kirkwood, Atchley, Underwood, Freeman. *Fourth Row:* Scherrer, Cole, Rose, Spilker, Enggas, Moore, Fuller, Levin, Baum, Rostov, Matchette, Cooke. *Third Row:* Carrothers, Sutherland, Jackson, Eldridge, Martin, Jacobs, Miles, Pitman, Challinor, Bondon, Hammett. *Second Row:* Danly, Padgett, Mather, Rhodes, Duboc, Hatch, Thompson, Lerche, Kathrens, Adam, Smart. *Bottom Row:* Griffin, Hume, Norquist, Grady, Nelson, DeCamp, Luhnnow, Maguire, Peterson, Froman.

When you saw people trooping out of the cafeteria and the halls in the direction of Room 400, you could be pretty certain that "CCC," as the joint committee has been dubbed, was having a meeting. Probably you noticed that most of those people were well known around school for scholarship and activities, too, for they were chosen on the basis of leadership ability. If you remember the shields the committee members who had served early in the year wore, you'll be interested to know that they stood for protection, courtesy, cooperation, honesty, industry, leadership, dependability, and self-control. That sounds like the tops to us—doesn't it to you? And we really think the committee's work this year has been the tops, too.

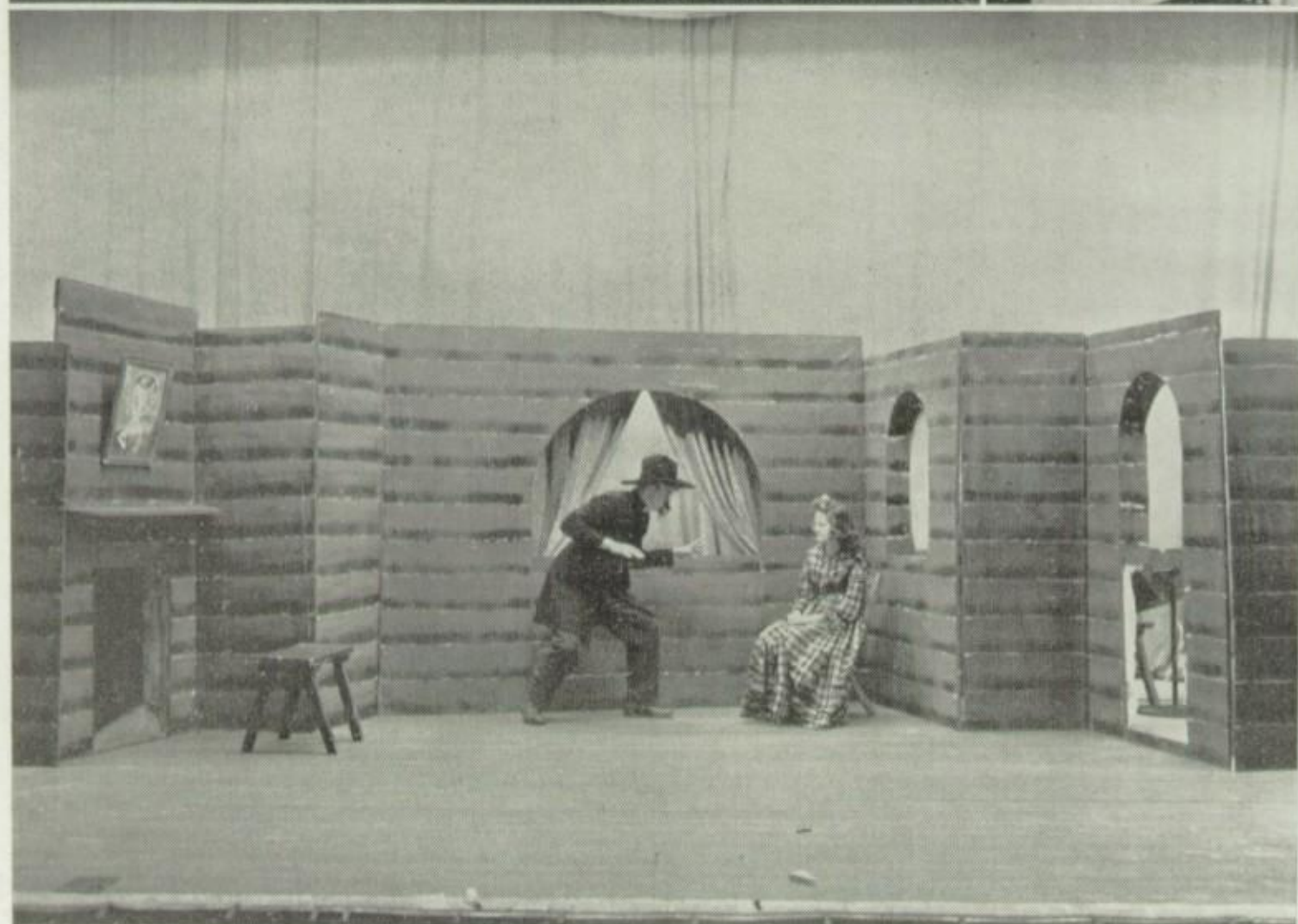
SECOND SEMESTER

FOURTH HOUR:

Martha Mather		<i>Captain</i>
Barbara Miles		<i>Alternate Captain</i>
Patricia Padgett		<i>Attendance Officer</i>
Hillis Kennard		<i>Captain</i>
Charles Shook		<i>Alternate Captain</i>
Andrew Sikyta		<i>Attendance Officer</i>

FIFTH HOUR:

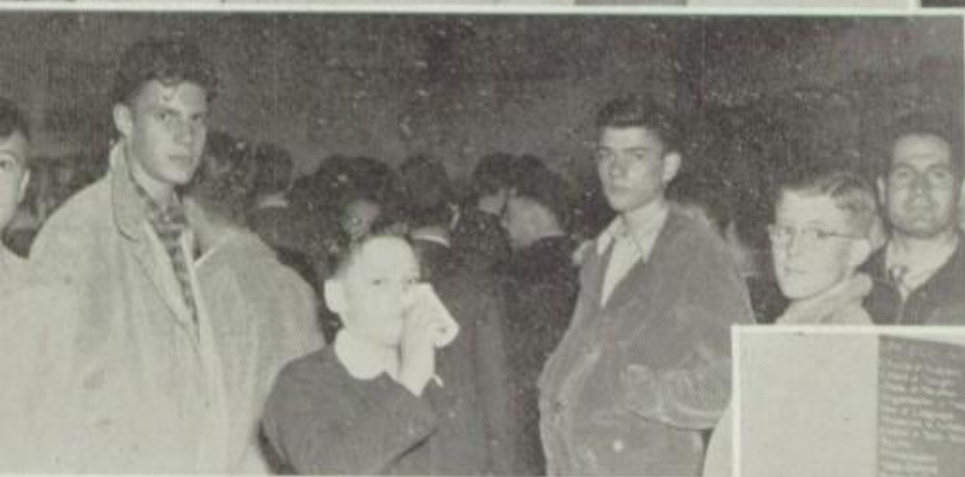
Sarah McMillan		<i>Captain</i>
Mary Lou Cunningham		<i>Alternate Captain</i>
Alice Bryan		<i>Attendance Officer</i>
David Smart		<i>Captain</i>
Paul Owen		<i>Alternate Captain</i>
Dick Sprinkle		<i>Attendance Officer</i>



STUDENT TALENT *On Parade*

Miscellaneous **BANQUETS . . .**

- Mayor Gage seems to be enjoying himself at the fall father-son dinner.
- Refreshments were served in the boys' gym after the program given there following the father-son dinner.
- Just here and there in the crowd during intermission of father-son dinner.
- One table out of dozens . . . at the spring father-daughter dinner given in the cafeteria.
- The day that Mr. Smith threw a chocolate waffle party for the stage crew—and boy, were they good!



AN APPLE A DAY...

Can't Compete with

OUR HEALTH CENTER

Just across the hall from the auditorium on the east corridor, the Health Center is a familiar place to everyone at Southwest. Two rooms and an entrance hall provide ample space for any emergency. Here students returning to school after illness are examined before admission, and those who become ill at school receive prompt help. The equipment of the Health Center is entirely modern and approved by the Kansas City Board of Health. A registered

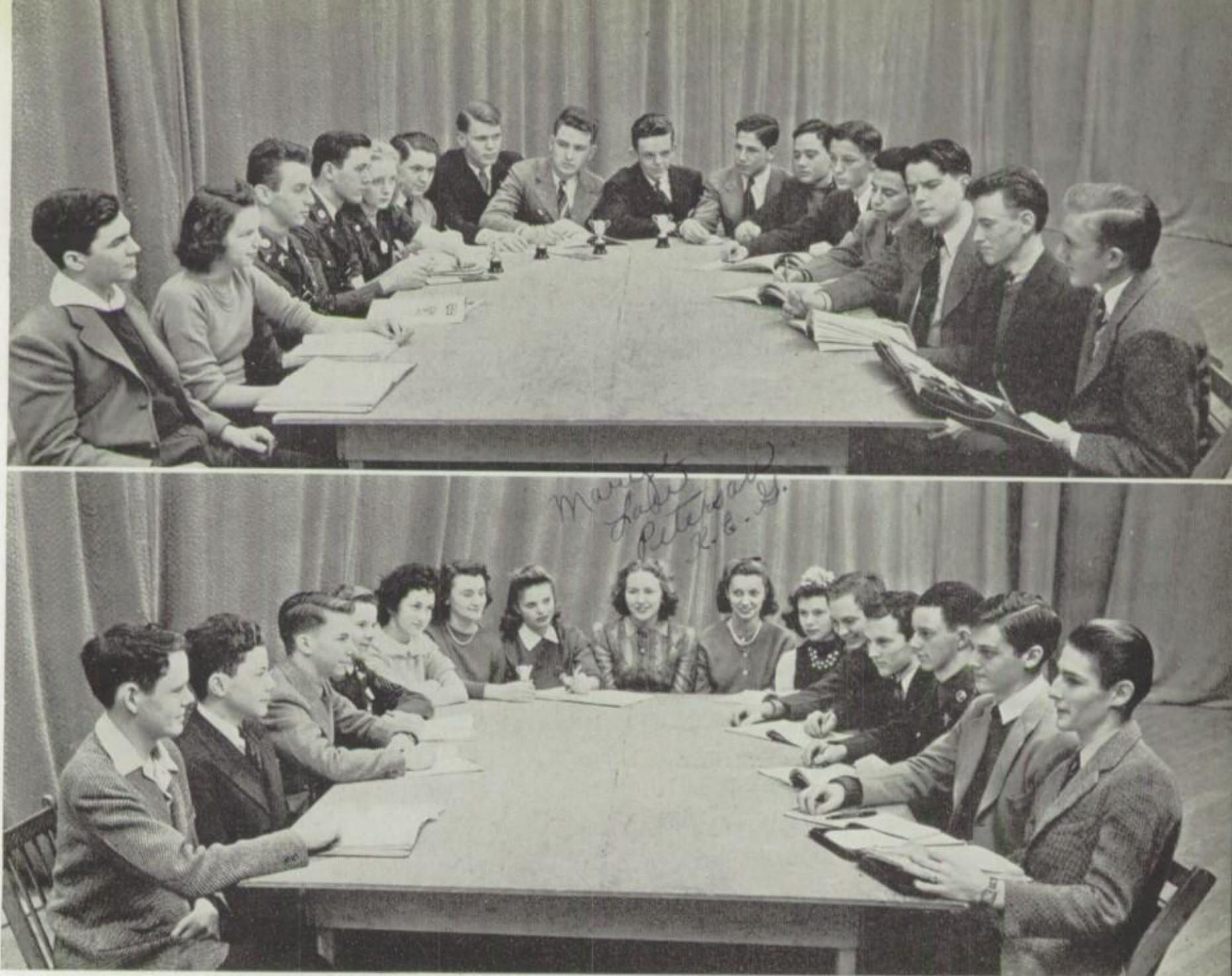
nurse, Miss Elma A. Dreyer, is in charge, with capable assistants, chosen for their interest in nursing as well as for their scholarship. This year's assistants are Jo Ann Alford, Madonna Cannon, Barbara Darling, and Jo Ann Cook.

Bulletins from the Health Center are published in the Trail, giving students helpful suggestions about health and information about health conditions of the student body.



Their main interest is the health of Southwest students.

Southwest's
first and
second
debate
teams in
informal
roundtable
discussions.



Top Picture: David Smart, Mary Poindexter, Sidney Walker, William Swindle, Susan Messerly, Paul Rosenbloom, Roy Dickerson, Harry Chapman, Gene Arnold, Stanton Zoglin, Lee Lyon, Evan Connell, Paul Rogell, Franklyne Parker, Robert Jones, Frank Coulter.
Bottom Picture: Phil Borden, Preston Clement, James Fowler, Robert Little, Meldyn Weston, Virginia Neal, Dorothy Watts, Mary Lou Peterson, Beverly Potter, Susan Smith, Tom O'Meara, William Huggins, Jack Grady, Richard Rubinstein, Wendell Kerr.

"WE *Hereby* RESOLVE"

Just ask any of this year's speech class debaters whether the power of the federal government should be increased, if you want an answer that would stagger the President himself. At the same time they were studying the pro and con arguments on this question, the public speaking classes were also learning the principles of debate. The first application of the principles was in a series of exciting interclass debates,

in which the first hour class won the coveted chocolate cake.

Members of the first team debated against Wyandotte, Westport, Manual, and Paseo. No decisions were announced in the contests, as their purposes were to give the student the experience of pitting his knowledge against that of a stranger, and to create a friendly spirit between the high schools.

How the SACHEM Goes

EDITORIAL STAFF

Harry Chapman	Editor-in-Chief
Barbara Martin	Class Editor
Louise Hatch	Literary Editor
Hugh Moore	Organization Editor
Barbara Miles	Activities Editor
Franklyne Parker	Athletics Editor
Peggy Maplesden	Copy Editor
Miss Anna C. Klein	Adviser
Martha Mather	Senior Representatives
Bob Maximoff	
Dorthe McGill	
Jim Irwin	
Mizzell Phillips	Junior Representatives
Neal Woodruff	
Mary Breed	Sophomore Representatives
Virginia Mayo	
Betsy Sheidley	Freshman Representatives
Joan Woodward	

BUSINESS STAFF

Louis Rothschild	Business Manager
George Ann Abernathy	Assistants
Kenneth Cooke	
Robert DeCamp	
Peggy Maplesden	
Miss Anna Larson	Adviser

ART STAFF

Nadine James	Art Editor
Muriel Brown	Assistants
DeWitt Clark	
Miss Flora Wright	Adviser

PHOTOGRAPHIC STAFF

Vard Nelson	Photographic Editor
Glen Scheufele	Assistant
F. L. Harnden	Adviser

Top Row: Martha Mather, Bob Maximoff, Neal Woodruff, Jim Irwin, Mary Breed. Bottom Row: Betsy Sheidley, Joan Woodward, Dorthe McGill, Virginia Mayo, Mizzell Phillips.



Class Representatives—
elected by you to represent
you on the Sachem
staff.

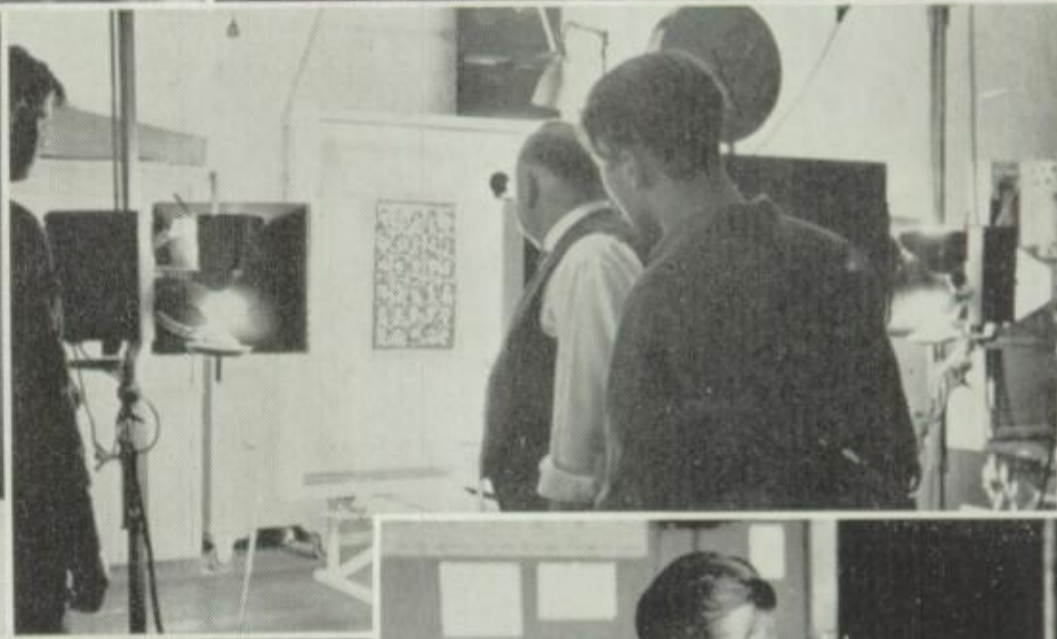
Virginia Mayo

To Press

- Editor-in-Chief Harry Chapman is seen in a characteristic pose as he directs the staff.
- One of the Sachem's publicity features was the "Sachem Indian," Bob Cohn.
- Barbara Miles, activities editor, is doing the first job in the process of making a Sachem—working out layouts in the "dummy."

- The editorial staff consults Miss Klein, faculty adviser.
- One of the first and most important steps in producing a yearbook is to organize the business staff. Kenneth Cooke, George Ann Abernathy, Miss Larson, Louis Rothschild, business manager, and Robert DeCamp are checking over accounts.
- As soon as layout plans have been worked out in the "dummy," the photographic staff makes plans.





- And then, the job of working out the cover design, the division page layouts, and making drawings throughout the book is the responsibility of the art staff. Muriel Brown, Nadine James, art editor, Dewitt Clark, and Miss Wright, adviser, are looking over plans for the cover design.
- Mr. Harnden, our Sachem group photographer, in action with his usual, "Now all watch the camera."
- As soon as engravings are made, proofs are sent to the Sachem staff. Hugh Moore, organizations editor, is pasting (How that rubber cement smells!) these proofs into the "dummy"—well, the 1941 Sachem is taking shape in the "dummy."

- The business staff in action—collecting money for senior pictures in the front hall after school.
- The photographs are sent to the engraving company where engravings are made from them. Here, two members of the staff are watching a senior panel being photographed upon a copper plate.
- The photographic staff swings into action, capturing student life on roll after roll of film.

•The literary editor, Louise Hatch, and the feature editor, Flowers Maguire, are working out the copy for the introductory section of the book.

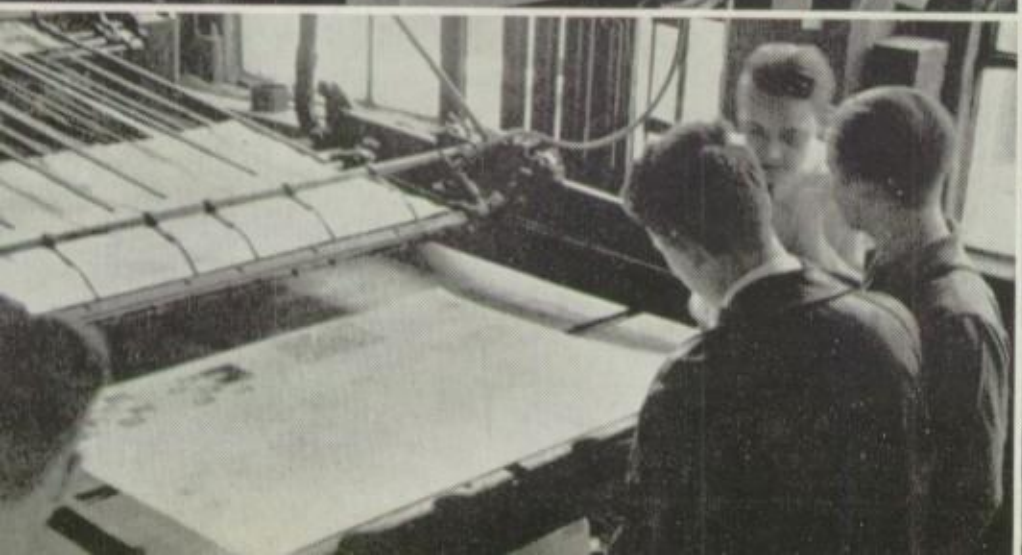
•Barbara Martin, class editor, and Peggy Maplesden, copy editor, are also checking proofs, making the final corrections and alterations.

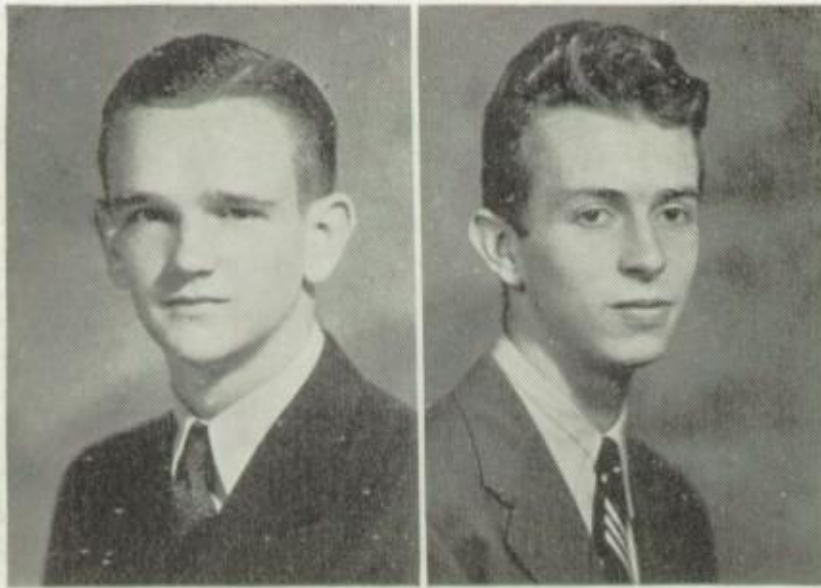
•The Sachem, in final form, goes to press! Here members of the staff are watching the faculty and senior sections being printed. The Sachem is printed in eight and sixteen-page sections—1,400 Sachems rolled off these presses this year.

•Together with the typed copy, layout sheets, which are duplicates of the pages of the "dummy," are sent to the printer to guide him in setting up the pages. After the type and engraving cuts have been set up, proofs of the pages are sent to the staff. Here, Franklyne Parker, athletics editor, with Vard Nelson kibitzing, is checking over proofs that have just come back from the printer.

•Meanwhile, the business staff carries on, organizing the machinery to collect money for the subscriptions. Here a member of Miss Larson's business class is collecting subscription money from a home room collector.

•After the Sachem is printed, it is sent to the bindery. Chapman and Rothschild are watching a binding machine in operation.





Charles Mason,
Editor-in-Chief

Sidney Walker,
Business Manager

THE TRAIL

Brings the News

FIRST SEMESTER STAFF

Charles Mason	.	.	<i>Editor-in-Chief</i>
June Helm	.	.	<i>Managing Editor</i>
Barbara Miles	.	.	<i>News Editor</i>
Jack Cole	.	.	<i>Make-up Editor</i>
Mansur Masden	.	.	<i>Feature Editor</i>
Hillis Kennard	}	.	<i>Features</i>
Jean Phillips			
Marjorie Sutherland			
Bonnie Challinor			
Dorthe McGill	.	.	<i>Editorial Editor</i>
Frank McMullen	.	.	<i>Sports Editor</i>

Harry Walton	}	.	<i>Sports</i>
Evered Thomas			
Sandy White			
Julia Clark	}	.	<i>Copy Editors</i>
Mary Frances Lyster			
Virginia Clark	.	.	<i>Home Room Editor</i>
Sidney Walker	.	.	<i>Business Manager</i>
Hall Stratton	.	.	<i>Advertising Manager</i>
Nancy Armstrong	}	.	<i>Adv. Assistants</i>
Jane Lackey			
Bob Scott			
Jerry Lollis			
Stanley Rostov	.	.	<i>Circulation Manager</i>
Bettilou Giboney	.	.	<i>Exchanges</i>
Ted Overman	.	.	<i>Photographer</i>
Miss Marjorie Fisk	.	.	<i>Director</i>

Top Row: Lyster, Sutherland, Phillips, Challinor, Miss Fisk, Clark, Helm, McGill, Miles. *Second Row:* Armstrong, Lackey, Overman, Rostov, Mason, Scott, Cole, Giboney. *Bottom Row:* Walker, White, McMullen, Masden, Kennard, Stratton, Walton, Thomas.



to You

SECOND SEMESTER STAFF

Faith Bruchman . . . *Editor-in-Chief*
 Eddie Langton . . . *Managing Editor*
 Margaret Stewart . . . *News Editor*
 Marilyn Ward . . . *Assistant News Editor*
 Nancy Gupton . . . *Make-up Editor*
 Marian Barnett . . . *Feature Editor*
 Mary Lou Ownby }
 Harley Patterson } . . . *Features*
 Bel Thayer Claycomb }
 Marilyn Meyer }
 Martha Peterson . . . *Editorial Editor*
 Margery Poulin . . . *Asst. Editorial Editor*
 Jim Wilbur . . . *Sports Editor*
 S. W. Bihr }
 Gary Smalley } . . . *Sports*
 John O'Hara }



Faith Bruchman,
Editor-in-Chief

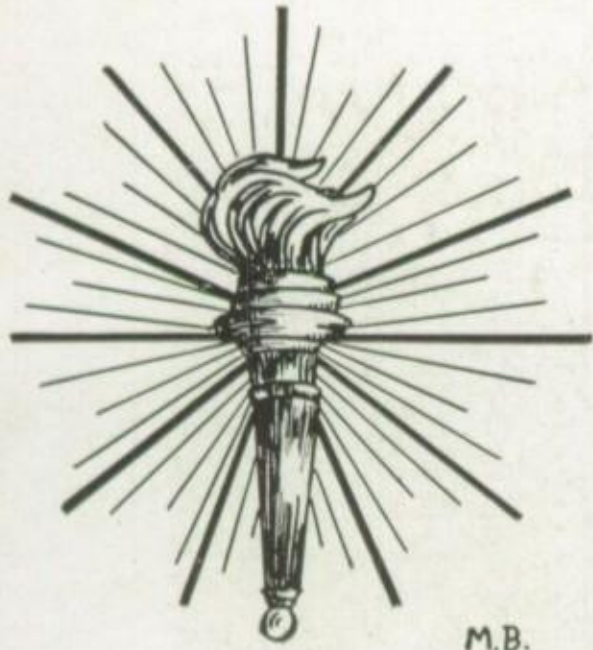


Junius Baxter,
Business Manager

Pat Scherrer }
 Constance Atherton } . . . *Copy Editors*
 Shirley Johnson }
 Junius Baxter . . . *Business Manager*
 Bob Cohn . . . *Advertising Manager*
 Fred Azar }
 Betty Jane Hamilton } . . . *Adv. Assistants*
 Bob Bridgman }
 Paul Baer }
 Paul Rosenberg } . . . *Circulation Managers*
 Julia Terry . . . *Exchanges*
 Miss Marjorie Fisk . . . *Director*

Top Row: Patterson, Claycomb, O'Hara, Peterson, Wilbur, Baer, Meyer, Baxter, Atherton, Bihr.
Second Row: Bruchman, Rosenberg, Ownby, Poulin, Bridgman, Stewart, Hamilton, Azar, Gupton.
Bottom Row: Barnett, Scherrer, Langton, Johnson, Cohn, Smalley, Terry, Ward.



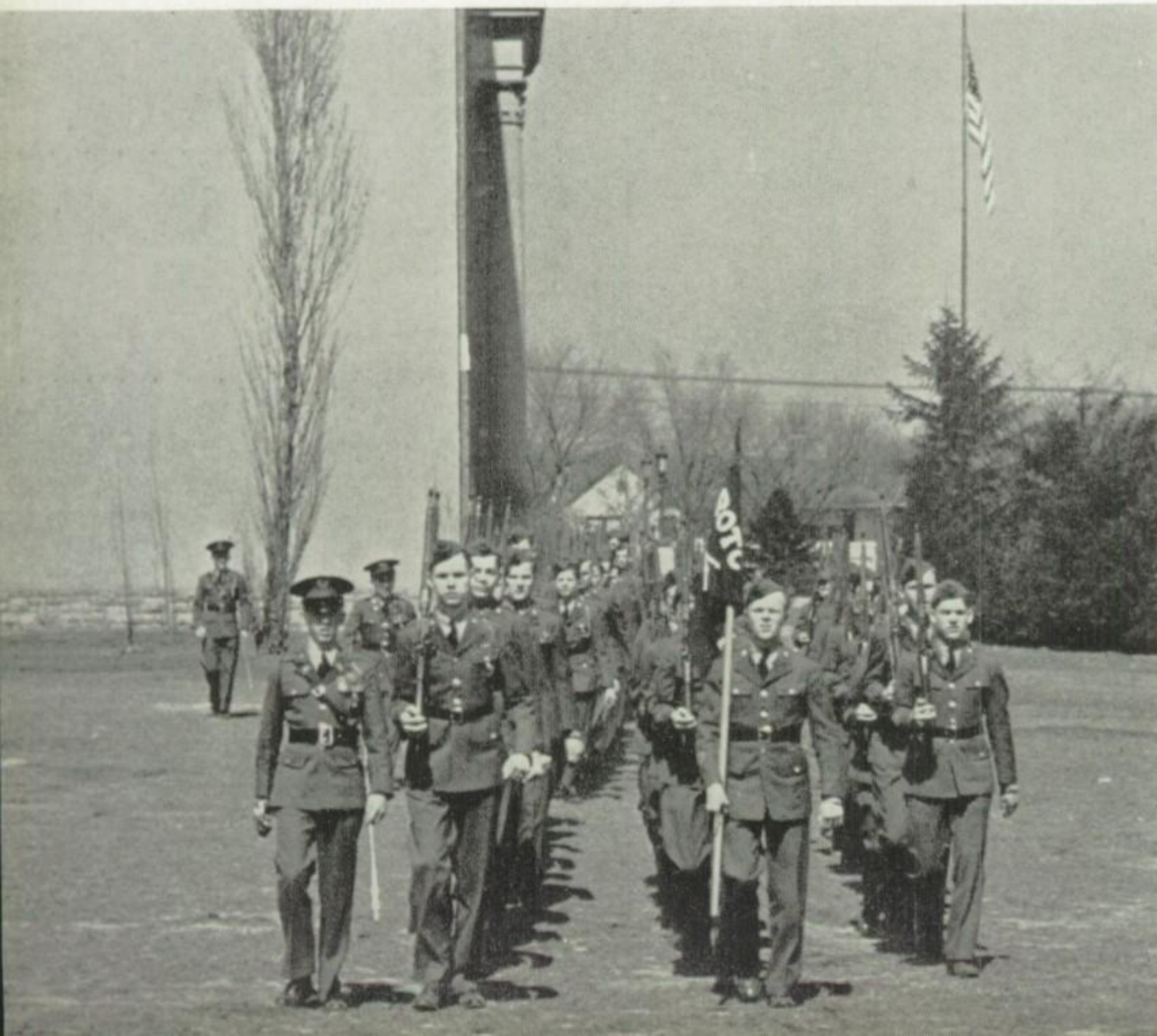


M.B.

SERVICE *with* *the* COLORS

The young men who are members of the Reserve Officers Training Corps are performing the highest patriotic duty of which they are capable, a duty whose importance cannot be exaggerated. They are preparing themselves for useful service to their country, not only in event of war, but also in peace. They are receiving training for this service in the nation's greatest school for good citizenship.

The primary aim of the R.O.T.C. is the development of leadership and some of its members, by hard work and perseverance, have attained the rank of cadet officers. Many officers of the Southwest battalion have not



*Out
drilling
on
the
field.*

Captain James Froman
Tactical Officer

First Lieutenant
Murray Wilson
Battalion Adjutant

First Lieutenant
Lloyd Beckerle
Director of
Rifle Marksmanship



only made outstanding military records, but they also hold positions of importance and respect in numerous other school activities.

Southwest has been recognized as an honor school for ten consecutive years. This is indeed, an enviable record. One hundred ninety-four young men have received training in the Southwest battalion this year. This is by far the largest military organization of Southwest High School in its history of sixteen years. These hundred ninety-four future citizens are well prepared, mentally, spiritually, and physically, to do their share in keeping the welfare and security of our country jealously guarded.

Brevet Major
William Swindle
Asst. Instructor

Staff Sergeant
William A. Story
Instructor

Major
Vard Nelson
Battalion Commander





Sidney Walker
Captain



Frank McMullen
First Lieutenant



Harry Walton
First Lieutenant



Robert Scott
Second Lieutenant

COMPANY A

Captain Sidney Walker
First Lieutenant Frank McMullen
First Sergeant William Rolfe
PFC Charles Gray
Guidon Bearer

FIRST PLATOON

First Lieutenant
Harry Walton
Sergeants
Eddie Langton
Kenneth Kast
Corporal
Harry Ball
Robert Stoker
Denver Thornton
Cadets First Class
Robert Behner

Kenneth Higdon
Melvin Huxtable
Bruce Parsons
Roy Stubbs
Jourdan Toman
John Wander

Cadets
Robert Altman
David Aschman
Richard Bower
John Burke

John Flake
John Furnee
John Herrmann
Robert Kennally
Ben McKinley
James O'Brien
William Ramp
Robert Ruxton
Paul Schniderman
Allen Smith
Walter Wells
Clayton Wilson

SECOND PLATOON

Second Lieutenant
Robert Scott
Sergeants
George Crawford
Sanford White
Corporal
Douglas Burrill
Richard Kunz
Angelo Pasano

Cadets First Class
James Broadus
Sam Busby
George Rosenfeld
Richard Schaub
Paul Wellman
Cadets
John Barnes
Gerald Fredman
John Hickerson
Paul Johnstone

George MacCurdy
James Martin
John McEvers
Harvey Milens
Jerry O'Dowd
George Powell
William Smith
Robert Stock
Robert Watts
Ralph Welsh
Alan Williams

Top Row: Stubbs, Herrmann, Behner, Ruxton, Ball, Aschman, Schniderman, Langton. Second Row: Higdon, Bower, Flake, McKinley, A. Smith, Burke, C. Wilson, Stoker. Bottom Row: Kast, Gray, Wander, Wells, Toman, Altman, Thornton.



Top Row: Burrill, W. Smith, Busby, Welsh, Wellman, Martin, Watts, Crawford. Second Row: Pasano, Broadus, Schaub, Johnstone, O'Brien, Rosenfeld, Hickerson, Williams. Bottom Row: S. White, Milens, McEvers, MacCurdy, Fredman, Stock, Powell.



Bryce Poe, II
Captain



Jack Grady
First Lieutenant



Robert Arnold
First Lieutenant



Robert Hadley
First Lieutenant

COMPANY B

Captain Bryce Poe II
First Lieutenant Jack Grady
First Sergeant John Stepper
Corporal Donald Rickerson
Guidon Bearer

FIRST PLATOON

First Lieutenant
Robert Arnold
Sergeants
James Crowley
Glenn Scheufele
Corporals
John Mills
Milton Terte
Kenneth Webb
First Class Cadets
S. W. Bihr

Richard Carpenter
Harry Filby
George Lewis
Lin Lundgaard
Thomas Miller
Cadets
Jay Appelson
Earl Boutell
Jerry Burstein
Bob Condon
Donald Cushing

Paul Emich
Clarence Getchell
Fredrick Hansen
Carl Harbordt
Donald Lee
Gordon Lovelace
Ned Mayo
William Riley
Thomas Rose
Phillip Siegrist
Keith Ward

SECOND PLATOON

First Lieutenant
Robert Hadley
Sergeants
David Whyte
Carl Wiseman
Corporals
Robert Capen
James George
William Kanaga
Cadets First Class
Donald Coplin

Lloyd Grant
Thomas Kirkwood
Donald Plagmann
Warren Purcell
Kinsloe Underwood
Cadets
Gordon Atha
Glenn Byrd
Richard Dodson
Jack Evans
Colvin Gish

Charles Graves
Charles Heimlich
Harry Mills
Thomas Neal
James Neale
Frank Norman
William Parry
Phillip Ronnau
Richard Rosenbloom
Marshall Ruxton
David Veitch

Top Row: J. Mills, Harbordt, Lundgaard, Lewis, Siegrist, Cushing, Getchell, Crowley. Second Row: Terte, Hansen, Boutell, Appelson, Riley, Parry, Norman, Neal. Bottom Row: Scheufele, Webb, Bihr, Mayo, Filby, Emich, Burstein, Rickerson.



Top Row: George, Ward, Gish, Veitch, M. Ruxton, Neale, Ronnau, Grant, Whyte. Second Row: Capen, Lee, Carpenter, H. Mills, Kirkwood, Evans, Atha, Plagmann, Miller. Bottom Row: Wiseman, Kanaga, Condon, Byrd, Coplin, Underwood, Rosenbloom, Heimlich, Purcell.



Charles Mason
Captain



Jack Cole
Second Lieutenant



Fred Chambers
Second Lieutenant



Harold Hurst
Second Lieutenant

COMPANY C

Captain Charles Mason
Second Lieutenant Jack Cole
First Sergeant Robert Little
Corporal Robert Schauffler
Guidon Bearer

FIRST PLATOON

Second Lieutenant
Fred Chambers

Sergeants
John McPherrin
Bernard Jones

Corporals
James Kopf
Thomas McMaster
Thomas O'Meara

Cadets First Class
Bill Davis

Frank Jacks
James Gasal
Raymond Hutchison
Weston Lloyd
Robert Meyer
Raymond Pitman
Stanley Rostov
Howard Scott
Cadets
Joe Brown
Rockwell Brown
Kenneth Bowersox
Carter Callahan

Roger Catts
Keith Carnie
William Covington
Gene Evans
Robert Ferm
James Forbes
Robert Hurst
Carroll Holland
Guy Johnson
Clyde Morris
Lyman Petersen
James Richardson
Monte Tudor

SECOND PLATOON

Second Lieutenant
Harold Hurst

Sergeants
Richard Hardy
Harvey Kaplan

Corporal
Oscar Kunz
Fielding Lane
Charles Shook

Cadets First Class
Harvey Fried
Eugene Hutchison

Robert Mackey
Frank Morton
Albert Saver
Cadets
John Baer
Rees Behrendt
Timothy Dunn
Frank Falsken
Robert Frazer
Fred Grant
George Hawley
William Humphreys
Larry Kahn

Allan Keeth
John Lawson
William LeRoy
James Matthews
Jack Merriman
Richard Navran
Donald Parker
Sam Ray
Robert Shopen
Thomas Swanson
John Skaggs
Richard Walker
Charlie Webster

Top Row: O Meara, Holland, Petersen, Johnson, Carnie, Hurst, Bowersox, McPherrin. Second Row: McMaster, Gasal, Callahan, Frazer, Morris, Covington, Richardson, Davis, Catts. Third Row: Kopf, Shopen, Fern, Rostov, R. Frown, Tudor, Jacks, Swanson, R. Hutchison. Bottom Row: Jones, Evans, Falsken, J. Erown, Lloyd, Scott, LeRoy, Forbes, Meyer.



Top Row: Kunz, Ray, Grant, Humphreys, Fried, Navran, Lawson, Saver, Hardy. Second Row: Shook, Hawley, Webster, Morton, Schauffler, Merriman, E. Hutchison, Baer, Mackey. Bottom Row: Kaplan, Lane, Dunn, Keeth, Behrendt, Walker, Parker, Kahn, Skaggs.

TOP RANK NON-COMMISSIONED OFFICERS

First Sgts. Robert Little, William Rolfe, John Stepper, and Staff Sgt. William Stanbury.



RIFLE Team

Accuracy acquired after many hours of practice proved its worth to the members of the Southwest rifle team, when, for the second consecutive year, they won for themselves the title of city champions. Coached by Staff Sgt. William A. Story and captained by First Lieutenant Lloyd Beckerle, the team finished victorious, although matched against a battery of the highest scoring teams seen in the city for many years. After drop-

ping to second place in the early fall intermural competition, they perfected their match scores and won the cup which represents the city championship. In addition to awards received in years past, each of the members won this year a silver and a gold medal as well as numerous individual prizes. Their perseverance, accurate skill, and tireless effort enabled them to set a mark which will be hard for future teams to equal.



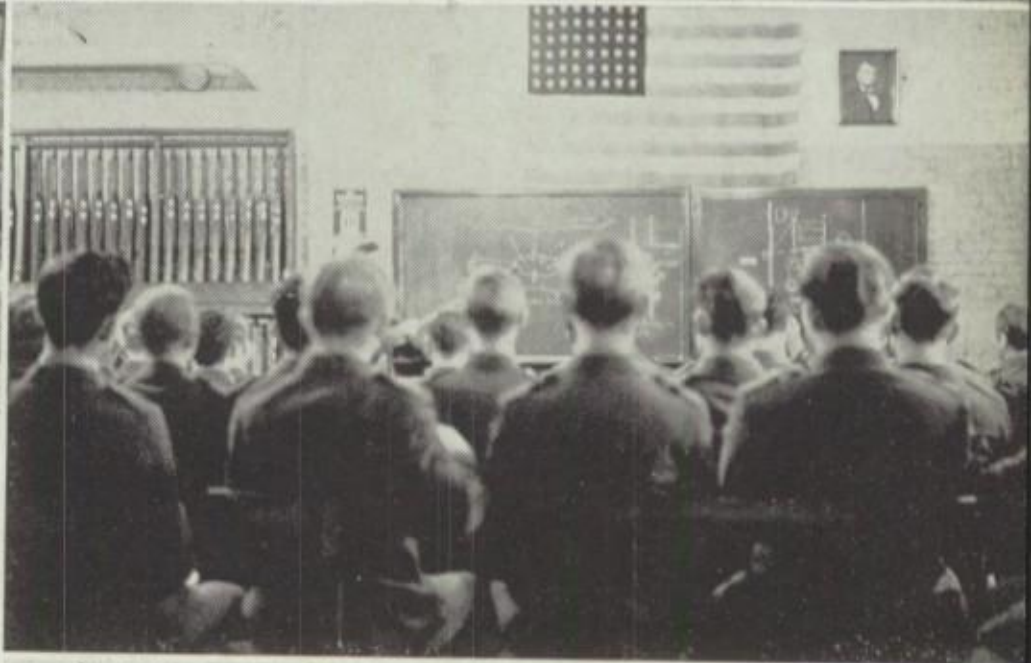
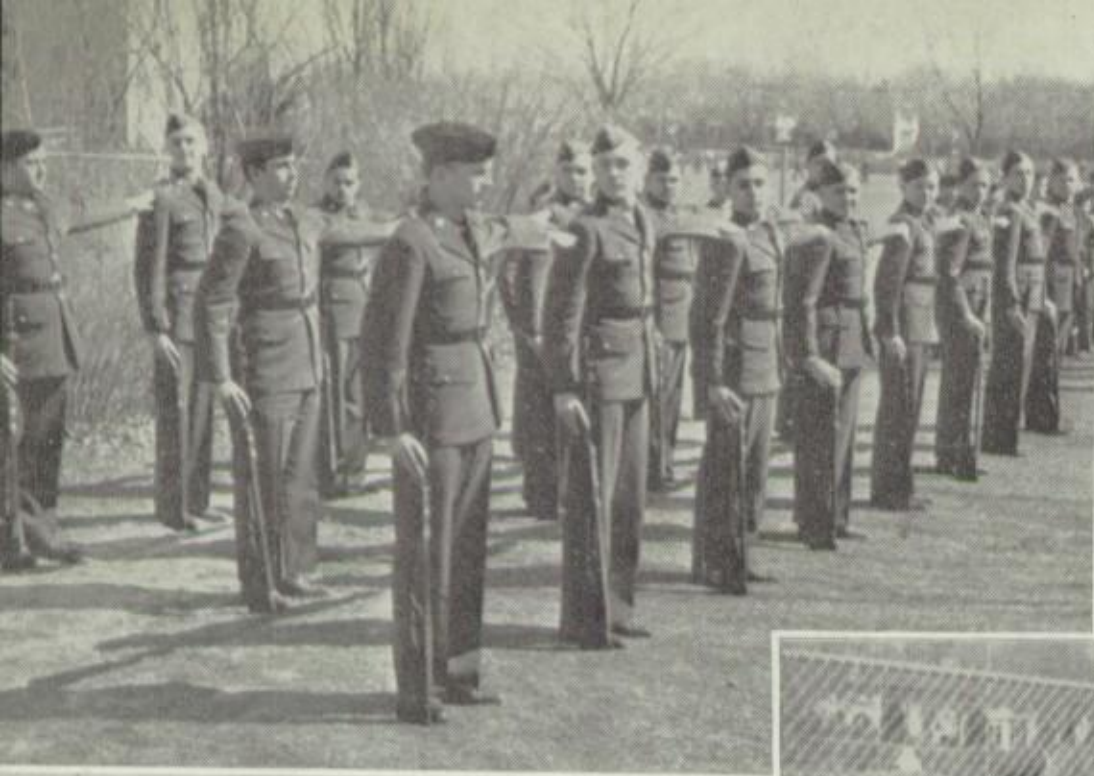
RIFLE TEAM

Back Row:

*Sgt. Story
Brevet Major
Swindle*

Kneeling:

*Capt. Poe
Lt. Hadley
Sgt. Little
Capt. Mason
Lt. Becker'e*





Our Orchestra

The Band, A Cappella Choir, and Glee Club on the stage during the spring concert.

Our Band

They Shall Have Music —

BAND

After receiving a first division rating in marching at the National Music Festival in Kansas City last spring, Southwest's band exhibited some fine drilling and playing at the football and basketball games this fall. Some of the special occasions on which the band represented the school were the dinner for the Missouri University Alumni football rally, the President's Birthday Ball, the American Royal Parade, and the R.O.T.C. Circus.

OFFICERS

Jim Draper	<i>Student Director</i>
Gene Dorman	<i>Drum Major</i>
Bob Ramseyer	<i>President</i>
Elizabeth Fickel }	<i>Librarians</i>
Betty Burke }	
Logan Zahn	<i>Director</i>
Doris Jean Phillips }	<i>Drum Majorettes</i>
Dorothy Shelden }	
Frances Lininger }	

MEMBERS OF BAND

<i>Flutes</i>	John McEvers	<i>Cornets</i>	Bill Ritt
Barbara Miles	Bill French	Jim Draper	Hans Tuch
Louise Looker	Tom Hovey	Gene Dorman	Bob Kesterson
Iralene Sharp	Joe Schmitz	Eugene Arnold	<i>Baritones</i>
Keith Ward	S. McConaughy	Dick Mindlin	Bob Ramseyer
Joe Tracy	Agnes M. Finegan	Elmer Putnam	Sally Roessel
<i>Clarinets</i>	<i>Oboe</i>	Margie Pollock	James Broaddus
Marian Rhodes	Jack Crawford	Ted Overman	Jack Cain
Henry Schoknecht	<i>Alto Clarinet</i>	Jerry Love	<i>Basses</i>
Bill McCormick	Bill Morey	Bill Meyers	Jack Dutcher
Elizabeth Fickel	<i>Bass Clarinets</i>	Neil Cheasley	Edward Fischer
Betty Burke	Charles Dorman	John Paul Harris	Alfred Busby
Shirley Corlett	Carl Clark	Don Eybel	<i>Harp</i>
Byron Beck	<i>Bassoons</i>	Richard Lampman	Barbara Maffry
Alga Rush	Jack Culley	Leon Lawler	<i>Percussion</i>
Edward Atherton	Patricia Stevens	Clinton Cornelius	Russell Spilker
Bill McKay	<i>Alto Saxophones</i>	Donald Lambeth	Denver Thornton
Leslie Platz	Morton Rodin	<i>French Horns</i>	Paul Wellman
Mary Alice Lewis	Bill Smith	Frederick Eldridge	Bob Donovan
Betty Morgan	Bob Greenwell	Kathryn Paxton	Kenneth Orear
Bill Hatch	<i>Tenor Saxophone</i>	Dick Rosenbloom	Rae Vile
Lois Nelson	Dick Stowers	Jerry Wooden	<i>Xylophone</i>
John Fleming	<i>Baritone Saxophone</i>	<i>Trombones</i>	Charles Owens
Charlotte Milgram	Donald McDonald	Dean Bradley	<i>Tympani</i>
Norman Wolf		Bob Millier	Harriette French
Dan Powell		Don Schreiber	

ORCHESTRA

Southwest has been fortunate during the past year in increasing the size of its orchestra and in maintaining a high standard of excellence at a time when many schools throughout the country are finding it difficult to have any kind of orchestra. Besides taking a prominent part in the annual spring concert March 21, the orchestra played

for the all-school and senior plays, and took part in producing "The Nativity" at Christmas. Fourteen members, the largest group from any school in the city, belonged to the all-city orchestra.

OFFICERS

Elizabeth McMillin . . . *Concertmaster*
 Chuck Violet *Student Director*
 Elizabeth Fickel *President*
 Logan Zahn *Director*

MEMBERS

Violins

Elizabeth McMillin
 Janice Brodhacker
 Harriet Danly
 Pattie Parker
 Marian Carrothers
 Donald Frei
 Made. Armbruster
 Flossie Jean Durst
 Carolyn Weiss
 Eugene Moore
 Francis Lininger
 Adelene Cohen
 Nancy Jack
 Jean Stauffer
 Mary Ann Luhnnow

Viola

Marjorie Murray

Cellos

Charles Violet
 Jean Heichman
 Fred Cook
 Doris Wilder

String Bass

Ida Mae Carlson
 Jack Dutcher

Harp

Barbara Maffry

Flutes

Louise Looker
 Joe Tracy

Oboe

Jack Crawford

Clarinets

Marian Rhodes
 Elizabeth Fickel
 Jim Crowley
 Beverly Hughes

Bassoons

Jack Culley
 Patricia Stevens

Cornets

Gene Dorman
 Dick Mindlin
 Jerry Love
 Don Harrison

French Horns

Dick Rosenbloom
 Fred Eldridge
 Kathryn Paxton

Trombones

Dean Bradley
 Bob Millier

Percussion

Russell Spilker
 Trilby Burks
 Louis Fiquet

Piano

Virginia Hamacher

GIRLS VOCAL *Ensemble . . .*

organized for the first time this year, was composed of girls from the choir, advanced chorus, and Girls Glee Club. These twenty-two girls sang at the Father-Daughter

dinner and outside places where the entire Glee Club could not go. Madeleine Lytle accompanied the group, with Mr. Milton, of course, as director.



GIRLS VOCAL ENSEMBLE

Top Row: Phillips, Garrett, Atzenweiler, Sipple, Fitzer, Forney, Wang, Newkirk. *Middle Row:* Matchette, Busler, Croft, Ward, Ross, Cunningham, Williams, Eubank. *Bottom Row:* Heidenreich, Lytle, Roessel, Mr. Milton, Matheny, Kennedy, Harscher.



Top Row: Chastain, Armstrong, Bennett, McDanel, Petersen, J. Clark, Neal, Veatch, Timmons, Buschman, C. Milgram, D. Peterson, Greenawalt, Peed, Moore, Jeanette Kaufmann, Adam, Heidenreich, B. Clark, Dundey, Harscher. *Third Row:* Jacobson, Beaty, Powell, Joan Kaufmann, Grove, Ward, Downey, Cox, Busler, Schoenlein, H. Peterson, Matchette, Eubank, Swartzel, O'Leary, Parks, Lytle, Millsap, Hamilton, Whitsett. *Second Row:* Arnold, Helman, O'Brien, L. Jacques, H. Jacques, Farmer, Wilson, Smith, Hewitt, Bodman, Barnett, Bryan, Moreland, Kennedy, Wang, Collins, Riley, Jackson, St. Clair. *Bottom Row:* Bremer, Grant, Lampe, McCullough, Sharp, Stevenson, Stofer, Hooper, Woolley, Harris, Fuller, Croft, Vile, Johnson, Sewell, Apple, Berkowitz, Jacobs.

GIRLS GLEE CLUB

Joan Bennett *President* Betty Jane Hamilton *Secretary*
 Mary Jo Buschman *Vice-President* Sue Elliott *Treasurer*
 Mr. Robert Milton *Director*

MEMBERS

<i>First Soprano</i>	Wildora Swain	Margaret Sewell	Shirley Reese
Dorothy Baker	Patsie Tucker	Anna Knell Sharp	Marabel Smith
Joan Bennett	Dortha Wilson	Marian Stevenson	Reba Sporn
Alice Bryan		Virginia Timmons	Barbara Stofer
Suzanne Casey	<i>Second Soprano</i>	Barbara Trower	Marilyn Swartzel
Doris Chastain	Jean Adam	Pauline Wang	Aileen Veatch
Carolyn Cox	Patricia Busler	Barbara Ward	Anna M. Whitsett
Joyce Croft	Betty Clark	Beverly J. Wilson	Marty Woolley
Virginia Downey	Dorothy Eubank		
Sue Elliott	Constance Fuller	<i>First Alto</i>	<i>Second Alto</i>
Mary E. Fisher	Martha Grant	June Beaty	Ruth Apple
Barbara Grove	Betty L. Greenawalt	Jeanne Bodman	Pat Armstrong
Paula Harris	Rosem'y Hakanson	Joan Bremer	Mary Lou Arnold
Mildred Harscher	Bar. Heidenreich	Barbara Brewer	Marian Barnett
Laura M. Helman	V. Hollingsworth	Mary Jo Buschman	Han. F. Berkowitz
Betty Hewitt	Dorothy Jackson	Jewell Davis	Jerre Jean Clark
Lois Jacques	Barbara J. Jacobson	Patsy Dundey	Mary Collins
Shirley Johnson	Madeleine Lytle	Shirley Farmer	Mary C. Hooper
Jeanette Kaufmann	Marian Mathews	Ida Pearl Feingold	Audrey Jacobs
Mary Lou Lampe	Martha Metcalf	Betty J. Hamilton	Claire Kennedy
Morita Mackay	G. McCullough	Shirley Jackson	Judy Milgram
Betty Matchette	Charlotte Milgram	Helen Jacques	Bonnie Millsap
Betty J. McDanel	Betty Lou Moore	Joan Kaufmann	Marilyn Moreland
Martha Peed	Altha Lou Parks	Mildred Maizlish	Ruth Schoenlein
Ann Petersen	Dorothy J. Peterson	Margaret McKay	Delores Sexton
Merijean Powell	Hester Peterson	Virginia Neal	Clarissa Stone
Dorothea Riley	Carrie Lee Reed	Betty O'Brien	Jean Titus
Lucille St. Clair	Elizabeth Robison	Kathryn O'Leary	Serena Vile

A CAPPELLA CHOIR

OFFICERS

Henry Talbot *President* Betty Matheny *Secretary*
 Richard Pfeiffer *Vice-President* Rosemary Atzenweiler *Treasurer*

MEMBERS

<i>First Sopranos</i>	Betsy Stephenson	Dorothy Neale	Russell Jones
Aileen Ainsworth	Ann Vaughn	Marye L. Peterson	Ray Kauffman
R. Atzenweiler	Nell Whitney	Sally Roessel	Hillis Kennard
Betty Burke	<i>First Alto</i>	Mary M. Sinclair	Donald Lloyd
Mary F. Culwell	Barbara Breed	Helen Todd	Jim Littlefield
Betty Erickson	Millyann Cantrell	Nancy Williams	Jerry Lollis
Harriette French	A. Cunningham	<i>First Alto Tenor</i>	Fred Merrill
Helen Garrett	Joan Dye	Joan Armacost	Bob Martin
Annella Hammett	Jeanne Forney	Dorothy Bentley	Dan Mickey
Paula Harris	Bettilou Giboney	Shirley Chenoweth	Richard Pfeiffer
Mildred Harscher	Jane Harris	Frances Jones	Jay Robertson
Mary K. Hinckle	Mary Hotaling	Norma Kennedy	Henry Talbot
Connie Means	Mignon Liebson	Bill Hupp	Leonard White
Marilyn Meyer	Peggy Maplesden	Jane Lackey	<i>Second Bass</i>
Marjorie M. Murray	Katharine Merrill	Patty Metcalf	Bob Bayne
Lois Nelson	Beverly Partridge	Corinne Poland	Roger Catts
Marjorie Newkirk	Mizzell Phillips	Alan Smith	Frank Collins
Jean Phillips	Marcella Ross	<i>Second Alto Tenor</i>	Kenneth Cooke
Betty Ann Randall	Maxine Schuppener	Ann Lee Allen	Lucien Erickson
Catherine Schmidt	Marilyn Ward	Elaine Biggins	Bill Fullenwider
Harriett Sharp	Anna M. Whitsett	Dorothy Burke	Laurence Hope
Beverly Thompson	<i>Second Alto</i>	Joanne Fisher	Ray Hutchison
Jeanne Thompson	Carolyn Barnes	Jeanne Kendrick	Cutler Kauffman
Mary Helen Wacker	Mary Lou Bartle	Ann Newcomer	Aleen Keeth
Glenna Wallace	Eleanor Brown	Norma Priester	John Lawson
Mary Leone Wells	Claudeen Fishburn	Shirley Quade	Jim Linn
<i>Second Soprano</i>	Helen Greenbaum	Barbara Templeton	La Paul Magness
Mary J. Cassaday	R. Hakanson	Gloria Toman	David Morey
Marilyn DeCamp	Charlotte Hill	<i>First Bass</i>	Ray Pitman
Shirley Fitzer	Margaret Lientz	Donald Epp	Donald Roach
Betty Lerche	Betty Matheny	Aylward Erick	Bob Shopen
Patti Shrader	Doris Miner		Walter Wooden
Shirley Sipple			

Top Row: Magness, Hope, Lollis, Epp, Robertson, Pitman, C. Kauffman, Davidson, White, Mr. Milton, F. Merrill, R. Kauffman, Mickey, Hutchison, Fullenwider, Collins, Cooke, Lawson, Smith. *Third Row:* Priester, Cunningham, Roessel, Cantrell, Vaughn, Cassaday, Schmidt, Keeth, Morey, Bayne, Erickson, J. Harris, Lerche, DeCamp, Ainsworth, Matheny, Jones, Hammett, Randall. *Second Row:* Greenbaum, M. Phillips, P. Harris, Atzenweiler, Sipple, Fitzer, Giboney, Nelson, Hakanson, J. Phillips, Murray, Peterson, Lackey, Lientz, Forney, B. Burke, Garrett, Chenoweth, Maplesden. *Bottom Row:* Stephenson, Kendrick, Kennedy, Sharp, Whitsett, Metcalf, K. Merrill, Biggins, Wacker, Allen, Harscher, Means, Hill, D. Burke, Breed, Hinckle, Wells, Todd.





Miss Castle directing over the footlights.

JUST PLAIN PEOPLE

In "Big Hearted Herbert"

THEY ACTED THE PLAY . . .

<i>Herbert Kalness</i> .	{ Hillis Kennard Leonard White
<i>Robert Kalness</i> .	{ Duncan Marquis Paul Barnes
<i>Elizabeth Kalness</i>	{ Marian Barnett Marjorie Sutherland
<i>Martha</i> . . .	{ Mary L. Cunningham Barbara Straus
<i>Herb. Kalness, Jr.</i>	{ Hugh Moore Paul Owen
<i>Alice Kalness</i> .	{ Barbara Maffry Dorothy Watts
<i>Andrew Goodrich</i>	{ Bob Woodburn Andrew Sikyta
<i>Amy Lawrence</i> .	{ Jean Phillips June Helm
<i>Jim Lawrence</i> .	{ Frank Coulter Fred Merrill
<i>Mr. Goodrich</i> .	{ Neal Woodruff Franklyne Parker
<i>Mrs. Goodrich</i> .	{ Annabelle Friedman Rosemary Thornton
<i>Mr. Havens</i> . .	{ Lee Lyon William Duboc
<i>Mrs. Havens</i> . .	{ Janice Boyd Margaret Lawler

"E-e-elizabeth! Candy and salted nuts! We ought to be eating stew and glad to get it! We're headed straight for the Poor House, I can tell you," boomed Herbert Kalness in Southwest's all-school play, "Big Hearted Herbert" on coming home from a long day's work, only to find his women-folk "dressed up like a couple of chorus girls." It seems that Herbert had had a conference with MacGregor, the income-tax man, that morning, and the news he'd received was none too pleasant. Then to come home and find his wife wasting his hard-earned money to entertain people he'd never even seen—well, it was just too much for a man of Herbert's patience.

Being at heart a Plain Man, Herbert spent the better part of his time impressing anybody and everybody with that fact and the fact that he had absolutely no use for anyone who wasn't just as Plain. But his long-suffering wife, Elizabeth, finally gathered up enough courage to revolt.

The revolution bowed in with Herbert's announcement that he was bringing Mr. and Mrs. Havens ("my best customers, Elizabeth, but they're just folks like us") home to dinner. To say that Herbert was



• Herbert on a rampage—"My brass cuspidor and my father's picture"

• "Oh, boy!
Stew!"

• Herbert in action—"Robert, where're your
manners?"

• Dinner is served—"Eat it yourself!"

disconcerted when he ushered his svelte guests into a slip-coverless living room, with Junior and Robert draped over the davenport arms and Alice picking her teeth in a faded blue denim jumper, would be putting it mildly. But when Elizabeth sailed in, in a nondescript housedress borrowed from Martha, the Irish laundress, Herbert's mood became desperate. Mr. and Mrs. Havens endured until they were offered "a real good recipe for homemade soap," but that was too much—they left.

Elizabeth threatened to leave, too, until Herbert promised that Alice could marry her Andrew (in spite of his private opinion of that young man), and that Junior could fulfill his life's ambition by going to his Uncle Jim's construction camp and

learning to be an engineer. But then her assumed bravery gave out, and when Herbert had persuaded Robert that maybe he would like to go into the factory some day, Elizabeth collapsed on her husband's shoulder sobbing, "Oh, Herbert, you great big baby!" So all was restored to a relative state of peace and quiet.

But all was not peace and quiet when the curtain fell on Southwest's all-school play "Big Hearted Herbert," December 6 and 7, for the applause was loud and long. Indeed the double cast more than merited the praise, as they had put life into their characterizations. Bellowing Herbert, quiet Elizabeth, sweet Alice, handsome Andrew, scientific Junior, and smart-aleck Robert—all deserved the praise they received.

THEY RAN THE PLAY . . .

PRODUCTION STAFF

Faculty Director . . .	Miss Ruth Castle
Student Director	Marie Bono
Large Properties . . .	{ Julia Winchell Mizzell Phillips Cynthia Gay Janice Jones
Small Properties . . .	{ Barbara Hanley Charlise Byers Janice Neil Nancy Boswell
Costume Comm. . . .	{ Beth Rozell Alice Rostov Suanne French Johnita Flemington
Make-Up Comm. . . .	{ Judy Milgram Esther Cohen Jeanne Kendrick Barbara Darling
Cover Design	Marie Bono
Call Girls	{ Jean Cunningham Mary Neel
Book Holders	{ Dorothy Terrell Mary Leathers

TECHNICAL STAFF

Technical Adviser . . .	Mr. Hollister S. Smith
Stage Manager	Stanton Zoglin
Assistants—	
	Kay Barney, Bruce Denebeim, John Witherspoon, Watt Webb, Jerry Love, Margaret Carswell, William Peters, Suzanne Jackson, Jack Baumgartner, Sally Trapp, Bob Davis
Curtain Girls	{ Pemala Barton Virginia Clark
Electrical Adv.	{ F. William Paul Robert Hurst
Crew	{ Edwin Rathbun Kenneth Higdon

BUSINESS STAFF

Business Comm.	{ Bob DeCamp Paul Rogell
Ticket Committee . . .	Charline Heitman
Publicity Committee	Mary Frances Lyster
Program Comm.	{ Betty Atchley Beverly Waters

HOLLYWOOD'S LIKE THE CIRCUS—

CAST

George Lewis Lee Lyon
 May Daniels Marian Barnett
 Jerry Hyland Leonard White
 Helen Hobart Jean Phillips
 Susan Walker Barbara Straus
 Phyllis Fontaine Helen Hanson
 Florabel Leigh Betsy Newman
 Mrs. Walker Meldyn Weston
 Herman Glogauer Paul Rogell
 Miss Leighton Dorothy Watts
 Lawrence Vail Jack Grady
 Rudolph Kammerling Hillis Kennard
 Mr. Meterstein Richard Levin
 Mr. Weisskopf Bob Jones
 The Porter Robert DeCamp
 Head Waiter Franklyne Parker
 Miss Chasen Bettilou Giboney
 Bellboy Robert Cohn
 Art Sullivan Mansur Masden
 Victor Moulton Paul Rosenberg
 Oliver Fulton Evan Connell
 First Electrician William Duboc
 Second Electrician Kenneth Tapp
 Mr. Flick Franklyne Parker
 The Bishop Fred Merrill

Script Girl Mary Frances Lyster
 Secretary Pat Padgett
 Painter Mansur Masden
 Biographer Roy Dickerson
 Tie Man Evan Connell
 Reporter Sidney Walker
 Cameramen Robt. Holmgren, J. Fowler
 Truckman Kenneth Merrill
 Lightmen Rich. Gilbert, E. Thomas
 Mixer Kenneth Merrill
 Leading Man Robert Scott
 First Chauffeur Evered Thomas
 Second Chauffeur Eugene Novorr
 Voice Pupil Barbara Darling
 First Maid Mary Lou Cunningham
 Second Maid Joan Pierson
 Pages Luella La Fevers, Jackie Arnold
 Bridesmaids Pemala Barton, Ruth Apple,
 June Helm, Louise Hatch, Charleen
 Heitman, Jane Lackey.
 Schlepkin Brothers Denver Thornton,
 Bob Scott, Chuck Violet, Kenneth
 Merrill, Richard Gilbert, S. W. Bihr,
 Sidney Walker, Kenneth Tapp.
 Policemen Jerry Lollis, Dan Mickey,
 Fred Merrill.

Music by the High School Orchestra Under the Direction of Mr. Logan Zahn

PRODUCTION STAFF

Student Director Paul Rosenberg
Stage Manager Stanton Zoglin
Chairman Business Co. Roy Dickerson
Stage Crew Kay Barney, John Wither-
 spoon, Bob McKinley, Jack Bum-
 gartner.
Electrical Crew William Duboc, Robert
 Hurst, Kenneth Higdon, Edwin
 Rathbun.
Costumes Pemala Barton, M. Harscher

Makeup Crew Jacqueline Arnold
 Suanne French, Jeanne Wood,
 Barbara Darling, Johnita Fleming-
 ton, Esther Cohen, Andrew Sikyta,
 Janice Jones, Neal Woodruff, Mary
 Eileen O'Brien, Margaret Carswell,
 Doris Dickey, Mary Frances Lyster,
 Barbara McLaughlin.
Program David Smart, Verne Chaney
Properties Ann Newcomer, George
 Ann Abernathy, Martha Mather.



Only No Elephants

"ONCE IN A LIFETIME"

By Moss Hart and Geo. S. Kaufmann

You couldn't find a columnist with a house named Parwarmet, a director whose favorite phrase is "Ja, ja, vunderful!", or a studio executive with shoe-shine boys playing love-scenes with his feet, anywhere but in Hollywood—at least in Hollywood before Doctor George Lewis took it over, which would only happen once in a lifetime. George had previously been the lesser light of a vaudeville act booked in places like Bellows Falls, Vermont. The rest of the troupe, May Daniels and Jerry Hyland, had been brighter than George, so they invaded the film colony and were a success—until May found a man taking their names off the office door.

However, the silver lining in this cloud for George was his girl friend, Susan, who aspired to acting, and was dumb enough to play the lead in a forth-coming Glogauer Super-Jewel. George was consequently made supervisor and calmly proceeded to make the wrong picture, with no lights in the big scenes—

the cracking of his Indian nuts, which he ate on the set, recording better than Susan. People like George have all the luck, though; the picture became the hit of the season, and he "the new genius of the films." He was so important, in fact, that Mr. Glogauer raved only mildly when George bought 2,000 airplanes and had the studio torn down.



Planning the play—Lyons, lead; Dickerson, head of business committee; Mr. Smith, in charge of production; Zoglin, stage manager.

"You mean to say you bought two thousand airplanes?"



BEFORE *the* CURTAIN RISES

"On the job every minute" certainly describes this year's boy-girl stage crew, for whenever something was to be done on the stage, the crew was on hand to help out.

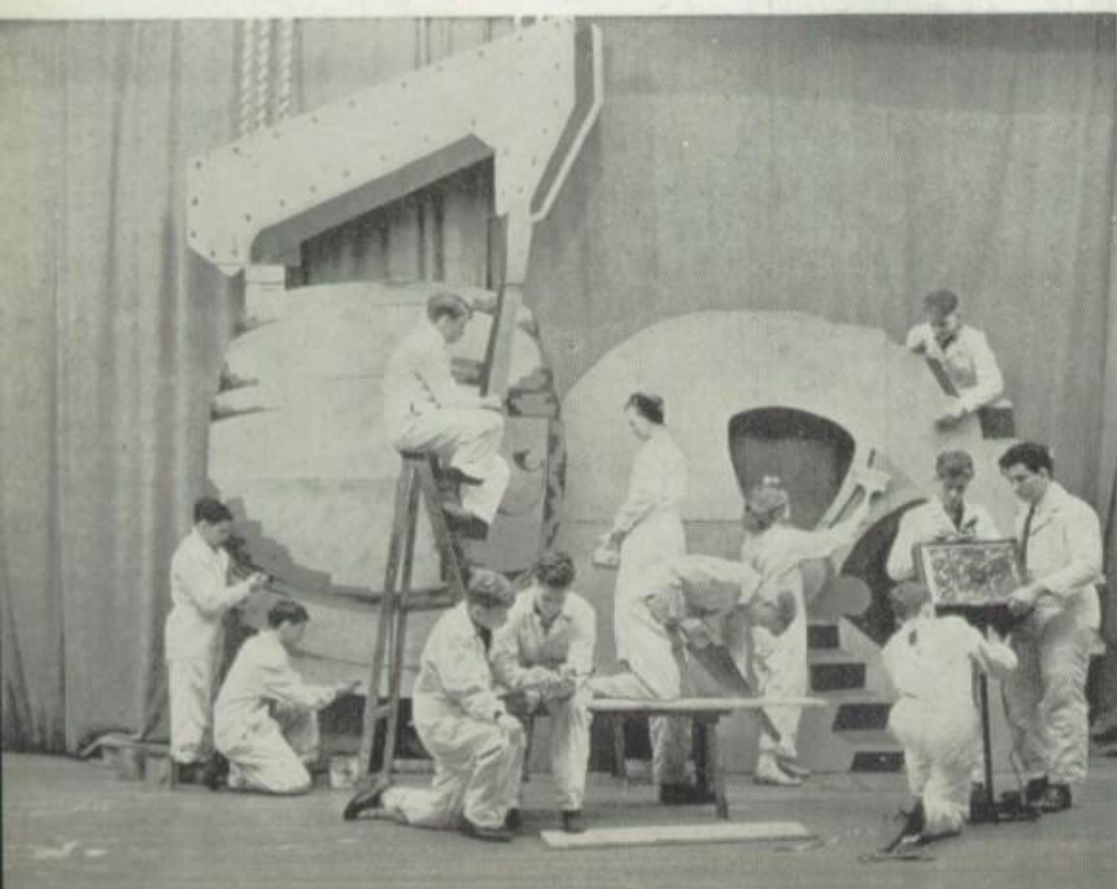
The newest addition to the "stage-setters" is the crew of girls who did most of the painting, gluing, and handling of "props" for the school productions. The boys took care of the actual building and shifting of the scenery, and of the lighting effects. Six weeks before each show, these boys and girls came to school Saturday mornings to make the scenery. Since there were about six sets of props to make during the year, they worked almost twenty-

five Saturday mornings at school in an effort to make the productions more enjoyable for the audience. Some of the more elaborate sets of the year were used in the two major plays, "The Nativity," Art Honor Induction, and the Fashion Show.

Acting as stage manager was Stanton Zoglin, assisted by Kay Barney. Bill Duboc, head electrician, was assisted by Ed Rathbun, and Bob Hurst. Pemala Barton and Virginia Clark served as curtain trailers.

However, it was not all work and no play, for one afternoon the whole crew was treated by Mr. Smith with delicious chocolate waffles and ice cream. And did they taste good!

The stage crew making last-minute preparations for an assembly. Stage manager Zoglin and assistant stage manager Barney, make last-minute check-up on plans in center of the picture to the left, and the girls on the stage crew add the final touches on properties in the picture to the right.





HARK! *the Herald Angels Sing*

Framed against velvety blackness, "The Nativity," a pageant of the birth of Christ, glowed forth like a vari-colored jewel. But this was more than the silent sparkle of a jewel in the Southwest auditorium Sunday, December 15, for there was also the beauty of blended voices and orchestral music, and a time-honored but not time-worn theme.

A scribe read from his parchment the rolling Bible verses of the Christmas story, and as he read, the scriptures came to life in tableaux.

The impressiveness of the tableaux was heightened by Christ-

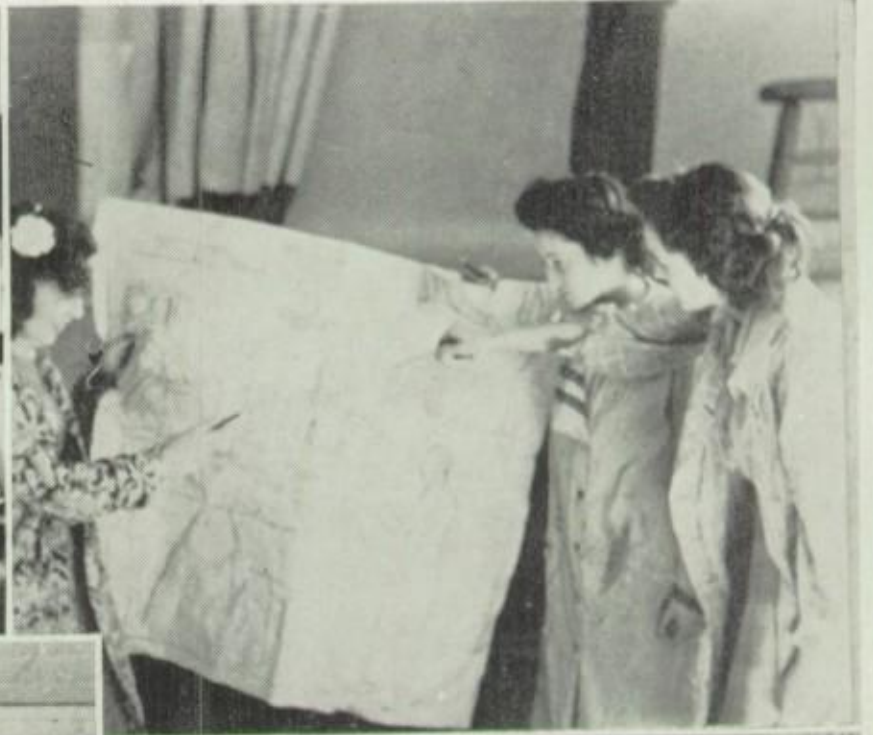
mas carols from the choir above the audience in the darkened balcony. An air of beautiful solemnity pervaded throughout, and was climaxed in the choir's touching rendition of "Silent Night," which closed the pageant.

CAST OF CHARACTERS

Scribe	Evan Connell
Mary	Joan Pierson
Angel	Barbara McLaughlin
Joseph	Rafael Brewster
Three Kings	{ Donald Epp Kenneth Cooke Dan Mickey
Shepherds	Boys of Sixth Hour
Waits and Angels	Speech Class Girls Glee Club

OUR MURALS *in the Cafeteria*

are planned and painted by the Art Honor Society



INTERSOCIETY LITERARY CONTEST

These were the contestants

SHORT STORY

Virginia Clark	<i>Ayita</i>
Nancy Reckewey	<i>Ayita</i>
Jim Wilbur	<i>Baconian</i>
Jim Irwin	<i>Baconian</i>
Dorthe McGill	<i>Laurean</i>
Betty Wahlstedt	<i>Laurean</i>
Fielding Lane	<i>Ruskin</i>
George Hawley	<i>Ruskin</i>
Anna Mary Whitsett	<i>Sappho</i>
Constance Fuller	<i>Sappho</i>
Mary Mantz	<i>Sesame</i>
Barbara Stofer	<i>Sesame</i>
Peggy Kitchen	<i>Thalian</i>
Dorris Jeanne Warma	<i>Thalian</i>
Barbara Park	<i>Veda</i>
Elaine Baum	<i>Veda</i>
Paul Wellman	<i>Zend-Avesta</i>
Joe Dickey	<i>Zend-Avesta</i>

ORATION

Vard Nelson	<i>Baconian</i>
Ruth Apple	<i>Laurean</i>
Harry Chapman	<i>Ruskin</i>
Marjorie Sutherland	<i>Sappho</i>
Barbara Winn	<i>Sesame</i>
Annabelle Friedman	<i>Thalian</i>
Meldyn Weston	<i>Veda</i>
John Skaggs	<i>Zend-Avesta</i>

VERSE

Martha Peterson	<i>Ayita</i>
Marjorie Wolfson	<i>Ayita</i>
Lee Lyon	<i>Baconian</i>
Paul Barnes	<i>Baconian</i>
Jean Bannowsky	<i>Laurean</i>
Marie Schroeder	<i>Laurean</i>
Bryce Poe	<i>Ruskin</i>
Ted Overman	<i>Ruskin</i>
Paula Harris	<i>Sappho</i>
Mildred Sutherland	<i>Sappho</i>
Louise Hatch	<i>Sesame</i>
Suzanne Jackson	<i>Sesame</i>
Janice Neil	<i>Thalian</i>
Kathryn Paxton	<i>Thalian</i>

Mary Frances Lyster	<i>Veda</i>
Flowers Maguire	<i>Veda</i>
Ray Barnett	<i>Zend-Avesta</i>
Roger Catts	<i>Zend-Avesta</i>

EXTEMPORANEOUS SPEAKING

Margery Rosenstock	<i>Ayita</i>
Franklyne Parker	<i>Baconian</i>
Mary Poindexter	<i>Laurean</i>
Stanley Rostov	<i>Ruskin</i>
Dorothy Watts	<i>Sappho</i>
Susan Messerley	<i>Thalian</i>
Peggy Maplesden	<i>Veda</i>
Bill Duboc	<i>Zend-Avesta</i>

ESSAY

Bonnie Challinor	<i>Ayita</i>
Roberta Roberts	<i>Ayita</i>
Kenneth Cooke	<i>Baconian</i>
Bob Stooker	<i>Baconian</i>
Mary Millier	<i>Laurean</i>
Aileen Ainsworth	<i>Laurean</i>
Jack Grady	<i>Ruskin</i>
Roy Dickerson	<i>Ruskin</i>
Barbara Martin	<i>Sappho</i>
Marilyn Wood	<i>Sappho</i>
Elaine Walker	<i>Sesame</i>
Patsy Busler	<i>Sesame</i>
Betty Gilpin	<i>Thalian</i>
Patricia Hough	<i>Thalian</i>
June Helm	<i>Veda</i>
Lois Lefkowitz	<i>Veda</i>
John Jameson	<i>Zend-Avesta</i>
Charles Shook	<i>Zend-Avesta</i>

DECLAMATION

Pauline Wang	<i>Ayita</i>
Phil Borden	<i>Baconian</i>
Patty Payer	<i>Laurean</i>
Hugh Moore	<i>Ruskin</i>
Mildred Welch	<i>Sappho</i>
Pat Hanson	<i>Sesame</i>
Jeanne Fredman	<i>Thalian</i>
Mizzell Phillips	<i>Veda</i>
Leonard White	<i>Zend-Avesta</i>

"SO SAID *the* JUDGES"

Zend-Avesta—First Place
Ruskin and Thalian—Second Place

VERY SUPERIOR

Roy Dickerson
Harry Chapman

John Skaggs

Leonard White
Helen Pat Hanson

SUPERIOR

Peggy Kitchen
Betty Wahlstedt
June Helm
John Jameson
Betty Gilpin

Ray Barnett
Paul Barnes
Mildred Sutherland
Annabelle Friedman
Meldyn Weston
Dorothy Watts

Susan Messerley
Franklyne Parker
Mizzell Phillips
Hugh Moore
Jeanne Fredman

FRESHMAN LITERARY CONTEST

Story

First Place Helen Clark
Honorable Mention Bruce Denebeim, Bill Buchanan, Betty Dominick

Essay

First Place Beverly Pierson
Honorable Mention Marilyn Crawford, Charles McGill

Verse

First Place Carolyn Campbell
Honorable Mention Jo Ann Bernstein, Mary Cromer, Elizabeth Stern

LITERARY CONTEST WINNERS

Top Row: Gilpin, Phillips, Pierson, Sutherland, Buchanan, Bernstein, Skaggs, Stern, Wahlstedt, Kitchen, Friedman. Second Row: Helm, Moore, Fredman, Denebeim, Campbell, Barnes, Barnett, Weston, Jameson. Bottom Row: Watts, Parker, White, McGill, Chapman, Borden, Dickerson, Hanson, Messerley.



Oration—Very Superior Rating
THE MAN FROM ILLINOIS

By Harry Chapman

America is a great nation, not because of any particular divine essence of her people, but because America has been a nation of rugged individualists. America has been a nation of hardy, fearless men who had the courage to stand up when the masses screamed "Yes," and shout "No" defiantly back. Everything that America ever has been or will be is due to these men, and America's greatness is reflected in their greatness.

The greatest of America's rugged individualists was the tall, gawky, somehow sorrowful man from Illinois . . . the great, awkward-looking man with the kind, melancholy eyes . . . the gaunt, raw-boned backwoodsman who slowly untwisted himself, rose to his feet and began to speak . . . and when he spoke, the people listened. A man who was primarily a great humanitarian—whose burning, determined goal was to mold men out of dust . . . and his name was Abraham Lincoln.

When Lincoln rose to speak, the gaunt ungainliness of his figure became more pronounced. As he spoke his first word it jarred harshly on the ear . . . yet men could not turn away. Soon he became lost in the raptures of his thought. His voice and bearing changed; his whole being became absorbed in a dynamic determination . . . men listened, believed, and rose to follow. His clear, logical thought translated itself into a firm conviction in the heart of every man who heard. Newspaper men dropped their pens and rose with quivering, white-pressed lips, to listen spell-

bound. When the nation lay weak and undecided, here was a man who condensed volumes of theory in ringing, powerful sentences, a man who breathed the living vigor of the soil, a man who rose to lead millions when millions lacked a leader.

When our nation was afraid to face an issue, here was a man who fearlessly stood his ground, laid down a firm, logical ideal in clear, realistic terms and set to making his ideal a reality . . . a man who hated pain in the smallest of animals consciously leading thousands of his fellow human beings to a battle-scarred grave . . . A thousand times they called him monster and cried for him to stop . . . a thousand times he could have ended all the bloodshed and carnage he dreaded and hated so much . . . a thousand times his very friends drew back, afraid to go on . . . a thousand times Lincoln struggled on, dauntlessly . . . alone. When the nation faltered and staggered, alone he stood firmly . . . when the world was reeling with revenge and animalistic passion, his mind remained clear and unclouded . . . and with him stood the millions of common people who believed in him, trusted him, fought for him, and died for him . . . He was the symbol of all the greatness America could be . . . and in his greatness America was great.

Under different conditions we are again facing an impending crisis . . . slowly but surely the clock of time pounds out its destined hours and the world rolls on to its smashing momentum of illogic . . . and

America is blind . . . she hears not, sees not, thinks not.

. . . The masses scream with the vast impassioned voice of a mob . . . the steaming cities, teeming and crawling with people, think and act with a mind that pounds to the crashing of the rolling of giant newspaper presses . . . to the hysterical whining and moaning of forty million radios . . . Men no longer think, they let machines do their thinking for them . . . Where are America's rugged individualists

who will rise to think and act alone? Machines have robbed us of our brains and our initiative . . . Where is the man, who when the entire world rises and screams, "You are wrong," knowing in the bottom of his heart that he is right, will fight on and on for the right as he knows it, dauntlessly, alone. America has been a great nation because she has been a nation of rugged individualists . . . Where are the men who will rise to take the place of the man from Illinois?

Oration—Very Superior Rating

ANOTHER GENERATION

By John Skaggs

Every generation has its own problems. Some problems are peculiar to each generation; others are inherited from previous generations. Today I, a representative of the next generation, want to talk not only to those of my own age, but especially to the fathers, mothers, teachers, business and professional people of the present generation. You may not believe it, but we of the next generation are much concerned about the problems we shall have to meet and solve.

Your generation has done amazing things. It has produced an era of invention the like of which the world has never before seen. Developments such as the motor car, airplane, and radio are beyond the wildest dreams of a hundred years ago. Chemical engineering has made equal strides. Plastics, artificial silk, synthetic rubber, and a hundred other discoveries are as filled with romance as were the explorations of the fifteenth and sixteenth centuries.

In the field of medicine and surgery your generation has been supreme. Our health has been improved, and the span of human life, itself, has been lengthened by the patient, tireless research of the microbe hunters. The name of a Curie, a Pasteur, who devoted life to the easing of human misery, will be written upon the tablets of history above the captains of industry and the commanders of armies.

But there is one field in which your generation has failed. It has failed to teach men how to live with one another. Throughout the world today we see the horrible and terrifying proof of this statement. In Asia we see the peoples of two great yellow races tearing at each others' throats, the one trying to dominate for greedy gain, the other fighting desperately for national existence. In Africa white and black, heathen and Christian are slaughtering each other. Great mechanical monsters plow the desert sands where once the silent, swaying camel was the

only means of travel. Their only purpose is to deal destruction and death.

What can Europe, the home of our forefathers, show us today but misery, suffering, and death? Nations which have earned peace, prosperity, and liberty through centuries of toil have been ground beneath the feet of marching legions, legions led by a ruthless dictator who with one breath calls upon God for help and in the next violates every one of His commandments.

In our own country, young men are being trained to fight. Our factories are working day and night to make planes, tanks, guns, and other munitions that we may defend ourselves from a fate which has overtaken the democracies of Europe.

It is not necessary to look to foreign lands or warring armies to find evidence of the evil in men's hearts. Almost every day the papers tell us of men right here in America, workers in the same factories, beating, bombing, and shooting each other. They are trying to settle by force questions which they should be able to settle around a table with honest hearts and friendly

words. The trouble is that men have been taught to hate one another. Hatred always leads to quarrels and trouble.

Do you wonder that we of the next generation stand bewildered and in doubt? You have held up to us the ideals of Washington, Jefferson, and Lincoln, yet we see men whom you have elected to office plundering cities and states for personal gain and petty political advantage.

You have often told us that boys and girls today are worse than the boys and girls of other generations. We deny the charge. Boys and girls today know more about the world and its affairs than did the boys and girls of other generations. We are as strong physically, mentally, and morally as they. We are as ready to serve our country and mankind. All we ask is that you give us city, state, and nation free from petty, corrupting politics, class hatreds, Communism, and Naziism. We promise that when your hands pass to ours the torch of liberty, we shall give our all, yes, life itself if need be, that the rights guaranteed to every American shall be preserved and passed on to future generations.

Essay—Very Superior Rating

WILL THIS BE "THE AMERICAN CENTURY"?

By Roy Dickerson

For twenty years many Americans have honestly hoped that we could keep clear of Europe's ever-recurring political and economic strife. Today this hope has proved to be an illusion, and America has pledged "all-out" aid to the Allies.

In the past two years we have seen Germany overrun twelve coun-

tries and crush under her iron heel one hundred million non-German people.

In this chaos the United States is in a singularly advantageous position. According to all indications, whether we only send help or whether we actually participate, we can expect ourselves to come

through this struggle with far less damage than other belligerent countries will sustain. Assuming that Great Britain will ultimately win, no one can doubt that she will be in an extremely weakened condition. The same will be true of Germany whether she wins or loses. Both of them and most of the other countries of the world will necessarily be primarily engaged in rebuilding their shattered nations. Probably America alone will be in a position to assume a constructive World Leadership, a leadership based not on force and fear, but on justice and understanding.

With such a prospect before us this question becomes pertinent. Are we prepared? Does our development merit the title "A Criterion for Every Nation"? Have we conclusively proved our ability to solve problems—to exert real constructive leadership?

This was the answer given by Mr. H. L. Luce, editor of *Life* and *Time*: "Nowhere in the world have men's failures been so little excusable as in the United States. No where has the contrast been so great between the reasonable hopes of our age and the actual facts of failure and frustration." Perhaps some of us will have difficulty in digesting this opinion but we must face the facts and take stock of our failures. France waited too long. Perhaps England may have trusted too much in her own might. Is America ready? And is she training her people to live for Democracy as well as to die for it, if need be?

Many of our difficulties could be conveniently classified under one heading, The Philosophy of Materialism. A monetary value has been placed on practically everything. The recent controversy over

"ASCAP" affords one example of how commercialized we have become. Music is evaluated in dollar signs! Money is the means for securing prestige, authority and power! Analyze our evils and you will almost always find that a desire for money has been an important factor. This money-madness flourishes at its highest point in America. We have seen some in our country attempting to aid China while others are exporting loads of scrap iron for Japanese shells. Most of the gasoline and oil used by Japanese airplanes is sold to them by American oil companies. Why has this revolting procedure taken place? Simply because some of us measure success by profit. This trend, if not checked, will lead to an inevitable breakdown of our standards. Ahead of us may lie an era of extreme privation, a time when luxuries will be taken from us. What will the man do then who has always associated money with happiness? Our lives should rest on a foundation, not false and easily destroyed, but based on the deeper values of the human personality. More churches, more education, more qualified parenthood—in these lies the hope for salvation from the corroding influence of materialism.

Having briefly considered these weaknesses in our economic philosophy, let us turn to a consideration of our political system and attempt to find what dangers there threaten our particular kind of democracy. Judge Merrill E. Otis once described the present governmental trend as "away from the representative type of democracy which our forefathers had conceived." Madison's notes on the Constitutional Convention show conclusively that one of the things the framers feared most was mob

rule. Those men employed every conceivable tool to put the responsibility for choosing officials into the hands of those who were capable and trained in that field. Originally the House of Representatives was the only part of our federal government that was elected by popular vote. The President was chosen by electors of the several states, and the Senate, by state legislators. Those men foresaw all the tragic implications of demagoguery, and of "pork barrel" legislation. They realized that a congressman could not fittingly discharge his duties if he were forced constantly to think more of getting votes in the next election than of what laws were best for the country. Yet in the last few years we have deviated from the original plan of the Constitution and have instigated practically direct election of the President and the Senate. People unqualified from every standpoint to discharge the great responsibility of electing a President are casting their ballots along with those citizens who are trained and qualified. Is it unreasonable to suggest that voting qualifications be made stricter? Natural born citizens, even though ignorant, uneducated, or feeble minded, are allowed to vote, yet immigrants have to learn to read and write and are required to study our government. Taking away universal suffrage would probably be an impractical plan. A more feasible approach would be thorough education, making sure, now, that every child in America secures adequate training for participating in and appreciating our government. Many successful steps have been taken in this direction but much remains to be done.

There is still a third angle from

which we can view our failures. A brief story will clearly illustrate the point. A counselor in a summer camp heard a heated argument taking place among a group of younger boys. One of them had caught a turtle. This boy was insisting that the turtle belonged to him because he saw it first and he caught it. However, the other boys felt that the turtle belonged to the whole group because it was caught in the camp.

Whose turtle was it? Do natural resources belong to one or to the group? Can one man rightfully monopolize the benefits of some industry to the exclusion of the welfare of others? Did England, at the Treaty of Versailles, have the right to hoard the many benefits derived from her far-flung empire at the expense of a starving and hungry Germany? Does Hitler now have the right to absorb twelve countries just because in his military might he could march across them and conquer them?

Is America becoming a land "where wealth accumulates and men decay?" Are we not unqualified in many instances to exercise the voting privilege? Do we not owe part of the fruit of our labor to our neighbors here and the world over?

The world's riches are for the benefit of all mankind. Mere fortuitous circumstances do not entitle one man or one nation to secure benefits to the detriment of the rest of society. What a hopeful sign it would be if Americans, individually as well as nationally, were the first to accept and practice this doctrine. Then we could lay just claim to a world leadership. Then we could make this, in very truth, The American Century!

Freshman Essay—First Place

HOLD TIGHT, AMERICA!

By Beverly J. Pierson

My land, your land, everyone's land is what we call America! When you speak of America, do you know what it really means? Maybe so, yet many do not.

This land was founded many years ago by people who were looking for freedom and a place where they could live their own lives. The stories of their struggles and hardships to gain the freedom of speech and worship, which all Americans now are able to enjoy, have been handed down from generation to generation.

We should be reminded very often of the beginning of our nation and, as individuals, try to contribute to its improvement so that the coming generations will feel that everyone has a place in America. This is the way to keep a nation together, for without unity of purpose, what would become of us, the nation, and all the dreams and hopes of those who formed it?

We all know the answer and what it would mean. Our nation, America, might be taken over by some foreign power. Then, what would happen? Where would our freedom go and all the things that we have lived and hoped for in all these years?

An answer to many of these questions can be gained by the example of the world today. Think how the war in Europe started. Wasn't it from covetousness? Nations, as well as people, are bound to be greedy or jealous in some way, but with loyal and

patriotic citizens this weakness can be conquered.

We could let our nation fall into the hands of a foreign power if we did not bind ourselves together by one central idea, such as our forefathers' hopes were.

This will never happen to our nation; at least, not while there is unity that holds us all together. For there is not one thing that we together can not accomplish if we have our hearts and souls in it.

Our nation is not made up entirely of the memories of our forefathers, but also of fun and happiness. Sadness also has its place in every life. America is a place of happiness—of many happy people. America has its poets, song writers, actors, business men, workmen, and last of all its children who add more to a nation than a lot of famous men could ever do. For with the children lies the future of every nation. Most children, when they are still quite young, realize to some extent the value of their nation which they will govern in future years. Think back when you were a small child. Didn't you come in contact almost every day with something concerning your nation? Of course, you did, for every day, although we do not realize it, we speak and we hear others speak of our glorious country.

Therefore, some day everyone of us will or should have something to contribute to our nation to make a better place for others to live in and enjoy to the fullest extent in the future.

Everyone in this vast world does something that is fine sometime in his life; even if it is something small, he has contributed to his nation and other nations.

Now, the present is the time when our country, America, needs the support of every citizen in the crit-

ical condition of the world today. So every boy, girl, man, and woman's duty is to hold our nation tight in his hands and keep it there always, protecting the rights and privileges of those living here now and of those who will live here in the coming years.

Freshman Short Story—First Place

CHECKER

By Helen Clark

"Daddy, please let me have just five dollars for a puppy. He's all brown and white, and Mr. Reiss, the man at the dog store, said I could buy the dog for just five dollars, and I named him Checker."

"No, Tommy, it's time you earned something for yourself. If you really want that puppy, you'll be willing to mow a lawn or two for it."

* * *

"Please, Mrs. Jones, your grass really would look much better if it was a little shorter. It looks sorta like a lot of mattress stuffing, if you ask me."

"All right, you may mow my lawn for thirty cents."

"Thirty cents! Gee, thanks, Mrs. Jones."

* * *

"Goin' to the store, Mrs. Brown? I'd be glad to go for you, if you have somethin' else you'd rather do."

"Why, that'd be fine, Tommy. I've been wishing I could find time to do a little knitting. Now, here's my list, and if you'd take Rover with you, I'd be much obliged."

"Oh, sure, Mrs. Brown. I'll be glad to. Anythin' to help the neigh-

bors, you know. Come on, Rover. Boy, when I get my dog, I'm sure not gonna name him Rover. When you call a dog named Rover you can't tell how many animals are gonna come dashin' up to you."

"Well, here you are, Mrs. Brown. All you wanted. Peas, asparagus, a pound of hamburger, and Rover."

"Thank you so much, Tommy. Here's fifteen cents for running the errand and ten cents for taking Rover for a walk."

"Oh, boy! A quarter. Thanks, Mrs. Brown."

* * *

"Boy, Dad, I've been workin' hard today. I'm all tired out. Summer vacation will be over before I have enough money to get Checker."

"Well, Tommy, if you'll make your bed up every morning, I'll pay you fifty cents a week."

"Gosh, thanks, Dad."

* * *

"Hey, Dad, I've got four dollars and seventy-five cents. Would you be interested in contributing a quarter towards Checker?"

"No, Tommy. It's you that's buying a dog, not me."

"But, Dad, just a quarter. Please."

"Well, if you'll empty my ash-trays for a week."

"Sure, Dad, I will."

"All right, Tommy, here's your quarter."

* * *

"Hello, what's your name?"

"Johnny Cook. What's yours?"

"Tommy Evans. Are you lookin' at him, too?"

"At who?"

"Checker."

"Is that his name?"

"That's what it's gonna be."

"How do you know?"

"I'm gonna buy him. See, I've got five dollars. I've been workin' for two months to buy him. He's kinda like a checkerboard, isn't he?"

"I guess so. I've been workin' for more'n two years."

"Gee, I'll bet you've got a lot of money."

"Well, not exactly. I have to give most of it to Pop. My sis is crippled. She won't ever be able to run and play like other kids. I've been tryin' to save some money from Pop, so's I could buy a little puppy for her. Then she'd have somethin' to do. She gets awful tired just sittin' in a wheel chair all day, and if she had a puppy, she could watch him, an' she wouldn't get so tired. She loves to watch me play when I'm home. She says she pretends it's her runnin' and playin'."

"Gosh, it'd be terrible not to be able to run. She sure ought to have a puppy. Say, we oughta do somethin' about that."

"'Bout what?"

"'Bout your sister not havin' any puppy."

"What can we do 'bout it?"

"Well, I guess I can buy her one."

"Then you won't have any money to buy yourself a dog."

"Heck, I don't need one anyway. I've been thinkin' it over, and I wouldn't know what to do with Checker if I had him. Let's go in and buy a puppy for your sister."

"Okay. If you want to."

* * *

"Richard, you're wanted on the telephone."

"Hello."

"Mr. Evans?"

"Yes."

"This is Mrs. Cook, and I want to thank you and your son for the sweet little puppy. My daughter is so pleased with it. She just loves to watch it run and play."

"Well, you're certainly very welcome, Mrs. Cook. Yes, Yes, I'll tell Tommy. Goodby."

* * *

"Tommy."

"Yes, Dad."

"Did you buy a dog for a little crippled girl?"

"Yes, Dad. But it wasn't Checker. It was more of a girl's sort of a dog, and I can work some more and buy Checker, if nobody else buys him first."

"Was that really what you wanted to do with your money?"

"Yes. Gosh, Dad, she can't even stand up, and she watches her brother run, and pretends it's her that's runnin', an' her brother has to work all the time, an' then his Pop takes his money, an', oh, gee, Dad, she just had to have a dog."

"Well, Tommy, it was your money, and you spent it as you pleased. Oh, by the way, there is something for you in the library."

"For me? Checker! Oh, Checker! Checker! Checker!"

THE CHANGING LANDSCAPE

By Carolyn Campbell

Here where peace and hope abide on this gorgeous countryside,
Rows of corn and fields of clover, tobacco seedlings covered over.
Nurseries on hillsides green grace a landscape so serene,
Cattle, horses, sheep and mules, newly painted country schools,
Concrete highways, new steel bridges, bottom lands and stony ridges.
Airplanes droning in the sky on their hurried missions fly;
Sunset comes without alarm, all's serene in town, on farm.

This was just one year ago; what has changed this landscape so?
Along the valley now one sees, where stood a clump of forest trees,
Frames of steel that soon will be a huge munitions factory;
Further up at river's bend, new construction without end,
Electric cranes and railroad tracks, tons of steel, hydraulic jacks.
"Speed, more speed," the foreman cries; amazed the doubting public sighs,
Can it be true, surely it can't, we're building here a bomber plant
To forge the weapons that will be defenders of democracy.
But changing landscapes don't portray the vital part this land will play;
The grain we harvest from its fields, the rations that its live stock yields
Make up our greatest aid, 'tis true, along the peaceful old Mizzou.
And so we come to realize that peace and liberty's the prize;
To make secure, our task must be all out for Allied victory.

THE PLACE



OF SPORTS *At Southwest*

Not many schools can boast of the enviable record that Southwest holds in sixteen years of athletic achievement. Such a record is due both to the fine sportsmanship of the players and to the whole-hearted support given the teams by the entire school. At Southwest the players and the coaches, the Pep Club and the cheerleaders, the students and the faculty—all work together to show others that our school is proud of its athletic record, and prouder still of our fine young athletes who have received the coveted "S," sign of athletic excellence.

The boys who take the physical education courses together with their regular studies, the ones that stay for hours after school and contribute time and effort to make Southwest's teams victorious, all take the attitude that the teams represent everybody and that everybody should support the teams in every way possible. Not all can make the team, but can enthusiastically cheer on the individuals and the coaches whose rewards are

shown in the trophy case in the front corridor. The ways that the teams are supported are various. The most vociferous enthusiasts join the Pep Club, and under the leadership of the cheerleaders acclaim the merits of our teams to the rest of the city. Perhaps the hardest working students are those who become student managers and assist the coaches in getting the teams ready for their games. But the support that the participants appreciate the most is that of the entire student body whose presence at a game lends encouragement and spurs the team on to greater efforts. All of them, players and spectators, gained from this season of achievement a sense of loyalty to the Orange and Black and a keen understanding of duty and sportsmanship. As we look back on the past season everyone—the coaches, the Pep Club, the student managers, the faculty, and the students—can proudly say, "They gave their all; they did their best."

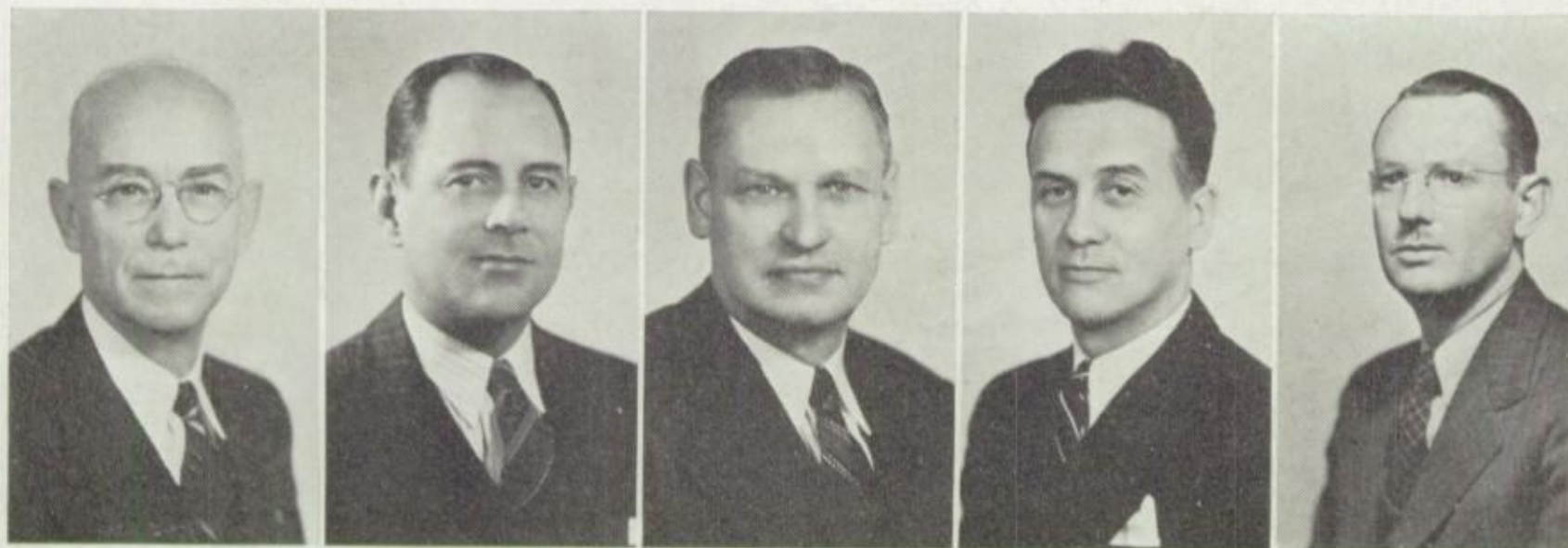
Coach MacCurdy
Tennis

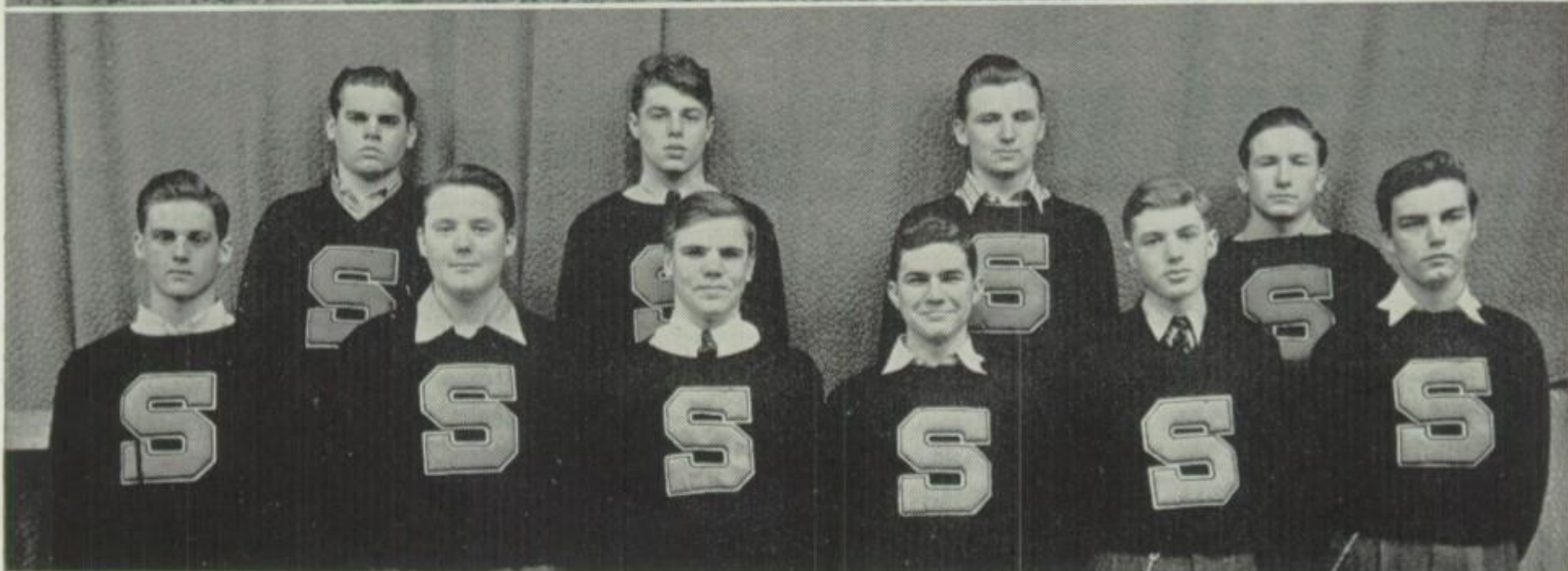
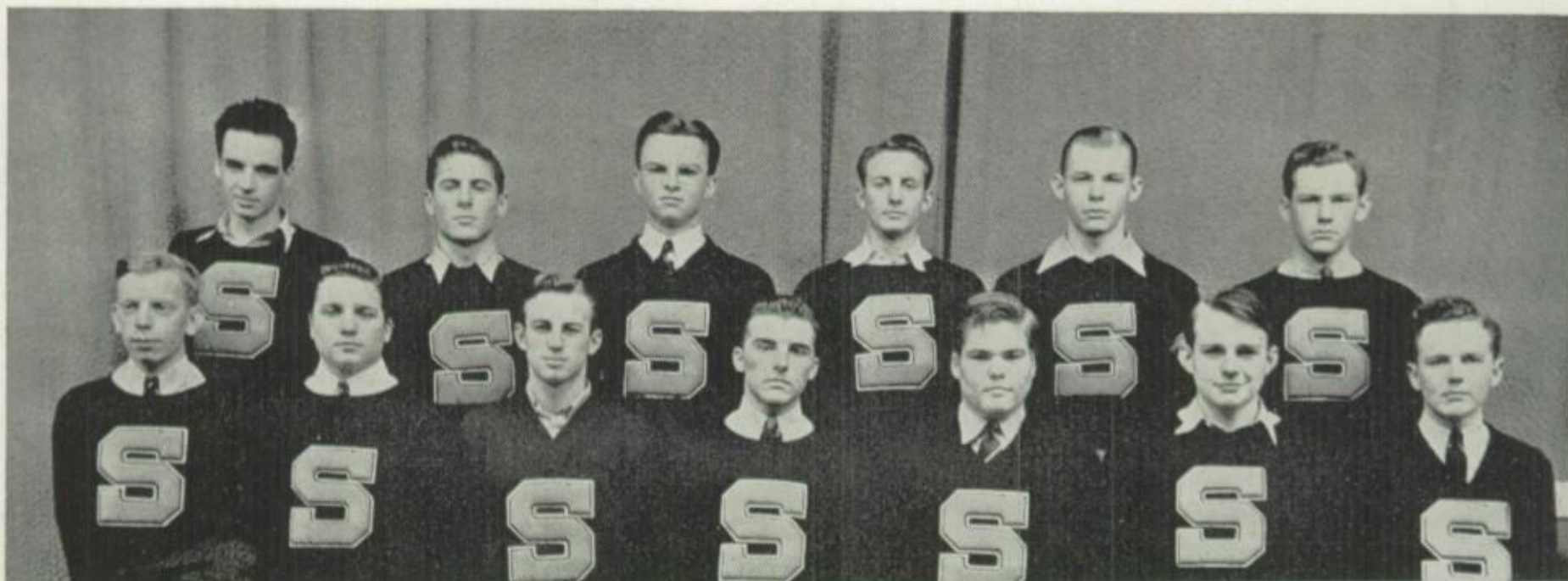
Coach House
Football
Track

Mr. See
Financial
Manager

Coach Bishop
Basketball
Golf

Coach Davis
Assistant Football
Coach





FOOTBALL

LETTERMEN

Top Row:

Hill
Frey
Kathrens
Dominick
Pittman
Miller

Bottom Row:

Grove
Walton
Dowling
Jones
Brady
Keller
Dunn

Top Row:

Kauffman
Staker
Fitzgerald
Ray

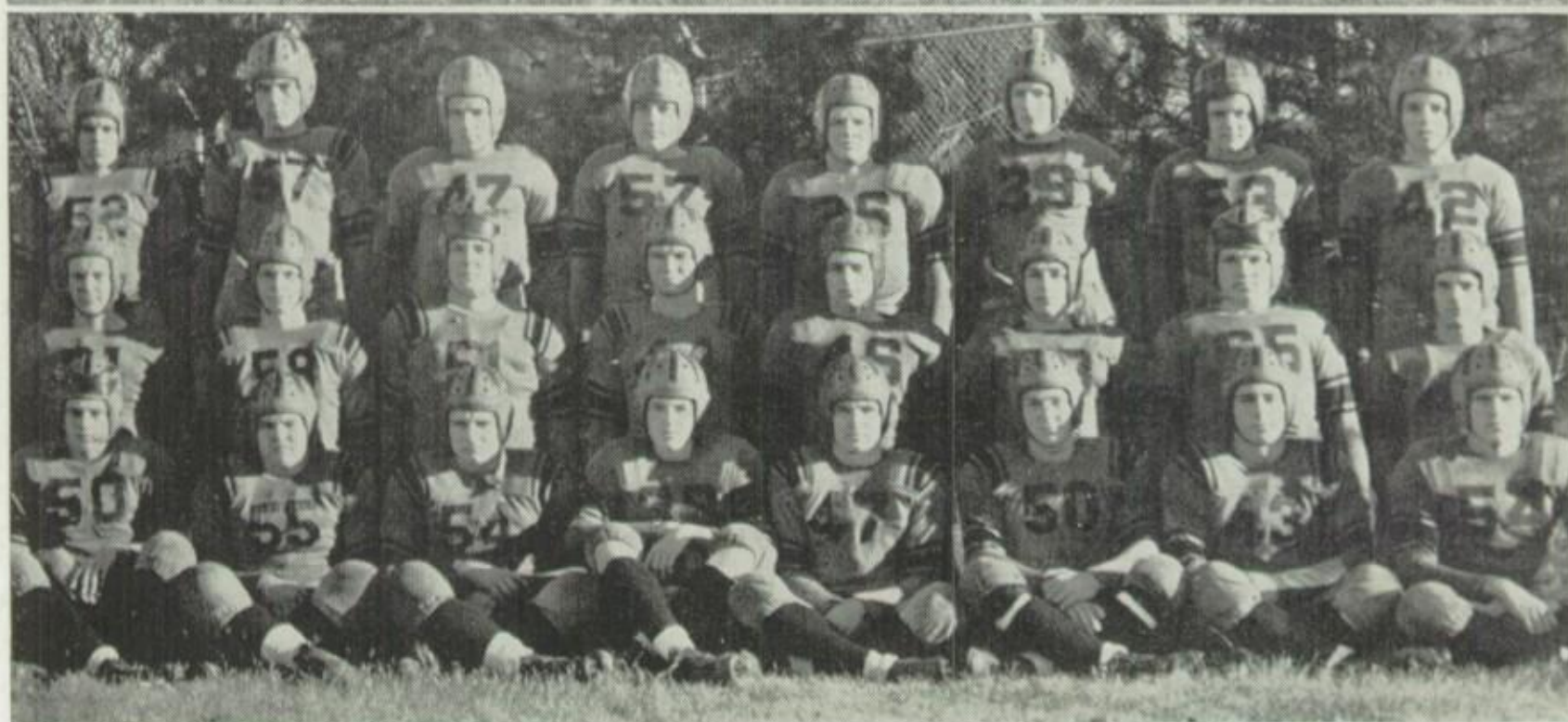
Bottom Row:

Rubenstein
Schoknecht
Gage
Smart
Churchill
Chaney

With only one returning letterman in the lineup and handicapped by a squad that "ran too long in one place," Coach House's 1940 gridiron team fell far below the caliber of our championship teams in the past. In the six scheduled games this last season, the Indians scored only thirteen points, while losing all the games. However, despite an apparent lack of talent at the beginning of the season, by patient practice and long hours of after-school skirmishes, the team at the end of the season was far different from the one at the beginning. After seeing active service in the lineup for several games, the regulars were able to begin functioning as a well-knit team, and as a result were able to use some of their "power-house" plays and to hold down the opponents' scores to a minimum. Because of our compulsory leave of absence from the interscholastic league, the gridsters did not engage with all of the Kansas City high schools in the regular interscholastic pairings. Nevertheless, we did play Southeast and Westport, and then met the powerful teams from Rockhurst, Shawnee Mission, Ward, and Hickman High School from Columbia. During the season all the team displayed an aggressiveness and a

desire to win that prompted Coach House to award twenty-five letters this year. Of these, twelve went to seniors, and so there are prospects of thirteen returning lettermen next year. With the experience gained this season, Southwest can look forward to a powerful team next year—one that will rank high in the interscholastic standings.





FIRST TEAM

TOP GROUP

Top Row: Grant, Huddlestun, Russell Jones, L. Jones, Wilbur, Stratton, Grove, Gage. *Second Row:* Saizow, Thornsbury, Fullenwider, Jericho, Dunn, Hill, Walton, Kulp. *Bottom Row:* Dominick, Ray, Kerr, Smalley, Dowling, Ray Jones, Cortner, Smart.

BOTTOM GROUP

Top Row: Kauffman, Chaney, Flanigan, Nee, Welch, McClean, Sloan, Ogden. *Second Row:* Miller, Pittman, Schoknecht, Kathrens, Staker, Herbert, Emich, Polallis. *Bottom Row:* Rubenstein, Brady, Keller, Churchill, Fitzgerald, Johnson, Frey, Pfeiffer.

the lights on the second...
the field in their second...
the Jayhawk state this...
of the Jayhawk team whipped...
Bourrette's team...
Rosedale in the opener.

SOUTHWEST, with Staker and Gage on the doubtful list, meet Hickman high of Columbia, Mo. at Southwest field Saturday.

THE "Coach Is Discouraged"
sign was hanging on Louis House this week as he prepared his Southwest Indians for tomorrow's clash with Westport. Most of his squad is composed of juniors—and the boys are playing junior football. Southwest, however, holds a few seniors in Bourrette's squad. The Evans played tackle last year and is slated for fullback duties this fall—all of which gives him well-rounded experience.

Frank Gage, son of the mayor, is scampering about on the Southwest practice field under the approving eye of Headman House. The 175-pounder may be in the starting backfield when the Indians open against Westport.

workout this week and Coach House may get a new "staff" member.... Jimmy Staker, Frank Gage and Joe Kathrens are doing the kicking for Coach House. Staker is the best passer on the squad, although Gage is developing.... Tackle Taylor Brady and Fullback Bill Fry have shown much improvement to lighten the worry burden for the coach.... There's a nest of rabbits behind the north goal posts on the Southwest field. And hundreds of players are...

Rockhurst high school easily defeated a hapless Southwest football team, 13 to 0, last night before approximately 1,200 persons on Bourke d. The Hawklets were leading 13 to 0 with five minutes remaining in the third quarter when a short in the light circuit caused a "blackout." Fortunately the officials hung on to the ball and when the lights were turned on thirty minutes later, the score was still the same. Electricians from the Power & Light company fixed the trouble.

EISENMAN FIRST OVER.
Taking the ball on the opening kickoff, the Hawklets started on their own 48-yard line. Eisenman and Paul Carr were leading the carrying honors when Eisenman was tackled from the right tackle from the initial snap to hang up the initial score. Swift made a perfect kick from placement to add the extra point. After Rockhurst kicked off, the Indian backs couldn't seem to hold on to the pigskin. Three times Ray

Indians, at this point, made an attempt to score by completing several passes but the spark died out on the Hawklets' 25-yard marker. At halftime and also during the "blackout" the Southwest 80-piece band played while three drum majorettes twirled electrically lighted



SINCE his Southwest Indians open the season a week later than the other schools, Coach Lewis House is giving each boy on the squad approximately 100 a good chance to show what he can do. The scrimmage is scheduled for Monday when the headman will get a look at his talent.... Missouri University got Jack Carpenter, Northeast tackle of last season. Buck Logan is doing his best at Rockhurst.

Southwest, with Hickman, Columbia, Ward, Rockhurst and Vance-Mission, has a stiffer prospect than the Interscholastic league members... Westport, Northeast and Rockhurst.

ORDINARILY it is a distinct pleasure to write about Jimmy Staker—but not this time. Jimmy a clean-cut, hustling youngster, received a half fracture of his arm in the Ward game and has worn the Southwest colors for the last time.

parents to California.... At Southwest, the boys are learning their plays from a balanced line formation, but will get a taste of unbalanced stuff later. Ridge, who

Southwest lose six games in six starts this season, P. J. Wellman, jr., has come to the conclusion: "It looks like our Southwest team can't beat any team in the world except K. U." cause of muscle injuries and without them the Indians have no tendency to go on the war path... The Tigers leave the league Friday to Ward Cyclones and Kansas City

JOHNNY CORTNER at 210 is the heaviest man on the Southwest squad with Charles Keller next line at 202.... Louis House is demanding speed at Southwest and getting the proper response. The boys are big, but "run too long in the place." He has a 5-man field of Frank Gage, Johnny Fry, Bill Fry, Dick Pfeiffer, Fitzgerald and if they can't up and step on it.

THE Westport Tigers had an easy time with Southwest, but whether Coach Bourrette's team is as strong as the 27 to 0 score hints the big question. The Southwest and play was bad and the tackles did nothing to command any cheers. Coach House's best backs, Jimmy and Frank Gage, were limited to five minutes of service because of

The injury is a blow to Coach Louis House because the boy was his best passer and kicker, but the coach can't feel as bad about it as does Jimmy. His arm gives him no pain, because it's in a cast and will be as good as new. His unhappiness because is no

RIVALS LACK BALANCE.
Throughout the game play on the field was shoddy. The Hawklets found the Southwest line full of holes as a piece of Swiss cheese. The Indians' line was completely outplayed and had the Hawklets been capable of taking advantage of all the breaks, the score would have been greater.

on the firing line... Coach Frank Gage is expected to use seven guards and three backs against Northeast. Frank Gage is expected to use seven guards and three backs against Northeast. Frank Gage is expected to use seven guards and three backs against Northeast.

ROCKHURST 13, SOUTHWEST 0.
HAWKLETS OVER TWICE

ITS EARLY AS SOUTHWEST IS DEFEATED.

Can't Keep Hands With

	Rockhurst	Southwest
Yards	138	40
Attempts	22	13
Completed	7	12
Intercepted	1	4
Forward	0	0
Unback of	12	42
Scrimmage	0	1
Kicks	27	13
Covers	45	38
Over	0	33
And kickoffs	40	10

DAN PARTNER

GOLF

Rogell
Morse
Andres
Burrill
Dunham
Smith
Jacoby



Many of the future Bobby Joneses of the links and fairways can be found on the high school golfing team representing their school in interscholastic competition. In the past, many honors have been accorded the golfing teams of Southwest. This year's squad fully lived up to the expectations of Coach Bishop, and had captured the runner-up position in the interscholastic competition at the end of the season. After the final scores were posted, the lettermen were announced by Coach Bishop. The three

regulars and the two alternates who received letters were Captain Courtland Smith, Dick Andres, Allan Jacoby, Morrell Dunham, and Paul Rogell. Southwest's entrants in the interscholastic state medal play, Dick Andres and Courtland Smith, placed fifth in the singles and fourth in the doubles. Southwest's golfers have one of the most enviable records in Greater Kansas City from this year's results.



TENNIS

Showing determination and teamwork that comes only from long hours of practice, the tennis team this fall had one of the most successful seasons in the history of Southwest. Soon after the school year began, an elimination was held, and a team of Dick Richards, Jim Irwin, Carl Wiseman, Jimmy Robertson, and Jerry Lollis was chosen to represent Southwest in competition with the other schools. In the city interscholastic matches the Indians carried off a fair share of the prizes. Dick Richards, after a series of hard-fought matches, won the singles title for Southwest; and Jimmy Robertson and Jerry Lollis, the doubles team, made an excellent showing in the tournament. A few weeks later Richards was entered in the Missouri interscholastic tennis meet at Columbia and advanced to the finals before he was downed. After a short but strenuous season the three members of the team were awarded letters.



Irwin
Richards
Wiseman
Lollis
Robertson



Pfeiffer
Dunn

Dempsey
Saizow

Staker
Huggins

Boeshaar
Gage

Morse
Churchill

Johnson
Andres

LETTERMEN

FINAL LEAGUE STANDINGS

	W.	L.	Pct.	Pts.	O.P.
Westport	7	0	1.000	232	145
Central	5	2	.714	249	202
Northeast	4	3	.571	164	192
Southwest	4	3	.571	172	175
Paseo	3	4	.429	160	166
Manual	3	4	.429	172	166
East	2	5	.286	138	162
Southeast	0	7	.000	168	247

FIRST TEAM

Top Row: Little, Staker, Morse, Pfeiffer, Dunn, Thomas. *Bottom Row:* Boeshaar, Churchill, Huggins, Dempsey, Johnson, Andres, Gage.



BASKETBALL

After a hard-fought season, in which every team scrambled for a high position in the final standings of the interscholastic league, the Indians finished in a tie for third place with Northeast. No lettermen returned to the first team this year, and the squad was made up of last year's second team and the newcomers to Southwest. At the beginning of the season one hundred boys reported for the initial practice, showing the interest that is taken in basketball at Southwest. After several nights of practice, the team that was to represent Southwest in the interscholastic competition was selected by Coach Melvin Bishop.

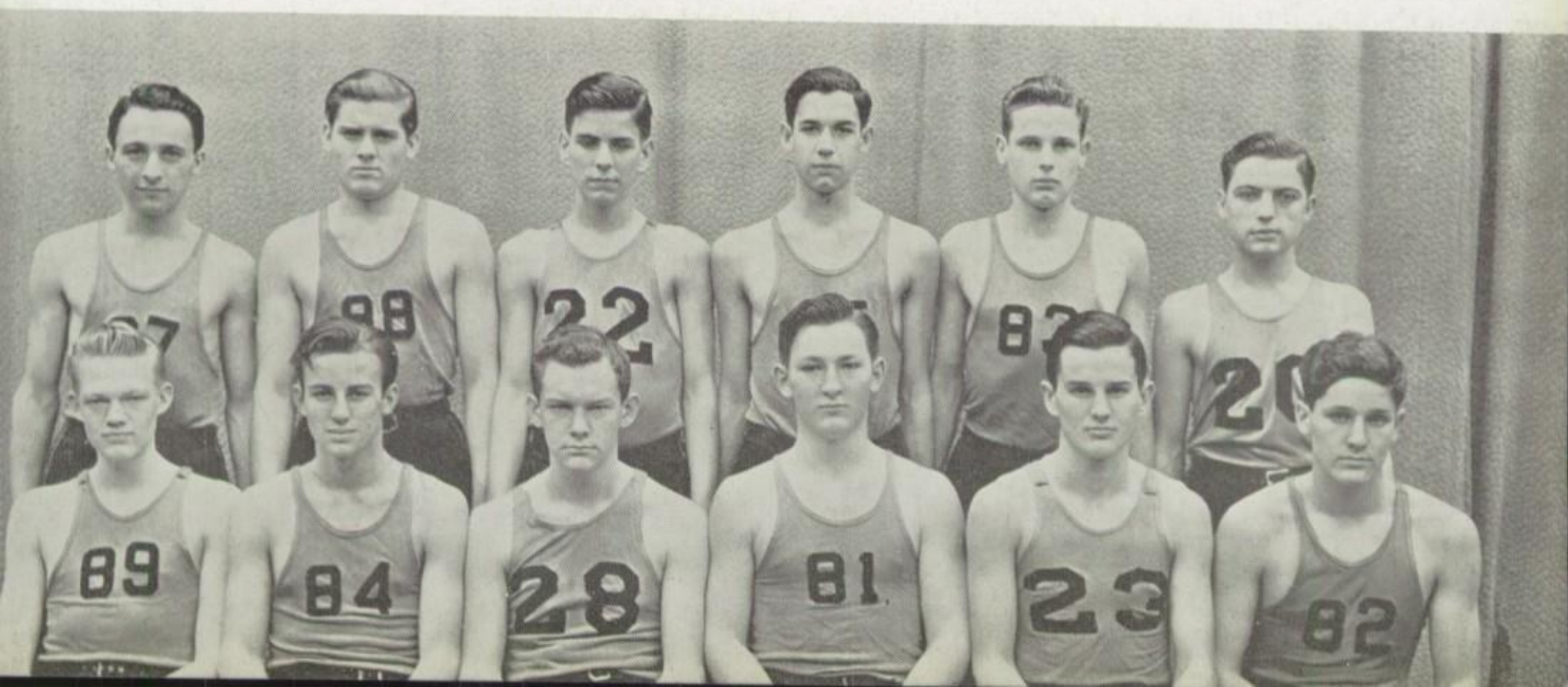
Southwest played four tune-up games before engaging any of the other teams in the league, meeting Rockhurst, the Southwest Alumni, and Ward. The Indians made a strong comeback after losing the

first games played, and were a definite threat to the leaders in the closing days of the season. Twelve letters were awarded to the outstanding players on the team at the end of the season.

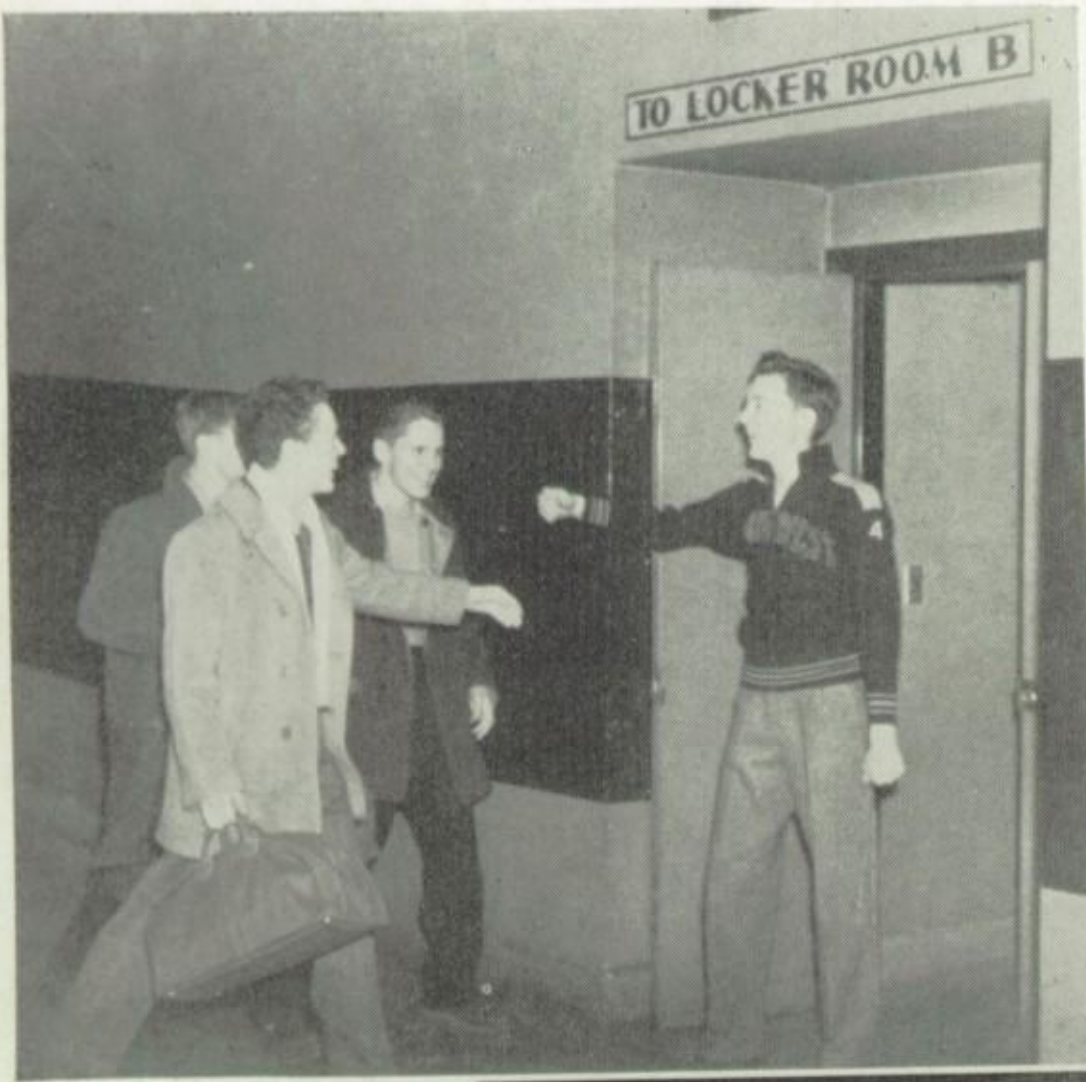
This season the second team had a very successful year. The Bravelets developed into the fastest moving team in the minor league under the excellent coaching of Tom Draney, '41, Coach Bishop's assistant. Winning all their games, and most of them by large margins, they had, by the end of the season, captured first place. Judging from the record of the second team this year, Southwest will have an exceptionally strong basketball team to enter in the league next year. Eleven letters went to the second team and Guy Jackson, Bill Sutherland, and Harold Grove received manager's letters for their season's work.

SECOND TEAM

Top Row: Saizow, Demming, Kanaga, Kennedy, Grimes, Sullivan. *Bottom Row:* Pence, Dowling, Miller, Johnsen, Jones, Jericho.



A NIGHT



*Getting there
early.*



*Looking over
the other
team.*



*Southwest
gets the
ball.*

At The GAME

Our cheerleaders — a few minutes left—the score tied.

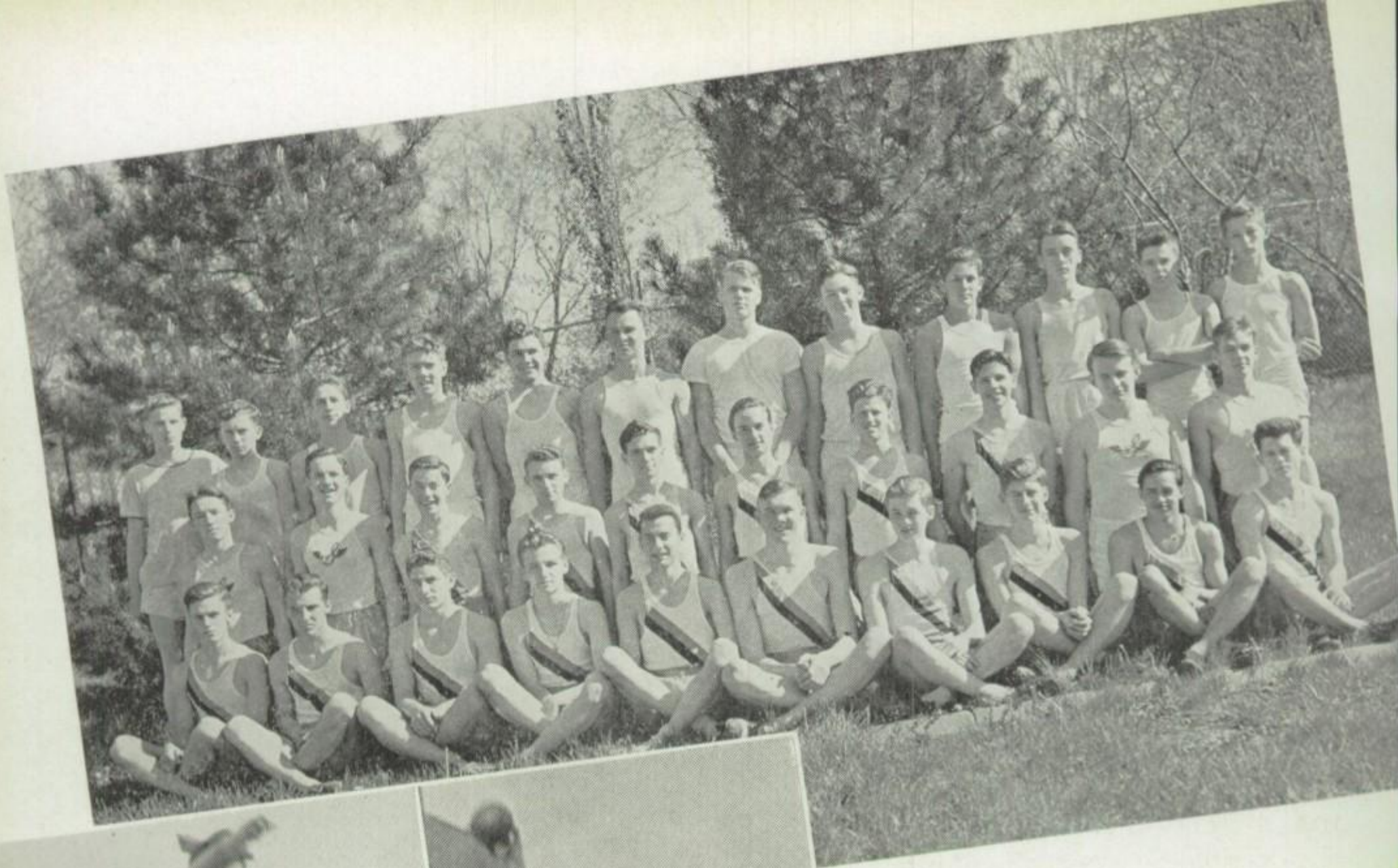


*Sending in a new man—
instructions.*



*Cheering Southwest
on to victory.*

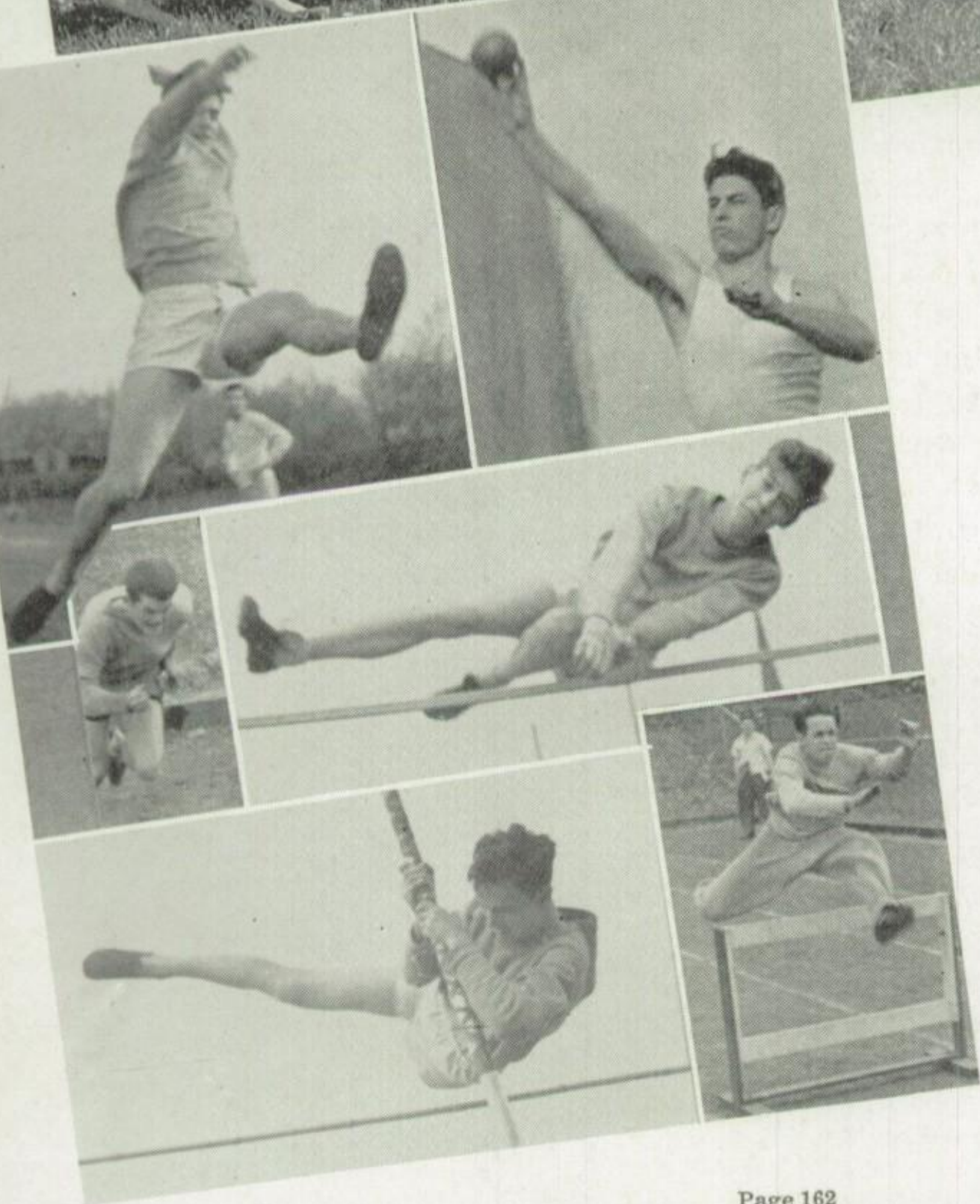




TRACK

1940

*Championship
Team*



STANDINGS OF THE CITY MEET

Southwest		43¼
Northeast		41¼
Central		12¼
Paseo		10¼
Southeast		7
East		7

TRACK

Southwest rounded out its domination of the 1939-1940 interscholastic sports field by nosing out Northeast 43¼-41¼ in the annual spring city meet. Previously, the Indians had won decisive victories in the dual meets over all the opposing teams except Northeast. The track team began the season with only eight returning lettermen, including Owen Joggerst, sprinter, and Carl Nichols, broad jumper, but by the end of the season their well-knit team had captured second place in the state meet at Columbia. After the city meet Coach House named Owen Joggerst, who came within a tenth of a second of meeting the records in the 100-yard and 220-yard dashes, as "the greatest sprinter in Kansas City high school history." Southwest scored five firsts and tallied in every event except the

shot-put. Indian members on the all-star team were: Carl Nichols, broad jump; Owen Joggerst, 100 and 220-yard dashes; Edward Matheny, low hurdles; Jack Ballard, high jump.

At the state meet Southwest won second place, as had the 1939 track team, and three members of our team achieved especial distinction: Owen Joggerst won the 100-yard dash with a time of 0:09.9; Carl Nichols scored first place in the broad jump with a mark of 21 feet 6¾ inches; and Jack Ballard tied for second place in the high jump.

Considering that our opposition was of the finest caliber, both in the city and state meets, and that many of our team members were first year men, the accomplishments of last year's track team were all the more remarkable.

100-Yard Dash	. Owen Joggerst		0:10
220-Yard Dash	. Owen Joggerst		0:21.9
Low Hurdles	. Ed Matheny		0:23.2
Broad Jump	. Carl Nichols		22' 5¼"
High Jump	. Jack Ballard		5' 8"

SOUTHWEST
CITY CHAMPIONS
1940



Miss Betz



Miss Shuler

SPORTS

for

GIRLS

SQUAD LEADERS CLUB

FIRST SEMESTER

Shirley Quade

Janice Jones

Nelle Claycomb

Joanne Bebb

OFFICE

President

Vice-President

Treasurer

Secretary

SECOND SEMESTER

Mary Mantz

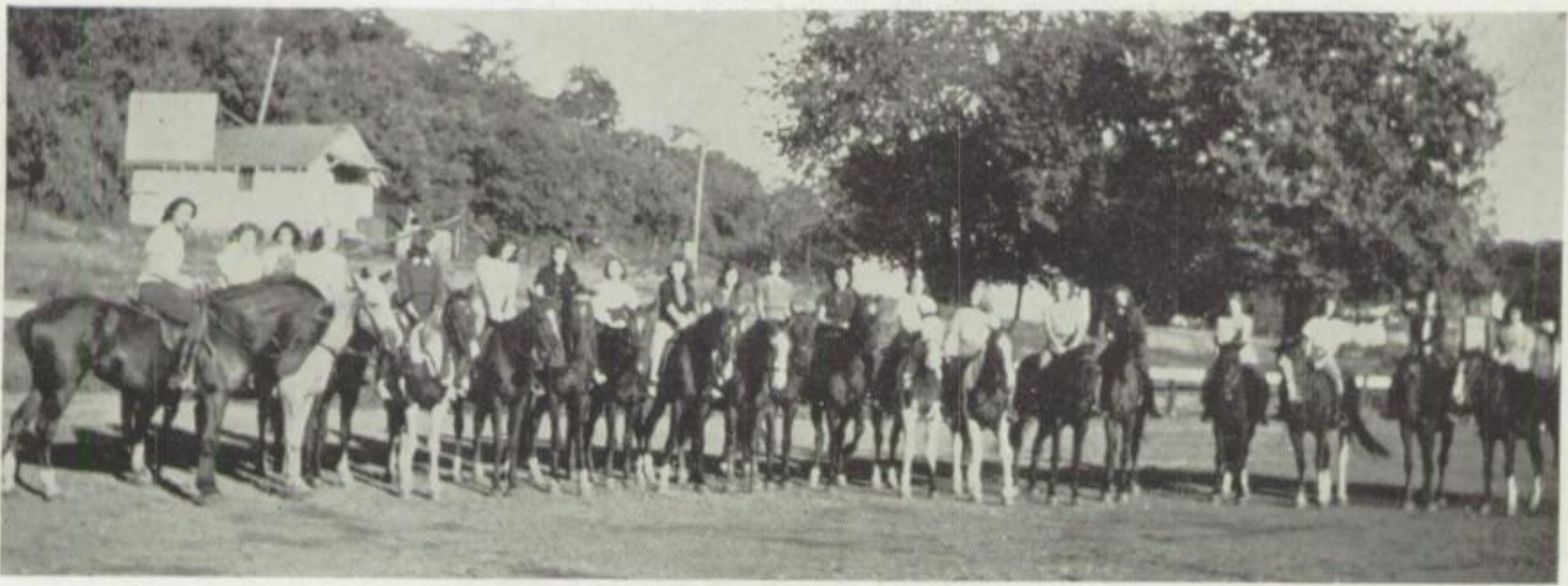
Julia Winchell

Alice Mantz

Marilyn Hazlett

But first . . . the instructions





An outstanding activity . . . girls' horseback riding.

The physical education department for girls offers a variety of activities both in class and in intramural competition. The program planned includes athletic competition, practice in wholesome sports that often carry over into adult life, improvement in general health through play activities, and the development of leadership and followership.

Awards are granted on a participation basis. All girls at Southwest may participate, whether or not they are enrolled in the physical training classes.

The Squad Leaders Club, formed by all the squad leaders in the classes, meets once each week.

The purpose of the club is to instruct the squad leaders in their duties for the following week and to charge them with certain responsibilities in managing and leading their squads, thereby promoting leadership and dependability. For this service the girls receive extra points toward their grades. Squad leaders are changed every ten weeks, thus giving 60 different girls an opportunity to serve in this capacity each ten-week period.

This year the club members have enjoyed a bit of spice and variety in their meetings. Some of the outstanding programs included a hobby show, a talk by a character analyst, reports on the history and customs of holidays at home and abroad, a lecture and demonstration on make-up for the street and stage, and an art project where headings for calendars and sports bulletin boards were made.

A small black felt arrow on an orange felt feather is the award for participation in one sport; for each of four additional sports a participant receives another arrow to place on the feather. The winner of six arrows is entitled to an orange and black shield; six more arrows place a star on the shield.

Seasonal sports are offered after school four days each week. The major sports this year were hockey, volleyball, basketball, and soft ball. The individual sports offered were swimming, horseback riding, tennis, aerial darts, table tennis, shuffleboard, tumbling, and square dancing.



OFFICE ASSISTANTS

Pierson, Osterlinck, Abel,
Heitman, Begg.



CLASS MANAGERS

Begg, Scherrer, Hake, Wood-
bury, Shelden, Mayo, Comer.



SQUAD LEADERS

Top Row: Stormfeltz, Crane,
Hogan, MacDougall, Vile,
Gilpin, Pierson, Heustis, Dye.
Third Row: Collins, Mil-
gram, Gray, Neil, Sharp,
Stevenson, Begg, King,
Lewis. *Second Row:* Mc-
Daniel, McDonald, House,
Mathis, Merriman, Rouen,
Bremer, Bowman, Harris.
Bottom Row: Weiss, Scott,
Swartz, Baraban, Simon,
Michael, Franciscus, Herr-
mann, Wang.



SQUAD LEADERS

Top Row: Carswell, Heiden-
reich, Simpson, Armbruster,
Schmidt, Nelson, Jades,
Foster, Catts. *Third Row:*
Grant, Seested, Cusick, Grove,
O'Brien, Rosenstock, Trevel-
lyan, Park. *Second Row:*
Petersen, Woodbury, Heisch-
man, Curry, Leonard, Dough-
erty, Stoner. *Bottom Row:*
Peterson, Wolf, M. Mantz,
Winchell, A. Mantz, Haz-
lett, Meyer, Morgan.

SHIELD WINNERS

Hestwood, Grove, Jades, Moh'er (star on shield), Shockey, (star on shield). Not in picture: Marian Donahue (two stars on shield).



BASKETBALL

Top Row: Grove, Parks, Schmidt, Ward, A. Phillips, Suzanne Mohler, Studna, Shirley Mohler. Bottom Row: Dye, Grant, Nelson, Jack, Shockey, Wilson, M. Phillips, Hestwood.



VOLLEYBALL

Top Row: Amick, Jack, Hestwood, Studna, Parks, Phillips, Wilson, Davis. Bottom Row: Arnold, Nelson, Schmidt, Hake, Jades, Grove, Ward.



HOCKEY

Top Row: Dye, Hestwood, Studna, Shirley Mohler, Jades, Arnold, Shockey. Bottom Row: Suzanne Mohler, Grove, Schmidt, Curry, O'Brien, Phillips.



HERE *and* THERE *and* EVERYWHERE . . .

ON FIRST LOOKING INTO CHAPMAN'S SACHEM

Much have I slaved within the Sachem room,
And many goodly shots and writeups seen;
At many a staff meeting have I been,
The finished product to arrange and groom.
Oft have I seen the dreaded deadline loom,
And found a caption was too long or lean;
Yet one day from the press it came serene—
That volume that could spell success or doom.
Then felt I like some watcher of the skies
Within a mystic planetarium;
Poor Chapman glanced through once with tired eyes,
Then fell in fits of wild delirium;—
Since then he only stares with wild surmise—
Silent, there in the sanitarium.

LINES FROM THE SENIOR'S "HISTORICAL DOCUMENTS"

You, Dear Diary, shall be the object of my truest confessions. You, before all others, shall know what actually happened to me during Christmas vacation in the year of the Lord, One Thousand Nine Hundred and Forty. I tell you this for two reasons: first, that posterity will know how I spent Christmas in 1940; and second, because I know that this will be my happiest Christmas, and the last of the carefree type I have previously enjoyed. From this year on through college and the adult life to come, there will be happiness of a different and more serious nature. And so I begin—

—*Jack Grady*

December 20. I got out of school at 2:10 by hook or crook today—mostly crook.

—*James Cline*

December 21. Saw the Philadelphia Story. I am finding out what poise is—I think it means shock-proof.

—*Martha Mather*

December 22. I was reading the paper when a certain party called and broke her date for today. After formulating my opinion of the type

that breaks dates at the last minute, I washed the car.

—*Jack Grady*

December 23. I spent a quiet day at home, scrubbing floors, sweeping the cellar, and indulging in the Herculean task of cleaning out my dresser drawers.

—*Alice Messerly*

Ate, drank (milk), danced—and was merry.

—*Lee Lyon*

December 24. Although I do not know what my presents are, I'm not even excited. I must be getting old—Said my prayers, and so to bed.

—*Bell Thayer Claycomb*

December 25. I received three pairs of hose, a pair of silk pajamas, a bracelet, my girl friend from New York, and a new dress!

—*Muriel Lippman*

Another present I received was a Soap Set. I said, "Thank you so much. It's just what I needed."

—*Jeanne Kendrick*

Aunt Hepzibah gave my cousin, Louise, and me satin dust caps just

alike. Mine is pink and hers is blue!! We are going over to Aunt Hepzibah's today and try our new caps since it was so nice of her to remember us.

—Joyce Anna Bogart

December 27. I set aside today to study my lessons. Was a very eventful day because I enjoy such work so deeply. Went to bed very early.

—Maynard Brown

The flowers were purple! Sort of imitation orchid.

—Margery Wolfson

December 28. I dressed in my tux (or should I say Dad's tux?) for the first time. What an effort!

—Bert Harned

December 29. Spent the evening staring at Sammie with my cow-like brown eyes.

—Serena Vile

December 30. We heard a band that was not a band but a group of individual musicians (?) gone mad. I don't like to condemn a dance, but that was one that should have been dragged out across vast desert spaces.

—Robert Jones

Finished returning all my Christmas presents except one, and I can't

decide what it is. I'm going to send it to Information Please.

—Anne Boyle

December 31. Bob sent me green carnations and they made me look simply devastating (I wore them with my purple satin formal.)

—Peggy Ballard

When Charles said to me, "You're a peach!" Mother laughed and added, "I think you two make a pair (pear???)."

—Nancy Gupton

January 1. In any case, I was happy, and it was while in this mood I firmly resolved to prepare the New Year Lesson assigned by several thoughtful teachers.

—Lloyd Beckerle

January 2. Life in bed is so wonderful, just like a sour lemon pie with a soft covering!

—Jean Hemphill

January 3. Had a meeting of the Senior Business Committee. The Senior Business Committee is a group of individuals, who as individuals can do nothing, but who in a collective assembly are able to decide that nothing can be done.

—Harry Chapman

OFFICE ANNOUNCEMENT

To Home Room Teachers:

You may read this to your students, or you may not. (On second thought it's probably advisable that you don't.)

All girls wishing to join an advanced or beginners' riding class report to 136 at 3:05. A *standing* membership committee will be formed.

Students are requested not to walk through the bushes at the south end of the school grounds. A high voltage wire fence will be erected as a reminder, which will be patrolled by the R.O.T.C.

Those who drive cars, kiddie-cars, scooters, or bicycles to school are reminded not to park on the east of Wornall, the west of Wornall, the north of 65th, the south of 66th Terrace, the west of Pennsylvania, any sidewalks, the second floor, or Mr. Powell's office.

—A. H. M.

CHRONICLES OF ROOM 205

The Examination

With trembling and moaning
And quaking and groaning,
The timorous pupils crept into the room;
Faced with the damnation
Of examination,
They staggered along enshrouded in gloom.

With a leer and a grin
Of malice and sin,
The teacher, cold villain, surveyed her prey,
As they shook; then they heard,
Unbelievable word!
No examination; oh, wonderful day!

The Catastrophe

The English class is tottering on ignorance's brink,
Seniors, seniors everywhere, and not a one can think!

In Celebration of Painting the Wall the Day Before Valentine's Day

Our Valentine is a bucket of paint;
The white wall is where the brown wall ain't.

FROM THE SACHEM WASTE-BASKET . . .

Health center—caption (obviously discarded)

“Cleanliness Is Next to Room 131.”

Botany picture . . .

“Captions are made by fools like me . . .

But Botany students can dissect a tree.”

(This member of the staff shortly had a nervous breakdown.)

Caption for the Senior Class

“It’s Been A Long Hard Struggle Men; Glad You Came Out On Top.”

Discarded Senior Writeups . . .

John Doe . . . Student four years (and maybe more)

Mary Doe . . . Plans to graduate

Discarded Football Caption . . .

We Want a Touchdown—And We’re Still Waiting

Chemistry Quotes and Quips

Definitions:

Barium	What they do with dead people
Copper	A man who directs traffic
Carbon	Where they put street cars at night
Nitrates	Things that are cheaper than day rates
Chromates	A pair of crows
Aluminates	What a light bulb does



Well, here I am again! Hope you liked Our book—I can see from your faces you did! Well, so do we. And we like to have other kids come to Our School and look around and see what we have, 'cause we're kinda proud of all the things we do around here.

Now, you've seen all Our teachers and students; you've seen the classes in action; the subjects that are taught here; you've seen all Our extra-curricular activities and the benefits the students can get from them; you've seen the funny side of Our School life as well as the serious, academic

side, and you know what a lot of fun we have; so I hope you like Our School as well as we do.

You know, just about this time of day the kids get a little restless since it's nearly time to go home—What? Oh, now you don't have to rush off, do you? Well, that's too bad, 'cause I thought maybe you'd want to—well, anyhow, I'm glad you two could come—it's fun to show interested people through Our School.

There's the last bell! Wait here and see how the students all leave school (you saw them come in, you

know). Well, there they go—trouping home after a hard day's work! In a few minutes the halls will be so deserted that you'd never know that during the day there was a mob of students buzzing around here.

Time to go? Well, I'll tell you again how glad I am you could come.

So long, Nancy! Good-bye, Bill! See you again soon! Don't forget we all want you to come back again to visit Our School.



Robert Barnes

Dear Patty:

Although I have
known you only
a short time, I
have really enjoyed
it. Here's wishing
you wonderful luck.

Mary Collins
"V43"

Printing by GRIMES-JOYCE PRINTING CO.
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Binding by CHARNO BINDERY CO.
Portraits by ELIZABETH BAILEY STUDIO
Groups by F. L. HARNDEN

Wage back here out
of sight, I'll sign my name
just for spite!!!

Shirley Ward

John Baer

Lots of luck
& success to a
swell girl and
a pal,
Page from Westport
H.P. Lauritzen

Roses are red
Violets are blue
Sugar is sweet
And so is cocoa.

Here's wishing
you the best
in times to
come

Bob Mellygan

(Also page from Westport
4)

William LeRoy
yours till etc. etc.

Lorelei Barnes
(Dean Harlow on a
larger scale)

Betty Clark
Kauffman 43

Laura Maud Newman
Dear Pat
I wish you loads
of luck.
Betty Newman

Carolyn
Wiley Pamberton
Esq.

Dear Pat
Its been swell knowing
you I hope I'll see you
next year.
Good Luck
Virginia Adams

Ann Guild
(E. & C.)

Gene Evans
Mary Lou Arnold
Bobby Kelly
Lattie Edmund
Philo

Eda Ward
Maudie Peterson

Anthony Barber
K. H. B.
Mary Reimert
"Lita"

Sam Ray

Andrew Jackson
"P.H.H."

Bill Walker

Charlotte Mulgrew
Lou House

A very dear friend;
June Beatty

Good friends
Gladys

Walter Lloyd

Kenneth Bowers

Good friend

To a swell girl
Patty Hatfield
w. a. at q.

Lyman
Peterson

Lyman

To a swell girl
Patty Hatfield
w. a. at q.

Barbara
Hans Jacobson

Barbara Lewis
"Pheta"

Betty
Mitchell
JUC

Grand Sunk Pat
Mutter Meyer

To one of the sweetest girls I know
Natalie Musokien

Best wishes
To
young
good luck
Marty

Grace Jennings

Best wishes
To
young
good luck
Marty

Bill
w. a. at q.

DODIE NORGREN
ETC

